

Warren D. Allen Music Library  
Dale Olsen Collection

Recording Date	Name (on box)	Contents	Composer(s)	Performer(s) / Instrument(s)	Recording Venue / Recorded By	NOTES (on back, on reel, etc.)	Format	BOX #	Number (on spine)
1909/05/21	-	<b>1)</b> Sado Island Folk Songs <b>2)</b> Ainu Folk Music ("4 songs"): <b>1.</b> Lyllaby, <b>2.</b> N/A, <b>3a/b.</b> Muk, <b>4.</b> N/A	-	Song 3a/b. Muk: for jaws harp	Japan   Ron Logan	On front cover: "Music 211-2 Quiz III A"	Reel-to-reel	<b>1</b>	97/1967/F & C
1909/05/26	-	<b>1)</b> Kuro Kami <b>2)</b> Chidori-no-Kyoku (Notomi Judo) <b>3)</b> Sanya Sugagaki <b>4)</b> Hi-Fu-Mi Hachi-gaeshi-no-Shirabe <b>5)</b> Shika-no-tone	-	Mitsuru Yuge (Shakuhachi)	-	On spine: II b	Reel-to-reel	<b>1</b>	112/1972/S & C
1909/05/30	-	<b>1)</b> Hi-Fu-Mi Hachi-gaeshi-no-Shirabe <b>2)</b> Shika-no-tone (Duet) <b>3)</b> Gin-tyu Kyoku <b>4)</b> Akita Sugagaki (Duet)	-	Mitsuru Yuge (Shakuhachi Honkyoku)   Dale A. Olsen (N/A)	-	On reel: "Gombosi music #209 Concert 9B c.2"	Reel-to-reel	<b>1</b>	113/1976.12/S
1967/05/15	Serbian Liturgical Music	-	-	-	WFSU-FM	in cooperation with the FSU Center for Slavic and East European Studies; commentary prepared by Charles E. Smith, FSU School of Music, and read by Dr. George Macesich	Reel-to-reel	<b>6</b>	-

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1969/07/30	Yanomamö-Pitts Collection	<b>SIDE A: 1)</b> 2 saboli-hekulamon   <b>SIDE B: 1)</b> hekuiamon (con't), <b>2)</b> flute - brief selections, <b>3)</b> lyaweitedi - funeral processings	-	Yabrobatedi (like Warao) , flute	-	-	Reel-to-reel	10	9c/1969.5/F
1970/09/23	Music #209-2	<b>Tape 3, copy 7</b>	-	Gombosi, instructor	-	On reel: Music #210, Tape A, copy 1	Reel-to-reel	9	1f/1972.8 (25)/F
1972/07/02	"Nagra" - 10 Songs of Dance	<b>DS1-DS8</b>	-	sung by two women	Misión de Naba-Sanuka, Venezuela	-	Reel-to-reel	5	1
1972/07/03	Canciones de Baile	<b>SIDE A: DS9-DS14   SIDE B: DS14(con't)-DS19</b>	-	-	Rancheria Omuana - Boca del Rio Sacupana, Venezuela	"Uher - direct copy from Padre Damian's cassette"	Reel-to-reel	5	2
1972/07/03	Canciones de Baile	<b>SIDE A: DS20-DS22; H33a-82a   SIDE B: H33b-H36</b>	-	-	Rancheria Omuana - Boca del Rio Sacupana	continuation of Tape 2	Reel-to-reel	5	3
1972/07/03	Canciones de Baile	<b>SIDE A: H37-H39   SIDE B: H39</b>	-	-	Rancheria Omuana - Boca del Rio Sacupana, Venezuela	continuation of Tape 3	Reel-to-reel	5	4
1972/07/04	"Nagra"	<b>H1, H4, H14, H17</b>	-	Bernardo Tovar	Venezuela	-	Reel-to-reel	5	5
1972/07/04	"Nagra"	<b>JOA I - end, JOA II - beginning</b>	-	Bernardo Tovar	Venezuela	-	Reel-to-reel	5	6
1972/07/04	"Nagra"	<b>JOA II, H18, H22, SS2, H9, H23</b>	-	Bernardo Tovar	Venezuela	-	Reel-to-reel	5	7
1972/07/04	"Nagra"	<b>1) Habi Sanuka songs, 2) Canciones de Baile (2), DS 23, DS24</b>	-	Pedro Rivero	Venezuela	-	Reel-to-reel	5	8

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1972/07/04	"Nagra" - Canciones de Baile más modernas	<b>DS25-DS33</b>	-	-	Venezuela	-	Reel-to-reel	5	9
1972/07/06	"Nagra- Joas"	<b>Make Hoa</b>	-	Pedro Rivero	Venezuela	-	Reel-to-reel	5	10
1972/07/06	"Nagra" - Canciones de Baile	<b>DS42-47</b>	-	Pedro Rivera, Menegildo Paredes	Winikina, Venezuela	continuation of Tape 11	Reel-to-reel	5	12
1972/07/06	"Nagra" - Canciones de Baile más modernas	<b>DS34-DS41</b>	-	Menegildo Paredes	Venezuela	-	Reel-to-reel	5	11
1972/07/07	"Nagra" - Canciones de Baile	<b>DS48-DS54</b>	-	Menegildo Paredes, Serbano Rivero	Venezuela	continuation of Tape 11 & 12	Reel-to-reel	5	13
1972/07/08	"Nagra" - Canciones de Baile	<b>DS55-DS58, I21-I23</b>	-	Serbano Rivero   Sekeseke (violin)	Winikina, Venezuela	-	Reel-to-reel	5	14
1972/07/09	"Nagra" - Canciones de Baile	<b>I24-I26, DS59-DS64</b>	-	Menegildo Paredes, Juana Rivero   Sekeseke (violin)	Winikina, Venezuela	-	Reel-to-reel	5	15
1972/07/09	"Nagra" - Canciones de Baile   Canciones de Cuna	<b>Hoeketane, DS65-DS68, L1-L9</b>	-	Florencia Riveros	Winikina, Venezuela	-	Reel-to-reel	5	16

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1972/07/09	"Nagra" - Canciones de Cuna	<b>L10-L14</b>	-	Cirilo Rivero, Juana Rivero	Winikina, Venezuela	-	Reel-to-reel	5	17
1972/07/09	"Nagra" Hoerekitane	<b>L15-L17, W1-W2</b>	-	Bernardo Tovar, Rivero   Wishiratu (highest-ranking Warao Shaman)	Winikina, Venezuela	-	Reel-to-reel	5	18
1972/07/10	"Nagra"	<b>Joas, Joa para picadura, H6, H15</b>	-	Rivero, Jaime Zapata	Winikina, Venezuela	-	Reel-to-reel	5	20
1972/07/10	"Nagra"	<b>H10, H11</b>	-	-	Venezuela	-	Reel-to-reel	5	21
1972/07/10	"Nagra" Hoerekitane	<b>157-165</b>	-	Jaime Zapata	Winikina, Venezuela	-	Reel-to-reel	5	22
1972/07/10	"Nagra" Sacar Hebu	<b>W3-W6</b>	-	Rivero   Wishiratu (highest-ranking Warao Shaman)	Winikina, Venezuela	-	Reel-to-reel	5	19
1972/07/11	"Nagra"	<b>FCS5-FCS6, I2-I4, FCS25</b>	-	Antonio Lorenzano (Bahanarotu shaman)   mujuisimoi (clarinet), habi sanuka (small rattle)	Venezuela	-	Reel-to-reel	5	24

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1972/07/11	"Nagra"	11-14, 15	-	Antonio Lorenzano (Bahararotu shaman)   habi sanuka (small rattle)	Venezuela	-	Reel-to-reel	5	25
1972/07/11	"Nagra"	L38) Harihari, DS73-DS76) Canciones de baile	-	Antonio Lorenzano (Bahararotu shaman)   harihari (flute)	Venezuela	-	Reel-to-reel	5	26
1972/07/11	"Nagra"	DS77) cancion, SS7) cancion for building a...	-	Antonio Lorenzano (Bahararotu shaman)   sekeseke (violin)	Venezuela	-	Reel-to-reel	5	27

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1972/07/11	"Nagra"	<b>SS7)</b> continuation... <b>SS8)</b> cancion for cangrejo fishing	-	Antonio Lorenzano (Bahandarotu shaman)	Venezuela	-	Reel-to-reel	5	28
1972/07/11	"Nagra"	<b>22)</b> continuation of <b>SS8, 23)</b> Hoerekatane - Bird, <b>24)</b> Hoereketane - Deer	-	Antonio Lorenzano (Bahandarotu shaman)	Venezuela	-	Reel-to-reel	5	29
1972/07/11	"Nagra" Hoerekitane   Canciones de Baile	<b>L27, DS69-DS72</b>	-	Antonio Lorenzano (Bahandarotu shaman)	Venezuela	-	Reel-to-reel	5	23
1972/07/12	"Nagra - Lorenzano"	<b>36-38)</b> Canciones de Baile, <b>39)</b> Hoerekitane, <b>40)</b> Cancion de Lucha   DS79-81, L36, SS15	-	Antonio Lorenzano (Bahandarotu shaman)	Venezuela	-	Reel-to-reel	5	32

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1972/07/12	"Nagra - Lorenzano"	<b>45)</b> Cancion, <b>46)</b> Joa, <b>47-48)</b> Cancion de Baile   DS84-DS86	-	Antonio Lorenzano (Baharotlu shaman)	Venezuela	-	Reel-to-reel	5	34
1972/07/12	"Nagra - Lorenzano"	<b>40)</b> continuation, <b>41)</b> Yuruma, <b>42)</b> Joa, <b>43-44)</b> Cancion de Baile   FCS19, H19, DS82-DS83	-	Antonio Lorenzano (Baharotlu shaman)	Venezuela	-	Reel-to-reel	5	33
1972/07/12	"Nagra"	<b>24)</b> continuation of Hoeraketane, <b>SS13)</b> Joa against bad spirit	-	Antonio Lorenzano (Baharotlu shaman)	Venezuela	-	Reel-to-reel	5	30
1972/07/12	"Nagra"	<b>32)</b> Joa against bad bird, <b>33-34)</b> Joa, <b>35)</b> Hubanasiko	-	Antonio Lorenzano (Baharotlu shaman)	Venezuela	-	Reel-to-reel	5	31
1972/07/13	"Nagra - Lorenzano"	<b>49-55)</b> Cancion de Baile   DS87-DS93	-	Antonio Lorenzano (Baharotlu shaman)	Venezuela	-	Reel-to-reel	5	35
1972/07/13	"Nagra - Lorenzano"	<b>56)</b> Joa for pain in molar, <b>57)</b> Joa for Teta, <b>58)</b> Joa for Machete, <b>59)</b> Cancion   H24, H25, H7, DS94	-	Antonio Lorenzano (Baharotlu shaman)	Venezuela	-	Reel-to-reel	5	36
1972/07/13	"Nagra - Lorenzano"	<b>60)</b> Cancion, <b>61)</b> Cancion, <b>62)</b> Joa, <b>63)</b> Cancion, <b>64)</b> Mujuisimoi   DS95, DS96, H16, DS97, I6	-	Antonio Lorenzano (Baharotlu shaman)	Venezuela	-	Reel-to-reel	5	37
1972/07/20	"Nagra"	<b>67)</b> Bahana, <b>68)</b> To gather Moriche   B8, FCS19	-	Antonio Lorenzano (Baharotlu shaman)	Naba Sanuka, Venezuela	-	Reel-to-reel	5	39

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1972/07/20	"Nagra"	<b>69)</b> Bahanarotu Curing Song   B7	-	Antonio Lorenzano	Naba Sanuka, Venezuela	-	Reel-to-reel	5	40
1972/07/20	"Nagra"	<b>70)</b> Hoa, <b>71)</b> Hebu   H1, W10a	-	Antonio Lorenzano (Bahanarotu shaman)	Naba Sanuka, Venezuela	-	Reel-to-reel	5	41
1972/07/20	"Nagra"	<b>71)</b> continuation of track 71 (Hebu)   W10b	-	Antonio Lorenzano (Bahanarotu shaman)	Naba Sanuka, Venezuela	continuation of Tape 41	Reel-to-reel	5	42
1972/07/20	"Nagra" - Bahanaratu	<b>65-66)</b> Learning to Become   W21, B10	-	Wisiratu (highest-ranking Warao Shaman)	Naba Sanuka, Venezuela	-	Reel-to-reel	5	38
1972/07/21	"Nagra"	<b>72)</b> Tigre, <b>73)</b> pajaro Tijera (Hokonamana Bird)   SS16	-	Antonio Lorenzano (Bahanarotu shaman)	Naba Sanuka, Venezuela	-	Reel-to-reel	5	43
1972/07/21	"Nagra"	<b>74)</b> Culebra sin Cabeza - songs only - story on cassette	-	Antonio Lorenzano (Bahanarotu shaman)	Naba Sanuka, Venezuela	-	Reel-to-reel	5	44
1972/07/21	"Nagra"	continuation of track 74 (Culebra sin Cabeza)	-	Antonio Lorenzano (Bahanarotu shaman)	Naba Sanuka, Venezuela	continuation of Tape 44	Reel-to-reel	5	45
1972/07/21	"Nagra"	continuation of 74, <b>75)</b> Mare Hoa   <b>SS6</b>	-	Antonio Lorenzano (Bahanarotu shaman)	Naba Sanuka, Venezuela	continuation of Tape 45	Reel-to-reel	5	46



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1972/07/21	"Nagra"	<b>76)</b> Hare Hare, <b>77)</b> Cancion   <b>DS98-DS99</b>	-	Antonio Lorenzano (Bahonarotu shaman)	Naba Sanuka, Venezuela	-	Reel-to-reel	5	47
1972/07/25	"Nagra"	<b>1)</b> Cangrejo - leaving, <b>2)</b> Cangrejo - returning, <b>3)</b> Cangrejo - to women, <b>4)</b> Joa   <b>SS9-SS11, H8</b>	-	Bernardo Tovar	Winikina, Venezuela	-	Reel-to-reel	5	48
1972/07/25	"Nagra"	<b>5-6)</b> Hoa, <b>7)</b> Song of Nabanary, <b>8-10)</b> Hoas assist	-	Bernardo Tovar	Winikina, Venezuela	-	Reel-to-reel	5	49
1972/07/25	"Nagra"	<b>11-13)</b> Hoas w/ Hebu Mataro, <b>14)</b> Cancion con Eburu, <b>15)</b>	-	Bernardo Tovar	Winikina, Venezuela	-	Reel-to-reel	5	50
1972/07/27	"Nagra"	<b>W17c)</b> Wisiratu curing Luis Jimenez	-	Wisiratu (highest-ranking Warao Shaman)	Winikina, Venezuela	-	Reel-to-reel	5	60
1972/07/27	"Nagra"	<b>W18b)</b> Wisiratu curing Luis Jimenez	-	Wisiratu (highest-ranking Warao Shaman)	Winikina, Venezuela	-	Reel-to-reel	5	61
1972/07/27	"Nagra"	<b>W18b)</b> continuation of Wisiratu curing Luis Jimenez	-	Wisiratu (highest-ranking Warao Shaman)	Winikina, Venezuela	-	Reel-to-reel	5	62
1972/07/27	"Nagra" - Bernaldo Curing Luis	session #4   <b>W16a</b>	-	Bernardo Tovar	Venezuela	continuation of Tape 51	Reel-to-reel	5	52
1972/07/27	"Nagra" - Curing Hoa from Luis Jimenez	<b>1)</b> middle of curing session #2 ends w/ Luiz trying to talk, <b>2)</b> session #3 to end of tape   <b>W14-W15</b>	-	Bernardo Tovar   Wisiratu (highest-ranking Warao Shaman)	Winikina, Venezuela	-	Reel-to-reel	5	51

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1972/07/27	"Nagra" - Festival of Nahanamu	<b>I17</b> Isimoi pitches (low), <b>I18</b> Isimoi pitches (high), <b>I28</b> Nahanamu Festival	-	Isimoi (single-reed aerophone)	Boca de Koboina, Venezuela	-	Reel-to-reel	5	54
1972/07/27	"Nagra" - Festival of Nahanamu	-	-	-	Boca de Koboina, Venezuela	continuation of Tape 54	Reel-to-reel	5	55
1972/07/27	"Nagra" - Festival of Nahanamu	-	-	-	Boca de Koboina, Venezuela	continuation of Tape 55	Reel-to-reel	5	56
1972/07/27	"Nagra" - Festival of Nahanamu	<b>I28</b> conclude, <b>I29</b> different dance section	-	-	Boca de Koboina, Venezuela	continuation of Tape 56	Reel-to-reel	5	57
1972/07/27	"Nagra" - Festival of Nahanamu	<b>I29</b> continuation and conclusion	-	-	Boca de Koboina, Venezuela	continuation of Tape 57	Reel-to-reel	5	58
1972/07/27	"Nagra" - Hoerotu Curing	<b>1</b> ) continuation of session #4 , <b>2</b> ) viejo solo, <b>3</b> ) 2 viejos   <b>W16b, H14-H15</b>	-	Bernardo Tovar	Venezuela	continuation of Tape 52	Reel-to-reel	5	53
1972/07/27	"Nagra" - Nahanamu	<b>I30</b> Carnival at Boca, <b>W17a</b> Wisiratu curing Luis Jimenez	-	Wisiratu (highest-ranking Warao Shaman)	Boca de Koboina, Venezuela	-	Reel-to-reel	5	59
1972/07/28	"Nagra"	<b>W18b</b> ) continuation and conclusion, <b>I7</b> ) Mujuisimoi, <b>I16</b> ) Wara, <b>FCS21</b> ) Nahanamu	-	Juan Bustillo   mujuisimoi (flute), wara (wooden flute)	Winikina, Venezuela	-	Reel-to-reel	5	63

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1972/07/28	"Nagra"	<b>L37)</b> Hoerekatane, <b>H21)</b> Joa, <b>W19)</b> Wisiratu in duo	-	Juan Bustillo, Bernardo Tovar   Wisiratu (highest-ranking Warao Shaman)	Winikina, Venezuela	-	Reel-to-reel	5	64
1972/07/28	"Nagra"	<b>W20)</b> continuation of Track W19, <b>H13a)</b> Joa	-	Juan Bustillo, Bernardo Tovar, Isaías Rodríguez (Grand Wisiratu)	Winikina, Venezuela   Spain	-	Reel-to-reel	5	65
1972/07/28	"Nagra"	<b>H13b)</b> Joa, <b>I27)</b> eruhuhu, <b>I8-I11)</b> 3 mujuisimois (individually/together)	-	Isaías Rodríguez (Wisiratu)   ehuru (drum) , mujuisimoi	Spain	-	Reel-to-reel	5	66
1972/07/30	"Nagra" - 3 Shamans curing	<b>H19)</b> end	-	-	Winikina, Venezuela	-	Reel-to-reel	5	68
1972/07/30	"Nagra" - 3 Shamans curing	<b>H20)</b> beginning	-	-	Winikina, Venezuela	-	Reel-to-reel	5	69
1972/07/30	"Nagra" - Hoerotu	<b>H20)</b> continuation/end, <b>H2-H3)</b> Sacar Hoa	-	José Antonio Paez	Winikina, Venezuela	-	Reel-to-reel	5	70
1972/07/30	"Nagra" - Trio of Shamans curing Luis Jimenez	<b>H19)</b> beginning	-	-	Winikina, Venezuela	-	Reel-to-reel	5	67
1972/08/01	"Nagra" - Hoerotu	<b>H4-H8)</b> Sacando Hoa	-	José Antonio Paez	Winikina, Venezuela	-	Reel-to-reel	5	71
1972/08/01	"Nagra" - Hoerotu	<b>H9-H11)</b> Sacando Hoa, <b>H21-H24)</b> Flecharse a uno	-	José Antonio Paez	Winikina, Venezuela	-	Reel-to-reel	5	72

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1972/08/02	"Nagra" - Hoerotu	<b>H16-H17)</b> Duo - Curar, <b>H25)</b> Duo - Flecharse, <b>H13)</b> Solo - Curar	-	José Antonio Paez, Jaime Zapata	Winikina, Venezuela	-	Reel-to-reel	5	73
1972/08/02	"Nagra" - Hoerotu	<b>H26)</b> Duo - Flecharse, <b>H18)</b> Duo - Curar, <b>H29)</b> Solo - Flecharse, <b>H31)</b> Duo - Flecharse, <b>H30)</b> Solo - Flecharse, <b>H27-H28)</b> Duo - Flecharse	-	José Antonio Paez, Jaime Zapata	Winikina, Venezuela	-	Reel-to-reel	5	74
1972/08/05	"Nagra"	<b>B3)</b> curing songs, <b>B1)</b> curing songs	-	Gerómino Velásquez (Bahararotu shaman)	Winikina, Venezuela	"high pitched"	Reel-to-reel	5	75
1972/08/06	"Nagra"	<b>B2)</b> curing song Section A, <b>B5)</b> curing song Section B	-	Gerómino Velásquez (Bahararotu shaman)	Winikina, Venezuela	"batteries were low, so pitch is high"	Reel-to-reel	5	76
1972/08/06	"Nagra"	<b>B6)</b> 72.8-93, <b>B4)</b> 72.8-91	-	Gerómino Velásquez (Bahararotu shaman)	Winikina, Venezuela	-	Reel-to-reel	5	77
1972/08/10	"Nagra"	<b>1-6)</b> Cancion de Arawato	-	Talejo Tovar (Wisiratu from Juan Mata Ahanoko)	Winikina, Venezuela	-	Reel-to-reel	5	78

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1972/08/10	"Nagra"	<b>1)</b> song of the drum, <b>W12)</b> Sacar Hebu - sect. B, <b>W9)</b> Sacar Hebu, <b>I19)</b> large isimoi, <b>I20)</b> small isimoi, <b>I12-I15)</b> Caminando/Nahanama	-	Talejo Tovar, Jaime Zapata, Pedro Rivero   ehuru (drum), isimoi (clarinet), mujuisimoi (flute)	Winikina, Venezuela	-	Reel-to-reel	<b>5</b>	79
1972/09/25	Music #209 - Performance Medium Strings Part 1	<b>Tape 3, copy 3</b>	-	Gombosi, instructor	-	On reel: Music #211-2 Quiz IA	Reel-to-reel	<b>9</b>	11/1972.8 (230- 243)/F
1972/09/25	Music #209 - Performance Medium Woodwinds, Brass, and Percussion	<b>Program #4, copy 4</b>	-	Gombosi, instructor	-	no label on reel	Reel-to-reel	<b>10</b>	4a/1973.10/F
1972/09/29	Music #209 - Harmony	<b>Program #7, copy 2</b>	-	Gombosi, instructor	-	no label on reel	Reel-to-reel	<b>10</b>	4b/1973.10/F
1972/09/29	Music #209 - Harmony	<b>Program #7, copy 3</b>	-	Gombosi, instructor	-	On reel: Chinese Opera, "Butterfly Lovers"	Reel-to-reel	<b>10</b>	16/1975.5/C
1972/09/29	Music #209 -	<b>Program #9, copy 2</b>	-	Gombosi,	-	-	Reel-to-reel	<b>9</b>	1a/1972.8 (1-
1973/07/26	Tenrikyō Service	<b>1)</b> Gagaku during services, <b>2)</b> Gagaku during seating of priests	-	Oshikicho, Seikainoha, Torinokyu	Tenri, Japan	1 of 3   no label on reel	Reel-to-reel	<b>12</b>	72a/1973.7/F
1973/07/26	Tenrikyō Service	Beginning of service with short Gagaku pieces and	-	Oshiki Etenraku, Oshiki	Tenri, Japan	2 of 3   no label on reel	Reel-to-reel	<b>12</b>	72b/1973.7/F
1973/07/26	Tenrikyō Service	-	-	-	Tenri, Japan	3 of 3   no label on reel	Reel-to-reel	<b>12</b>	72c/1973.7/F

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1973/08/14	African Music	<b>SIDE A: 1)</b> War Song, <b>2)</b> Song of Praise, <b>3)</b> Song for Chief, <b>4)</b> Dance Song, <b>5)</b> War Song, <b>6)</b> Herding Song, Marriage Song, Lullaby, <b>7)</b> Wrestling Match Song, <b>8)</b> Orphan's Wail, <b>9)</b> Battle Signals, <b>10)</b> Ceremonial Music, <b>11)</b> Secret Society Dance Song, <b>12)</b> Secret Society Drums	-	instrumental / humming	Africa   Laura C. Boulton	7.5 ips, 1 tk	Reel-to-reel	5	AFRICA
1973/08/14	American Playparties	<b>SIDE A: 1)</b> Mazoo, Mazoo, <b>2)</b> Skip To My Lou, <b>3)</b> Shake Them Simmons Down, <b>4)</b> Alabama Bound, <b>5)</b> Sally Down The Alley, <b>6)</b> Turn the Glass Over, <b>7)</b> Goodbye Liza Jane, <b>8)</b> Git Along Home, <b>9)</b> Paw Paw Patch, <b>10)</b> Betty Larkin, <b>11)</b> Jolly Is The Miller, <b>12)</b> Pin In the Parlor   <b>SIDE B: 1)</b> Great Big House in New Orleans, <b>2)</b> Sent My Brown Jug Downtown	-	Pete Seeger, Mika Seeger, and Rev. Larry Eisenberg	-	7.5 ips; 33 mins.	Reel-to-reel	4	APPALACHIAN

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1973/08/14	Carols of All Seasons	<p><b>SIDE A: 1)</b> The Carnal &amp; The Crane, <b>2)</b> I Saw Three Shios, <b>3)</b> Dame Get Up &amp; Bake You Pies, <b>4)</b> Children Go Where I Send Thee, <b>5)</b> Down In Yon Forest, <b>6)</b> Brightest &amp; Best, <b>7)</b> Cherry Tree Carol, <b>8)</b> The Pig Went Out To Dig, <b>9)</b> Christ Church Bells, <b>10)</b> The Flower Carol, <b>11)</b> The May Day Carol, <b>12)</b> The Cambridgeshire May Song, <b>13)</b> The Holy Well, <b>14)</b> The Little Family   <b>SIDE B: 1)</b> Christ Was Born In Bethlehem, <b>2)</b> The Holly Bears The Berry, <b>3)</b> Wassail Song</p>	-	sung by Jean Ritchie	-	7.5 ips; 35 mins.	Reel-to-reel	<b>4</b>	APPALACHIAN

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1973/08/14	Songs of the American Negro Slaves	<p><b>SIDE A: 1)</b> Link O'Day, <b>2)</b> I Just Come From The Fountain, <b>3)</b> Po' Mourner, <b>4)</b> You Gonna Reap Just What You Sow, <b>5)</b> Ain't That Good News, <b>6)</b> I Stood On The River, <b>7)</b> Certainly Lawd, <b>8)</b> Railroad Bill, <b>9)</b> Children's Game Songs, <b>10)</b> Git Up, Children, <b>11)</b> Go To Sleep, <b>12)</b> This Little Light Of Mine, <b>13)</b> Easy Rider, <b>14)</b> I Shall Know Him, <b>15)</b> My Lawd's Getting Us Ready, <b>16)</b> One Morning Soon, <b>17)</b> Get Right, <b>18)</b> Stars Begin To Fall, <b>19)</b> Better Day A-Coming, <b>20)</b> Salagandou, <b>21)</b> Step This Way, <b>22)</b> I'm In Trouble, <b>23)</b> Stand Still, Jordan, <b>24)</b> Do, Lawd, Remember Me   <b>SIDE B: 1)</b> Gwine To Amabamy, <b>2)</b> Come &amp; Go With Me To My Father's House, <b>3)</b> Before The Sun Goes Down, <b>4)</b> How Come Me Here?, <b>5)</b> March On</p>	-	-	-	7.5 ips, 37 mins.	4	AFRO-AMERICAN	
							Reel-to-reel		



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1973/08/14	Sounds of Africa	<b>SIDE A:</b> 20 sounds from Nigeria, Mali, Upper Volta, Senegal, Ghana, Cameroon, Congo, Mocambique, and Uganda   <b>SIDE B:</b> 7 sounds from Ethiopia, Kenya, Tanzania, South Africa, Lisothe, and Botswana	-	Vocal music	-	7.5 ips, 2 tk	Reel-to-reel	5	AFRICA
1973/08/14	Spotlight on Africa	<b>SIDE A: 1)</b> The People of Africa, <b>2)</b> The African Question, <b>3)</b> Harness the Volta, <b>4)</b> Report from Kenya, <b>5)</b> African Tour, <b>6)</b> Sahara Sunrise, <b>7)</b> The Countries of Africa, <b>8)</b> Jungle, Desert, & Savanna, <b>9)</b> Flora & Fauna, <b>10)</b> A One Minute History of Africa, <b>11)</b> Dr. Livingstone, <b>12)</b> When History is Young	-	Vocal music	-	7.5 ips, 1 tk	Reel-to-reel	5	AFRICA
1973/08/14	Spotlight on Latin America	<b>1)</b> Simon Bolivar, <b>2)</b> Chief Among the Indians, <b>3)</b> Some Geographical Terms, <b>4)</b> Deep Within The Earth (Volcanoes), <b>5)</b> Highway of Friendship (Pan American Highway), <b>6)</b> Adios Amigos	-	-	-	7.5 ips; 17 mins.   "record in poor condition"	Reel-to-reel	4	LATIN AMERICA

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1973/08/14	Traditional Songs of Mexico	<b>SIDE A: 1)</b> Voy A Cantar Un Corride, <b>2)</b> Yo Soy Un Pobre Vaquero, <b>3)</b> En La Manana Cuanda El Sol Despierta, <b>4)</b> Entre Cerros y Montanas, <b>5)</b> Golondrina Viajera, <b>6)</b> Laorona, La Surionita Zandunga, <b>7)</b> Tepoztequita, <b>8)</b> Mi Hamaca Es De Pura Seda, <b>9)</b> Ingrata Perjida, <b>10)</b> Menudita, <b>11)</b> Siento En Al Alma, <b>12)</b> Flor Se LLamaba, <b>13)</b> Pajarillo Borrongoeno   <b>SIDE B: 1)</b> Voy A Morir Bien Mio, <b>2)</b> Estoy Como El Gallo Giro, <b>3)</b> Limoncito, <b>4)</b> Que Te Ha Dado Esta Mujer, <b>5)</b> Por Una Mujer Ladina, <b>6)</b> De La Arena Nace El Agua, <b>7)</b> Yo Yo Me Voy, Ya Me Voy	-	-	-	7.5 ips; 40 min.   "record in poor condition"	Reel-to-reel	4	MEXICAN
1973/08/15	Lead Belly Memoreial - Vol. 1	<b>1)</b> Good Night Irene, <b>2)</b> Good Morning Blues, <b>3)</b> On A Monday, <b>4)</b> Old Riley, <b>5)</b> T.B. Blues, <b>6)</b> Man Going Around Taking Names, <b>7)</b> John Henry, <b>8)</b> Rock Island Line, <b>9)</b> Ain't You Glad, <b>10)</b> How Long, <b>11)</b> See See Rider, <b>12)</b> Pig Meat	-	-	-	7.5 ips; 28 mins.	Reel-to-reel	4	AFRO-AMERICAN

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1973/08/15	Music of the Sioux and The Navajo	<b>Sioux: 1)</b> Rabbit Dance, <b>2)</b> Peyote Cult Dance, <b>3)</b> Love Song, <b>4)</b> Sun Dance, <b>5)</b> Omaha Dance, <b>6)</b> Love Song, <b>7)</b> Honoring Song   <b>Navajo: 1)</b> Riding Song, <b>2)</b> Song of Happiness, <b>3)</b> Spinning Dance, <b>4)</b> Spinning Dance, <b>5)</b> Corn Grinsing Song, <b>6)</b> Squaw Dance, <b>7)</b> Silversmith's Song, <b>8)</b> Night Chant	-	-	-	7.5 ips; 24 mins.	Reel-to-reel	<b>4</b>	INDIANS

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1973/08/15	Songs & Dances of Great Lake Indians	SIDE A: 1) Algonquians, 2) Iroquois Animal & War Dances   SIDE B: 1) Food Spirit Dances, 2) Future Prospects	-	Meskwaki of Tama, Iowa   Ojibwa of Lac Du Flambeau, Wisconsin; Baraga, Michigan; L'Arbe Croche, Michigan; Mikado, Michigan; Isabella Reservation, Michigan   Percy Smoke, Onondaga of Nedrow, N.Y.   Thomas Lewis, Huron Miller, Onondaga-Tuscarora of Six Nations Reserve	-	7.5 ips; 44.5 mins.	Reel-to-reel	4	INDIANS

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1973/08/15	Songs and Dances of Puerto Rico	<b>SIDE A: 1)</b> De Las Montanas Venimos, <b>2)</b> Mazurka Maria, <b>3)</b> Esta Navidad, <b>4)</b> Danson, <b>5)</b> A Mapalle, <b>6)</b> Apuinaldo Hibaró, <b>7)</b> Que Caminao, <b>8)</b> Aguinaldo Cagueno   <b>SIDE B: 1)</b> The Tragedy of September the Third, <b>2)</b> Bajo Las Sombras De Un Pino, <b>3)</b> Seis Choreau	-	-	-	7.5 ips; 39 mins.	Reel-to-reel	4	PUERTO RICO
1973/08/15	The Best of Louis Armstrong	<b>SIDE A: 1)</b> Heebie Jeebie, <b>2)</b> Muskrat Ramble, <b>3)</b> Willie the Weeper, <b>4)</b> Potato Head Blues, <b>5)</b> Weary Blues, <b>6)</b> Struttin' with Some Barbeque, <b>7)</b> Hotter Than That, <b>8)</b> Savoy Blues, <b>9)</b> West End Blues, <b>10)</b> Basin Street Blues   <b>SIDE B: 1)</b> Ain't Misbehavin', <b>2)</b> St. Louis Blues, <b>3)</b> Rockin' Chair, <b>4)</b> Tiger Rag, <b>5)</b> I'm A Ding Dong Daddy From Dumas, <b>6)</b> When It's Sleepy Time Down South	-	Louis Armstrong	-	7.5 ips, 2 tk	Reel-to-reel	5	JAZZ

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1973/08/15	The Real Mexico In Music & Song	<b>SIDE A: 1) Los Tiradores, 2) Male Rose, 3) Toronjil Moradia, 4) La Visita, 5) El Sol Del Viento, 6) Fulanita, 7) La Magnolia, 8) El Toro Antejuelo, 9) Son Del Canela, 10) Fiesta In Uruapan, 11) La Reginita, 12) Son De Javelin  </b> <b>SIDE B: 1) Malva Rosita</b>	-	-	-	7.5 ips; 30.5 mins.	Reel-to-reel	4	MEXICAN

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1973/08/17	The Ritchie Family of Kentucky	<b>SIDE A: 1)</b> Early Days: Green Gravels; Lord Thomas & Fair Ellender; Somebody's Tall & Handsome, <b>2)</b> Christmas Time: Brightest & Best, <b>3)</b> Work: The Young Man That Wouldn't Raise Corn; I Wonder When I Shall Be Married, <b>4)</b> Courting & Playing: Charlie; Turn Julie-Ann Turn; Joe Bowers; Pretty Saro, <b>5)</b> Love Ballad: Lord Bateman & The Turkish Lady   <b>SIDE B: 1)</b> Religion: Amazing Grace; Sweet Rivers of Redeeming Love, <b>2)</b> Children: Darby Ram; Dance To Your Daddy; Go Tell Aunt Rhodie; Five-Ten; London Bridge; Skip To My Lou, <b>3)</b> Twilight-A-Stealing	-	-	-	7.5 ips; 41 mins.	Reel-to-reel	4	APPALACHIAN
1973/09/13	Children's Songs of Mexico	-	-	-	-	7.5 ips   "provided by J. Lovano-Kerr"	Reel-to-reel	4	MEXICAN
1973/09/13	Folk Songs of Africa	-	-	-	Record provided by: J. Lovano-Kerr	7.5 ips, 2 tk	Reel-to-reel	5	AFRICAN

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1973/09/13	North American Indian Songs	-	-	-	-	7.5 ips   "provided by J. Lovano-Kerr"	Reel-to-reel	4	INDIANS
1973/09/16	Fisk Jubilee Singers	<b>SIDE A: 1)</b> I Couldn't Hear Nobody Pray, <b>2)</b> O The Rocks & The Mountains, <b>3)</b> Rockin' Jerusalem, <b>4)</b> When I Was Sinkin' Down, <b>5)</b> You May Bury Me In the East, <b>6)</b> He Arose, <b>7)</b> The Angels Bowed Down, <b>8)</b> Great Camo Meeting, <b>9)</b> Were You There? <b>10)</b> Done Made My Vow to the Lord   <b>SIDE B: 1)</b> I'm A-Rolling Through An Unfriendly World, <b>2)</b> Lord, I'm Out Here On Your Word	-	The Fisk Jubilee Singers	-	7.5 ips, 2 tk	Reel-to-reel	5	AFRO-AMERICAN
1973/10/21	St. John's P. Bapt - Bruce Grindal	-	-	Bruce Grindal	-	-	Reel-to-reel	13	75/1973.10/F
1973/11/30	Mexican Panorama - 200 Years of Folk Songs	SIDE A: 10 folk songs   SIDE B: 9 folk songs	-	-	-	7.5 ips; 51 mins.	Reel-to-reel	4	MEXICAN
1974/06/08	Music #209	<b>Program #20, copy 3</b>	-	Gombosi, instructor	-	On reel: Powwow II - 206	Reel-to-reel	10	7b/1974.6/F
1974/06/08	Powwow I	-	-	Gombosi, instructor	New Orleans	-	Reel-to-reel	9	1qq/1972.8 (298-305a)/F



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1974/06/24	Festival of San Juan	<b>1)</b> "In front of church" <b>2)</b> "Cuatro in band shell" <b>3)</b> "From balcony of church" <b>4)</b> "Small group off Main Street"	-	-	Venezuela, Curiepe	seems like a recording of a festival with portions from different spots around town	Reel-to-reel	1	93/1974.6/F
1974/07/07	-	-	-	Jose Antonio Paez, Bernardo Tobal	Winikina, Venezuela	-	Reel-to-reel	5	206
1974/07/07	II3 - Winkina Waras	-	-	Gombosi, instructor   Jose Antonio Paez, Bernardo Tobal	-	no label on reel	Reel-to-reel	10	3/1974.7/F
1974/07/23	Sanemá Tape I	<b>SIDE A: 1)</b> Yarakadu - Chant de sorcier - date d'enregistrement: 12 aout 1966   <b>SIDE B: 1)</b> continuation of Side A <b>2)</b> Awace - id	-	-	Caracas, Venezuela	recorded at 3.75 ips; Dubbed from Walter Coppens "Sanemá 1" 1) [orig. 1 7/8 ips FACE I #1]   2) [orig. 1 7/8 FACE I #2]	Reel-to-reel	3	170a/1974.7/f

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1974/07/23	Sanemá Tape II	<b>SIDE A: 1)</b> Acewei - Chant de sorcier 12 aout 1966 (frere de Yarakadu)   <b>SIDE B: 1)</b> continuation of Side A <b>2)</b> Madawe - date d'enregistrement: 18 Septembre 1966	-	-	Caracas, Venezuela	recorded at 3.75 ips; Dubbed from Walter Coppens "Sanemá 1" 1) [orig. 1 7/8 ips FACE I #3]   2) [orig. 1 7/8 FACE II]	Reel-to-reel	<b>3</b>	170b/1974.7/f
1974/07/23	Sanemá Tape III	<b>SIDE A: 1)</b> Yarakadu - Chant de sorcier 12 aout 1966   <b>SIDE B: 1)</b> continuation of Side A <b>2)</b> Yarakadu - Chant de sorcier 12 aout 1966	-	-	Caracas, Venezuela	recorded at 3.75 ips; Dubbed from Walter Coppens "Sanemá 2" 1) [orig. 1 7/8 ips FACE I #1]   2) [orig. 1 7/8 FACE I #2]	Reel-to-reel	<b>3</b>	170b/1974.7/f
1974/07/23	Yekuana I	<b>1)</b> No. I21 - "Curing song" <b>2)</b> No. I22 - "Curing song" <b>3)</b> No. I31 - "Dance song" <b>4)</b> No. I33 - "Dance song" <b>5)</b> No. I47 - "Dance song" <b>6)</b> No. I48 - "Dance song"	-	-	Caracas, Venezuela	"Thomas Koch-Grünberg Collection" recorded from 1911-1913 dubbed from Walter Coppens; recorded at 7.5 ips	Reel-to-reel	<b>3</b>	171a/1974.7/f

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1974/07/24	Cuiva Music I	<b>SIDE A: 1)</b> leader and chorus   <b>SIDE B:</b> continued...	-	-	-	Tape 1 of 2   Dubbed from Walter Coppens "Cuvia 1"	Reel-to-reel	3	175a/1974.7/f
1974/07/24	Cuiva Music II	<b>SIDE A: 1)</b> continuation of leader/chorus <b>2)</b> solo male w/ rooster <b>3)</b> male w/ maraca w/ male chorus <b>4)</b> solo male <b>5)</b> solo male w/ rattle and chorus   <b>SIDE B:</b> continuation of track 5	-	-	-	Tape 2 of 2   Dubbed from Walter Coppens "Cuvia 1 & 2"	Reel-to-reel	3	175b/1974.7/f
1974/07/24	Sanemá Tape IV	<b>SIDE A:</b> Acewei - Chant d'exorcisme 12 aout 1966   <b>SIDE B:</b> empty	-	-	Caracas, Venezuela	recorded at 3.75 ips; Dubbed from Walter Coppens "Sanemá 3"	Reel-to-reel	3	170d/1974.7/f
1974/11/28	Creek Indian Powwow	-	-	-	Atmore, AL	On reel: Creek Powwow Pensacola	Reel-to-reel	10	11/1974.11/F
1975/04/06	Powwow	-	-	Olsen, instructor	Keystone Heights, FL	-	Reel-to-reel	10	13/1975.4/F
1975/04/19	L.I.H.A. Powwow	<b>1)</b> taco flat drums, <b>2)</b> head drum, <b>3)</b> war dance while counting votes	-	Claudia and James Shiner, Terry Robinson, Ann Marie, Olsen	Convington, LA	Tape 1 of 3   no label on reel	Reel-to-reel	10	14a/1975.4/F
1975/04/19	L.I.H.A. Powwow	-	-	Olsen	Convington, LA	Tape 2 of 3	Reel-to-reel	10	14b/1975.4/F
1975/04/19	L.I.H.A. Powwow	-	-	Olsen	Convington, LA	Tape 3 of 3   no label on reel	Reel-to-reel	10	14c/1975.4/F

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1975/04/28	"Fire On The Mountain"	<b>SIDE A: 1)</b> Fire on the Mountain, <b>2)</b> Grey Cat on the Tennessee Farm, <b>3)</b> Nancy Rowland, <b>4)</b> Hopalong Peter, <b>5)</b> Last of Callahan, <b>6)</b> On a Cold Winters Night, <b>7)</b> My Own House Waltz, <b>8)</b> Walkin' in the Parlor   <b>SIDE B: 1)</b> Lee Highway blues, <b>2)</b> Bully of the Town, <b>3)</b> Who Broke The Lock?, <b>4)</b> Ways of the World, <b>5)</b> Free Little Bird, <b>6)</b> Old and Grey, <b>7)</b> Liberty off the Corn Licker Still	-	Highwood String Band	-	-	Audio cassette	7	300/1991/CC
1975/04/28	Black Music of South America	<b>SIDE A:</b> 6 songs   <b>SIDE B:</b> 5 songs	-	-	-	-	Audio cassette	7	296/1991/CC

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1975/04/28	Dulcimer Songs and Solos	<b>SIDE A: 1) Flop-eared Mule, 2) Old Joe Clark, 3) False Love, 4) Soldier's Joy, 5) Going to Georgia, 6) Shady Grove, 7) Boil Them Cabbage Down, 8) Mary Hamilton, 9) Charley's Ran, 10) John Henry, 11) Lonesome Road   SIDE B: 1) Sad and Lonely, 2) Cedar Mountain Breakdown, 3) Swannanoah Tunnel, 4) Dogwood, 5) Storms of the Ocean, 6) Massey Groves, 7) John Hardy, 8) Chinese Breakdown, 9) Georgia Buck, 10) All the Good Times Are Over</b>	-	-	-	-	Audio cassette	<b>7</b>	302/1991/CC
1975/04/28	Navajo Sway Songs	-	-	-	-	-	Audio cassette	<b>7</b>	291/1991/CC

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1975/04/28	New Lost City Ramblers	<b>SIDE A: 1)</b> Hello John D, <b>2)</b> Grey Cat on the Tennessee Farm, <b>3)</b> Liza Jane, <b>4)</b> Buck Dancer's Choice, <b>5)</b> Long Lonesome Road, <b>6)</b> Danville Girl, <b>7)</b> Tom Sherman's Barroom, <b>8)</b> Little Glass of Wine, <b>9)</b> Sinking in the Lonesome Sea   <b>SIDE B: 1)</b> Riding on that Train 45, <b>2)</b> Wild & Western Hobo, <b>3)</b> Pretty Miss Out in the Garden, <b>4)</b> Rambler's Blues, <b>5)</b> She Tickles Me, <b>6)</b> The Little Carpenter, <b>7)</b> Down South Blues, <b>8)</b> Ain't No Bugs On Me	-	-	-	-	Audio cassette	7	303/1991/CC
1975/04/29	Anthology of American Folk Music	Ballads No. 3 & 4	-	-	-	-	Audio cassette	7	304/1991/CC
1975/04/29	Authentic Music of the American Indian - Ceremonial Songs and Chants	-	-	-	-	-	Audio cassette	7	294/1991/CC

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1975/04/29	Authentic Music of the American Indian - Social Songs and Folksongs	-	-	-	-	-	Audio cassette	7	295/1991/CC
1975/04/29	Blue Ridge Barn Dance	-	-	-	-	-	Audio cassette	7	301/1991/CC
1975/04/29	Burundi	-	-	-	-	-	Audio cassette	7	305/1991/CC
1975/04/29	Pueblo Songs of the Southwest	-	-	-	-	-	Audio cassette	7	292/1991/CC
1975/04/29	Sounds of Indian American Plains and Southwest	-	-	-	-	-	Audio cassette	7	293/1991/CC
1975/04/29	The African Mbira	-	-	-	-	-	Audio cassette	8	306/1991/CC
1975/04/29	The Fabulous Sound of Lester Flatt & Earl Scruggs	-	-	Lester Flatt & Earl Scruggs	-	-	Audio cassette	8	334/1994.9/CC
1975/04/29	The Real Mexico	-	-	-	-	-	Audio cassette	7	297/1991/CC

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1975/04/29	The Story of the Blues   The 30's, Urban and Rural Blues   World War II and After	-	-	-	-	CASSETTE MISSING!!!	Audio cassette	7	299/1991/CC
1975/04/29	The Story of the Blues   The Origin of the Blues   Blues and Entertainment	-	-	-	-	-	Audio cassette	7	298/1991/CC
1975/06/07	Corpus Criste	1) Daytime, 2) Night, 3) Yumbos	-	1) pingullo and drums, 2) civic band, 3) bells and rattles	Ecuador	Tape 1 of 2	Reel-to-reel	3	183a/1975.6/f
1975/06/07	Corpus Criste (Con't)	1) Evening, 2) Prioste's House	-	pingullo, drums, civic band, guitar, violin, harp	Ecuador	Tape 2 of 2	Reel-to-reel	3	183b/1975.6/f
1975/07/23	Cercado	-	-	Instrumental music from St. Ava   Vocal music from "Presentation de la Virgin" and "Despedido" of a funeral	Cotacachi, Ecuador	Tape 1 of 2	Reel-to-reel	3	184a/1975.7/f



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Recording Date	Name (on box)	Contents	Composer(s)	Performer(s) / Instrument(s)	Recording Venue / Recorded By	NOTES (on back, on reel, etc.)	Format	BOX #	Number (on spine)
1975/11/19	Cane Grinding Festival	-	-	Dr. John Green	Floyd, FL	On back: "1975.11-19a-F"	Reel-to-reel	2	144a/1975.11/f
1975/11/19	Cane Grinding Festival	-	-	Dr. John Green   "banjo, fiddle, guitar, etc."	Floyd, FL	On reel: "Gombosi Music #209 Program #15 cop.2"   On back: "19b/1975.11/F"	Reel-to-reel	2	144b/1975.11/f
1975/11/20	Dr. Edith Card Film	-	-	Dulcimer and voice	Dale A. Olsen	-	Reel-to-reel	2	140/1975.11/F
1975/11/20	Folk - Florida I	<b>SIDE A:</b> Edith Card, voice and dulcimer with film   <b>SIDE B:</b> Dr. John Green - Cane Grinding Festival	-	Edith Card (voice and dulcimer); Dr. John Green	Lloyd, FL	Tape 1 of 2	Reel-to-reel	10	19a/1975.11/F
1975/11/20	Folk - Florida II	Dr. John Green - Cane Grinding Festival	-	Dr. John Green, banjo, fiddle, guitar, etc.	Lloyd, FL	Tape 2 of 2   no label on reel	Reel-to-reel	10	19b/1975.11/F
1977/02/04	Swedish and African American Folksongs	<b>1)</b> Swedish lullabye, <b>2)</b> Swedish love song, <b>3)</b> Swedish Folksong (based on composer's travel to Cuba), <b>4)</b> Argentine love song (La Raqueña)	-	Karin Sharma	Tallahassee, FL   by Roseta M Sands	-	Audio cassette	10	21/1977.3/F
1977/03/11	Indian Music	<b>1)</b> Conversation, <b>2)</b> Hamsuduni - Classical Indian Raga, <b>3)</b> Conversation, <b>4)</b> Semi-Classical Song	-	Rama Krishnan	Tallahassee   by F. Whatley	no label on reel	Reel-to-reel	11	24/1977.3/F

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Recording Date	Name (on box)	Contents	Composer(s)	Performer(s) / Instrument(s)	Recording Venue / Recorded By	NOTES (on back, on reel, etc.)	Format	BOX #	Number (on spine)
1977/03/11	Indian Music Interview	-	-	Rama Krishnan	Tallahassee, FL   by Katherine Gedris	"only poor-quality recording of interview"	Audio cassette	10	20a/1977.3/F
1977/12/16	Dominican Republic - Boca China	1) "Dice Desiderio Arias"	-	tres, tambor, marimboula, guiro	by Olsen	no label on reel	Reel-to-reel	11	29/1977.12/F
1977/12/16	Dominican Republic - Yazica Arriba	-	-	accordion, marimboula, tambor, guiro	by Olsen	on reel: Gombosi Music #209, Program #32, copy 4	Reel-to-reel	11	28/1977.12/F
1978/02/04	-	-	-	Charles Lamb, Patterson Lamb, Dale A. Olsen   banjo, guitar, jaw harp	by Olsen	on reel: "Tape 1, 2 sides recorded"	Reel-to-reel	11	31/1978.2/F
1978/02/26	Andean Concert U.F. I	-	-	-	Gainesville, FL	Tape 1 of 2	Reel-to-reel	3	172a/1978.2/r

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1978/02/26	Andean Concert U.F. II	-	-	-	Gainesville, FL	Tape 2 of 2	Reel-to-reel	3	172b/1978.2/r
1978/03/02	-	1) Readings from the Holy Qur'an - Fajr (The Dawn) - Balad (The City) - Shams (The Sun) - Lail (The Night), 2) Dsha Prayers (made anytime from sunset to dawn-break)	-	Ahmad Abdul Ali	by Smith	no label on reel	Reel-to-reel	11	32/1978.3/F
1978/03/14	The Negro Spirituals of Flipper Chapel	Seminar in Ethnomusicology	-	-	collected by James S. Manuse	-	Reel-to-reel	11	33/1978.3/F
1978/04/24	-	<b>SIDE A:</b> Viola Brazil   <b>SIDE B:</b> Folk Viola	-	Renalto Andrada	SIDE A: Brazil   SIDE B: Gainesville, FL	-	Audio cassette	1	155/1978.4/R
1978/10/18	Music From India	-	-	Guest Artist	-	-	Audio cassette	1	157(cas)/1978.10/r
1978/10/18	Reverend Williams singing and speaking	1) Precious Memories, 2) Amazing Grace, 3) Peace in the Valley	-	Rev. Williams	Tallahassee, FL   by Jeanne M. Motyl	no label on reel	Reel-to-reel	13	90/1979.10/F

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Recording Date	Name (on box)	Contents	Composer(s)	Performer(s) / Instrument(s)	Recording Venue / Recorded By	NOTES (on back, on reel, etc.)	Format	BOX #	Number (on spine)
1978/11/02	Reverend Williams singing and speaking	-	-	Rev. Williams	Tallahassee, FL   by Jeanne M. Motyl	no label on reel	Reel-to-reel	13	89/1978.11/F
1979/01/24	-	"4 songs"	-	Rev. Williams	Jeanne Motyl	On back cover: 7.5 ips (tape speed)	Reel-to-reel	1	94/1979.1/F
1979/02/10	Aconcagua - UF	-	-	student ensemble	Gainesville, FL	-	Audio cassette	7	216/1979.2/R
1979/02/15	Aconcagua - Master - UF	-	-	student ensemble	Gainesville, FL	-	Audio cassette	7	211/1979.2/R
1979/06/25	Fiesta de San Juan	<b>1)</b> Pasacalle, <b>2)</b> Huayno "Caprichos del Destino", <b>3)</b> Huayno "No lo cuentas a nadie", <b>4)</b> Ensayo of Pasacalle, <b>5)</b> Performance of Pasacalle	<b>1,4-5)</b> Isaac Payano, <b>2-3)</b> Zenobio Dagher Sapaico	Orquesta Tipica de Junin	Acolla, Peru	no label on reel	Reel-to-reel	12	65/1979.6/F
1979/07/01	Shamisen & Mandolin	-	-	Julio Isa	Lima, Peru	-	Reel-to-reel	12	63/1979.7/F
1979/07/08	Lima (Rimac and North)	<b>SIDE A:</b> Lima (Rima & North)   <b>SIDE B:</b> cont. (w/ Pepe Sabolgal)	-	-	-	1 cassette in one box	Audio cassette	1	152(cas)/1979.7/f

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1979/07/10	Japanese/ Peruvian Music	6 tracks	-	ayako, ichikawa, shamisen, voice, koto, shakuchachi (Dale Olsen)	Peru	no label on reel	Reel-to-reel	12	71/1979.7/F
1979/07/16	Festival del Virgen del Carmen	procession from Church	-	clarinets, roncadores, singing by Chinas	Cajamarca, Peru	no label on reel	Reel-to-reel	12	64/1979.7/F
1979/07/25	-	1) Santies Songs w/ Tinya Male Singing, 2) Santiago Dance music w/ Brass band	-	Arolla, Junin (voices); 3 baritone saxophones, 2 trumpets, 1 drum	Peru	no label on reel	Reel-to-reel	12	58/1979.7/F
1979/07/28	Peru Agacucio Harp Music	<b>1) Ingratitudes, 2) Pobreza, 3)</b> Virsemes del Sol, <b>4) Adius</b> Pueblo de Ayacuclio	-	Antonio Surca, harp	Peru	Tape 1 of 2	Reel-to-reel	12	48a/1979.7/F
1979/07/28	Peru Ayacucho Harp Music	<b>1) Huayno Pueblo de</b> Ayacucha, <b>2) Arco Pampa</b> Huayas, <b>3) La Balina Huayno</b>	-	Armados Conde Labio ("old blind man in bank plaza"), harp	Peru	Tape 2 of 2; no label on reel	Reel-to-reel	12	48b/1979.7/F
1979/07/30	Peruvian Music	<b>Tape IA:</b> Plaza de Armas - Grupo Danzas Pokras   <b>Tape</b> <b>IIA:</b> Peña Folkloria del Truco Cuzco - Peru Latino	-	-	Ayacucho, Peru	2 cassettes in one box	Audio cassette	1	153a- b(cas)1979.7/f
1979/08/06	-	-	-	-	Capachica, Peru	no label on reel	Reel-to-reel	12	52a/1979.8/F

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1979/08/06	-	-	-	-	Capachica, Peru	on reel: 48b/1979.7/F	Reel-to-reel	12	52b/1979.8/F
1979/08/06	-	-	-	-	Capachica, Peru	no label on reel	Reel-to-reel	12	52c/1979.8/F
1979/08/11	Concert - Municipal Auditorium	-	-	-	Arequipa, Peru	no label on reel	Reel-to-reel	12	55/1979.8/F
1979/08/12	Arequipa - Charango	-	-	Nicanor Abarca Puma, charango	Arequipa, Peru	Tape 1 of 2	Reel-to-reel	12	53a/1979.8/F
1979/08/12	Arequipa - Charango	-	-	Nicanor Abarca Puma, charango	Arequipa, Peru	Tape 2 of 2	Reel-to-reel	12	53b/1979.8/F
1979/08/19	Concert Commemerat ing the 80th Anniversary of Japanese Immigration to Peru	<b>1)</b> Preludio and Ricercar, <b>2)</b> Koribeni (incomplete)	<b>1)</b> Pedro Seiji Asato, <b>2)</b> Alejandro Nuñez Allauca	Orquesta Sinfonica Nacional	Lima, Peru; Teatro Municipal	no label on reel	Reel-to-reel	12	67a/1979.8/F
1979/08/19	Concert Commemerat ing the 80th...	<b>1)</b> Concerto for piano and orchestra ("Fiesta"), <b>2)</b> Trinita Sinfonica	<b>1)</b> Koh-ichi Hattori, <b>2)</b> Yakushi Akutagausa	Orquesta Sinfonica Nacional; Naomi Nakayama (piano)	Lima, Peru; Teatro Municipal	no label on reel	Reel-to-reel	12	67b/1979.8/F
1979/08/19	Estadio Japones de la Union	<b>SIDE A:</b> "La Princesita de Yumgay" with her group   <b>SIDE B:</b> <b>1)</b> N/A, <b>2)</b> Japanese arrangements of Peruvian Songs	-	Accordion, Violin, Quena, Guitars	-	Tape 1 of 2   7.5 ips	Reel-to-reel	4	201a/1979.8/F

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1979/08/19	Estadio Japones de la Union	<b>SIDE A: 1)</b> 4 dancers with red masks and white hair - grotesque masks, <b>2)</b> 1 dancer in golk and white - hero mask   <b>SIDE B: 1)</b> 2 dragons who curl up and drink from pail, <b>2)</b> gold and white hero kills dragons with sword	-	"Kagura" group from Yokoyama   singer, drummer, cymbol player	-	Tape 2 of 2   7.5 ips	Reel-to-reel	4	201a/1979.8/F
1979/08/19	Estadio Japones de la Union	-	-	-	-	no label on reel	Reel-to-reel	12	59/1979.8/F
1979/08/21	Buddhist Ceremony for the Dead	-	-	-	Lima, Peru	-	Reel-to-reel	11	47/1979.8/F
1979/08/22	Contra Cultural Peniano Japanese Evening Music	-	-	Kali Hattori	Peru	Tape 1 of 2	Reel-to-reel	12	54a/1979.8/F
1979/08/22	Contra Cultural Peniano Japanese Evening Music	-	-	Kali Hattori	Peru	Tape 2 of 2	Reel-to-reel	12	54b/1979.8/F
1979/08/22	The Leaf of Miraflores	-	-	P. Cortes	Peru	no label on reel	Reel-to-reel	12	56/1979.8/F
1979/08/25	-	-	-	Juan Evaristo Bareto, harp	Lima, Peru   by Jiron Espinosa	-	Reel-to-reel	11	43b/1979.8/F

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1979/08/29	Private Festival for Santa Rose	-	-	String Band from Yungay	Yungay, Peru	no label on reel	Reel-to-reel	12	60/1979.8/F
1979/08/30	Harpist from Yungay	-	-	-	Yungay, Peru	-	Reel-to-reel	11	44b/1979.8/F
1979/08/30	Santa Rosa Festival	10 tracks	-	flute, violin, drum; Roncadoras, Band	Yungay, Peru	Tape 1 of 2	Reel-to-reel	12	50a/1979.8/F
1979/08/30	Santa Rosa Festival	continuation	-	-	Yungay, Peru	Tape 2 of 2	Reel-to-reel	12	50b/1979.8/F
1979/09/01	-	3 tracks	-	Pablo Milla Balbero; The Castillo Bros	Yungay, Peru	no label on reel	Reel-to-reel	12	61a/1979.8-9/F
1979/09/01	-	2 tracks	-	The Castillo Bros; Narciso Morales Romero	Huaylas, Peru	no label on reel	Reel-to-reel	12	61b/1979.8-9/F
1979/09/01	Huaylas Orchestra	-	-	Maximo Rojo	Peru	no label on reel	Reel-to-reel	12	57/1979.9/F
1979/09/02	Gran Festival Folklorio del Callejon de Huaylas, Caraz, Ancash	-	-	-	Peru; Coliseo Cerrado Rotary Club	no label on reel	Reel-to-reel	12	70/1979.9/F
1979/09/05	Los Baños del Inca - Before & After Mass	3 tracks	-	Juan Bautista	Peru	Tape 1 of 2	Reel-to-reel	12	51a/1979.9/F



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1979/09/05	Los Baños del Inca - Before & After Mass	continuation	-	-	Peru	Tape 2 of 2	Reel-to-reel	12	51b/1979.9/F
1979/09/07	Festival of the Cross	<b>1)</b> copy of a cassette recording of prayers sung 8 days before Palm Sunday, March 1978, <b>2)</b> Vespers to Palm Sunday 1978, <b>3)</b> Palm Sunday Mass 1978 before/during/after	-	-	Peru	no label on reel	Reel-to-reel	12	69/1979.9/F
1979/09/24	Huancayo Music	-	-	-	"from Radio"	Box 1 of 2	Audio cassette	1	146a-b(cas)/1979.7/c
1979/09/25	Huancayo Music	-	-	-	"from Radio"	Box 2 of 2	Audio cassette	1	147a-b(cas)1979.7/c
1979/11/01	-	"3 songs"	-	Rev. Williams & The Gospel Travelers	Jeanne Motyl	-	Reel-to-reel	1	95a/1979.11/F
1979/11/01	-	"1 song"	-	The Gospel Travelers	Jeanne Motyl	-	Reel-to-reel	1	95b/1979.11/F
1979/11/07	Japanese Music	-	-	Yoko Sato, Mieko Suzuki, Dale Olsen	Tallahassee, FL	-	Audio cassette	7	214/1979.11/R
1979/11/07	Japanese Music	<b>SIDE A: 1)</b> Saga no Aki, <b>2)</b> Midare, <b>3)</b> Shika no Tone   <b>SIDE B: 1)</b> Yūgao, <b>2)</b> Nigio, <b>3)</b> Haro no Umi	-	Yoko Sato, Mieko Suzuki, Dale Olsen	Tallahassee, FL	-	Audio cassette	7	217/1979.11/R
1979/12/07	Concert of Japanese Music	-	-	Students of Yōko Satō and Mieko Suzuki	Tallahassee, FL	Tape 1 of 2   On spine: II c	Reel-to-reel	1	114a/1979.12/R

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1979/12/07	Concert of Japanese Music	<b>1) Sakura Variations</b>	-	Students of Yoko Sato and Mieko Suzuki	Tallahassee, FL	Tape 2 of 2   Recorded using a 600ft reel, instead of the usual 1,800ft	Reel-to-reel	<b>1</b>	114b/1979.12/R
1980/02/11	Japanese Music #1	<b>1) Rokudan no shirabe</b> [solo koto] <b>2) Rokudan...</b> [2 kotos] <b>3) Rokudan...</b> [Sankyoku style] <b>4) Chidori no Kyoku</b> [2 kotos, shakuhachi]	<b>Kengyō,</b> Yatsuhashi	Mieko Suzuki   Yōko Satō   Dale A. Olsen	-	Tape 1 of 4   <b>Red sticker</b>   19cmps (7.5ips); 2 monophonic tracks   [reel w/ "tail out" is missing case; reel that is in case is labeled II-B.]	Reel-to-reel	<b>1</b>	108/1980.2/S
1980/02/17	Music of India	-	-	flutes	-	WFSU-FM	Reel-to-reel	<b>3</b>	191/1980.2/b
1980/02/18	Japanese Music #2	<b>1) Japanese Music</b> [Kumiuta] <b>2) Nijio</b> [Modern Sōkyoku] <b>3) Seki-Heki-no-Fu</b> ["Takes 1, 2 = Bad"]	<b>1) Kengyō,</b> Yatsuhashi <b>2,3) Kinichi,</b> Nakanoshima	Yōko Satō   Mieko Suzuki	-	Tape 2 of 4   <b>Red sticker</b>   19cmps (7.5ips); 2 monophonic tracks; "rewind"	Reel-to-reel	<b>1</b>	109/1980.2/S
1980/03/02	Joshe Ezati	-	-	Joshe Ezati	by Gloria Ziolkowski	no label on reel	Reel-to-reel	<b>13</b>	81/1980.3/F

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1980/03/12	Sayonara Concert	<b>SIDE A: 1) Matsukaze, 2) Kumoi no kyoku, 3) Hi fu mi hachigaeshi no shir   SIDE B: 1) Seki heki no fu, 2) Mittsu no dansho, 3) Duo for 2 kotos</b>	-	Yoko Sato, koto, shamisen; Mieko Suzuki, koto; Dale A. Olsen, shakuhachi; John Christian Vincent and Glenn Cornish	Tallahassee, FL	Tape 1 of 2	Audio cassette	7	219/1980.8/R
1980/03/14	Concert of Japanese Music	<b>SIDE A: 1-9   SIDE B: 10-11</b>	-	Students	Tallahassee, FL	Tape 1 of 2   "Music 209-2x Program 25 Copy 3"   recorded at 7.5 ips	Reel-to-reel	1	115a/1980.3/R
1980/03/14	Concert of Japanese Music	<b>SIDE A: Sakura Variations</b>	-	Students	Tallahassee, FL	Tape 2 of 2   "Music 209-2x Program 25 Copy 2"   recorded at 7.5 ips	Reel-to-reel	1	115b/1980.3/R
1980/06/06	A Concert of Japanese Music	<b>1) Midare 2) Aki Shizuka 3) Tamuke 4) Shoka no Insho</b>	-	2 Koto & Shakuhachi	-	-	Reel-to-reel	1	98a/1980.6/R

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1980/06/06	A Concert of Japanese Music	<b>1) Midare 2) Aki Shizuka 3) Tamuke 4) Shoka no Insho 5) Okayasu Kinuta 6) Shikyoku 7) Chidore no Kyoku</b>	<b>1) Kengyō,</b> Yatsuhashi <b>2) Kinichi,</b> Nakanoshima <b>3) Wadazumidō</b> (arr.) <b>4) Kinichi,</b> Nakanoshima <b>5) Koraburō,</b> Okayasu <b>6) Tezō,</b> Matsumura <b>7) Kengyō,</b> Yatsuhashi	Yūko Wada (Koto, Shamisen)   Machiko Matsuyama (Koto)   Dale A. Olsen (Shakuhachi)	Tallahassee, FL	On front cover: Music 209-2 Tape 3 copy 2   Program notes: Byobu scheme designed by Tasuku Ohazama   Faculty Recital	Reel-to-reel	<b>1</b>	98b/1980.6/R
1980/06/09	Concert of Japanese Music	-	-	Students	Tallahassee, FL	Tape 1 of 2	Reel-to-reel	<b>1</b>	116a/1980.6/R
1980/06/09	Concert of Japanese Music	-	-	Students	Tallahassee, FL	Tape 2 of 2	Reel-to-reel	<b>1</b>	116b/1980.6/R
1980/08/11	La Peña de Gainsville	<b>1) Andes, 2) Brazil</b>	-	Dale A. Olsen (harp)	Gainsville; University of Florida	Tape 1 fo 4; no label on reel	Reel-to-reel	<b>13</b>	88a/1980.8/R
1980/08/11	La Peña de Gainsville	<b>1) Brazil (con't), 2) Peru, 3) Columbia, 4) Andes</b>	-	-	Gainsville; University of Florida	Tape 2 of 4; no label on reel	Reel-to-reel	<b>13</b>	88b/1980.8/R
1980/08/11	La Peña de Gainsville	<b>1) Venezuela &amp; Puerto Rico - La Bikina</b>	-	-	Gainsville; University of Florida	Tape 3 of 4; no label on reel	Reel-to-reel	<b>13</b>	88c/1980.8/R
1980/08/11	La Peña de Gainsville	<b>1) Venezuela &amp; Puerto Rico - Cancion Iberoemeriana</b>	-	-	Gainsville; University of Florida	Tape 4 of 4; no label on reel	Reel-to-reel	<b>13</b>	88d/1980.8/R

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Recording Date	Name (on box)	Contents	Composer(s)	Performer(s) / Instrument(s)	Recording Venue / Recorded By	NOTES (on back, on reel, etc.)	Format	BOX #	Number (on spine)
1980/08/14	Japanese Ensemble	-	-	Students	Tallahassee, FL	Tape 1 of 2   "Music 209-2x Program 23 Copy 4"   Half Track Stereo; recorded at 7.5 ips	Reel-to-reel	1	117a/1980.8/R
1980/08/14	Japanese Ensemble	<b>6) Nenohino-asobi 7) Higurashi 8) Sakura variations 9) Hama-fu-buki</b>	-	Students	Tallahassee, FL	Tape 2 of 2   "Music 209-2x Program 21 Copy 3"   Half Track Stereo; recorded at 7.5 ips	Reel-to-reel	1	117b/1980.8/R
1980/08/15	A Summer Concert of Japanese Music	<b>SIDE A: 1) Rokudan, 2) Hitomi, 3) Chidori   SIDE B: 1) Higurashi, 2) Sakura, Kuroda bushi, Hokkaibonuta, 3) Hana Fu Buki</b>	-	Machiko Matsuyama, koto and dance; Yuko Wada, koto and shamisen; Dale Olsen, shakuhachi and taiko; Glen Cornish, koto; John Christian Vincent, koto; Wayne Burr and Leslie Neal, dancers	Tallahassee, FL	-	Audio cassette	7	218/1980.8/R

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Recording Date	Name (on box)	Contents	Composer(s)	Performer(s) / Instrument(s)	Recording Venue / Recorded By	NOTES (on back, on reel, etc.)	Format	BOX #	Number (on spine)
1980/08/15	A Summer Concert of Japanese Music and Dance (COPY)	<b>1)</b> Rokudan no shirabe (Music of six steps) <b>2)</b> Hitomi (Pupils of eyes, sadness) <b>3)</b> Chidori no kyoku (The Plovers) <b>4)</b> Higurashi (Cicadas) <b>5)</b> Sakura, Kuroda Bushi, Hokkai-bonuta <b>6)</b> Hana Fu Buki (Falling Flower Blossoms)	<b>1) Kengyō,</b> Yatsuhashi <b>2) Kojiro,</b> Hori-i <b>3) Kengyo,</b> Yoshizawa <b>4) Kinichi,</b> Nakanoshima <b>5) Minyo Folk Song</b> <b>6) Kinichi,</b> Nakanoshima	Machiko Matsuyama (Koto, Dance)   Yūko Wada (Koto, Shamisen)   Dale A. Olsen (Shakuhachi)   Glenn Cornish (Koto)   John Christian Vincent (Koto)   Wayne Burr (Dance)   Leslie Neal (Dance)	Tallahassee, FL	On back cover: Music 209-2x, Program 24, Copy 4   Program notes: Faculty Recital	Reel-to-reel	1	99a/1980.8/R
1980/08/15	Japanese Music Concert (COPY)	-	-	-	-	On front cover: Music 211-2 Quiz III c	Reel-to-reel	1	99b/1980.8/R
1980/10/02	A Concert of Japanese Music	<b>1)</b> Aki no Kyoku (Autumn) <b>2)</b> Mittsu no dansho (Thress Sections) <b>3)</b> Haru no umi (Spring Ocean) <b>4)</b> Nasuno (Place in Japan) <b>5)</b> Niijio (New Tide)	<b>1) Kengyō,</b> Yoshizawa <b>2) Kinichi,</b> Nakanoshima <b>3) Michio,</b> Miyagi <b>4) Kengyō,</b> Yamada <b>5) Kinichi,</b> Nakanoshima	Yūko Wada (Koto)   Machiko Matsuyama (Koto, Shamisen)   Dale A. Olsen (Shakuhachi)	Tallahassee, FL	Tape 1 of 2   Program notes: Faculty Recital	Reel-to-reel	1	100a/1980.10/R

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Recording Date	Name (on box)	Contents	Composer(s)	Performer(s) / Instrument(s)	Recording Venue / Recorded By	NOTES (on back, on reel, etc.)	Format	BOX #	Number (on spine)
1980/10/02	A Concert of Japanese Music	<b>1)</b> Aki no Kyoku (Autumn) <b>2)</b> Mittsu no dansho (Three Sections) <b>3)</b> Haru no umi (Spring Ocean) <b>4)</b> Nasuno (Place in Japan) <b>5)</b> Niijio (New Tide)	<b>1) Kengyō,</b> Yoshizawa <b>2) Kinichi,</b> Nakanoshima <b>3) Michio,</b> Miyagi <b>4) Kengyō,</b> Yamada <b>5) Kinichi,</b> Nakanoshima	Yūko Wada (Koto)   Machiko Matsuyama (Koto, Shamisen)   Dale A. Olsen (Shakuhachi)	Tallahassee, FL	Tape 2 of 2   Program notes: Faculty Recital	Reel-to-reel	<b>1</b>	100b/1980.10/R
1980/10/02	Concert of Japanese Music	<b>SIDE A: 1)</b> Aki no kyoku, <b>2)</b> Mittsu no dansho, <b>3)</b> Haru no umi   <b>SIDE B: 1)</b> Nasuno, <b>2)</b> Niijio	-	-	-	-	Audio cassette	<b>7</b>	221/1980.10/R
1980/10/31	An Evening of Japanese Music	<b>1)</b> Midare (Disorder) <b>2)</b> Shikanon Tone (Distant Cry of the Deer) <b>3)</b> Chidori-no-Kyoku (The Plovers) <b>4)</b> Kuro Kami (Black Hair) <b>5)</b> Higurashi (Cicadas) <b>6)</b> Haru-no-Umi (Spring Ocean)	<b>1) Kengyō,</b> Yatsuhashi <b>2) Kurosawa,</b> Kinko <b>3) Kengyō,</b> Yatsuhashi <b>4) Ichijuro,</b> Koide <b>5) Kinichi,</b> Nakanoshima <b>6) Michio,</b> Miyagi	Yūko Wada (Koto, Sangen)   Dale A. Olsen (Shakuhachi)   John Christian Vincent (Koto)	Tallahassee, FL	Tape 1 of 2, III b   Program notes: Yūko Wada is 1980 Artist-in-Residence through the courtesy of the Japan Foundation   Special Recital for the Southeast Chapter, Music Library Association	Reel-to-reel	<b>1</b>	101a/1980.10/R

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Recording Date	Name (on box)	Contents	Composer(s)	Performer(s) / Instrument(s)	Recording Venue / Recorded By	NOTES (on back, on reel, etc.)	Format	BOX #	Number (on spine)
1980/10/31	An Evening of Japanese Music	<b>1)</b> Midare (Disorder) <b>2)</b> Shikanon Tone (Distant Cry of the Deer) <b>3)</b> Chidori-no-Kyoku (The Plovers) <b>4)</b> Kuro Kami (Black Hair) <b>5)</b> Higurashi (Cicadas) <b>6)</b> Haru-no-Umi (Spring Ocean)	<b>1) Kengyō,</b> Yatsuhashi <b>2) Kurosawa,</b> Kinko <b>3) Kengyō,</b> Yatsuhashi <b>4) Ichijuro,</b> Koide <b>5) Kinichi,</b> Nakanoshima <b>6) Michio,</b> Miyagi	Yūko Wada (Koto, Sangen)   Dale A. Olsen (Shakuhachi)   John Christian Vincent (Koto)	Tallahassee, FL	Tape 2 of 2, III b   Program notes: Yuko Wada is 1980 Artist-in-Residence through the courtesy of the Japan Foundation   Special Recital for the Southeast Chapter, Music Library Association	Reel-to-reel	<b>1</b>	101b/1980.10/R
1980/12/04	Japanese Ensemble	-	-	Students	Tallahassee, FL	Tape 1 of 2	Reel-to-reel	<b>1</b>	118a/1980.12/R
1980/12/04	Japanese Ensemble	-	-	Students	Tallahassee, FL	Tape 2 of 2	Reel-to-reel	<b>1</b>	118b/1980.12/R



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Recording Date	Name (on box)	Contents	Composer(s)	Performer(s) / Instrument(s)	Recording Venue / Recorded By	NOTES (on back, on reel, etc.)	Format	BOX #	Number (on spine)
1981/03/06	Concert of Japanese Music	<p><b>1)</b> Kojo No Tsuki (Moon Over Ruined Castle) <b>2)</b> Haru No Yoi (Spring Evening) <b>3)</b> Sakura (Cherry Blossoms) <b>4)</b> Rokudan No Shirabe (Music of Six Steps) <b>5)</b> Higurashi (Cicadae) <b>6)</b> Miyako No Haru (Springtime in Tokyo) <b>7)</b> San Dan (Three Sections) <b>8)</b> Haru No Umi (Spring Ocean) <b>9)</b> Mayudama No Uta (Song of the Silk Cocoon)</p>	<p><b>1) Rentaro, Taki 2) Katsuoshi, Nagasawa 3) Traditional 4) Kengyō, Yatsuhashi 5) Kinichi, Nakanoshima 6) Shoin, Yamasei 7) Genchi, Hisamoto 8) Michio, Miyagi 9) Katsutoshi, Nagasawa</b></p>	<p><u>Koto</u>: Nancy Carswell, Jo Ann Chafin, Diane Ellis, Kim Humiston, Laurie Scholten, Yūko Wada, Laura Martin, Nina Ashenafi, Laura Hoffman   <u>Shamisen</u>: Susan Phillips, John Pelham, Yūko Wada, Carlos Oliveros   <u>Shakuhachi</u>: Vikki Thews, Dale A. Olsen, Craig Sylverin, Dixon Withers   <u>Violin</u>: Elias Dann</p>	Tallahassee, FL	<p>Program notes: Program cover and posters design by Diane Ellis</p>	Reel-to-reel	1	102a/1981.3/R
1981/03/06	Concert of Japanese Music	<p>Kojo No Tsuki; Haru No Yoi; Sakura; Rokudan No Shirabe; Higurashi; Miyako No Haru; San Dan; Haru No Umi; Mayudama No Uta</p>		<p>Yuko Wada -- Dale Olsen -- Elias Dann</p>	Tallahassee, FL	<p>NO PROGRAM OR COVER NOTES???</p>	Reel-to-reel	1	102b/1981.3/R

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Recording Date	Name (on box)	Contents	Composer(s)	Performer(s) / Instrument(s)	Recording Venue / Recorded By	NOTES (on back, on reel, etc.)	Format	BOX #	Number (on spine)
1981/03/22	Japanese Music Concert	<b>SIDE A: 1) Midare, 2) Chidori no kyoku, 3) Koku Reibo, 4) Haru no Umi   SIDE B: 1) Seki Heki no Fu, 2) Shika no Tone, 3) Mayudama no Uta</b>	-	Yuko Wada, Machiko Tereda, Ralph Samuelson, Dale A. Olsen	Louisville, KY	-	Audio cassette	7	225/1981.3/R
1981/03/26	Japanese Recital	-	-	Students	-	-	Audio cassette	1	120/1981.5/R
1981/04/06	An Evening of Japanese Music	<b>1) Chidori-No-Kyoku 2) Kokū Reibo 3) Shiki No Shirabe 4) Mayudama No Uta 5) Sōsei Dai Ichiban 6) Seki Heki No Fu</b>	<b>1) Kengyō, Yoshizawa 2) ancient 3) Keishō, Imai 4) Katsutoshi, Nagasawa 5) Matsumoto, Masao 6) Kinichi, Nakanoshima</b>	Yuko Wada (Koto)   Machiko Terada (Koto)   Dale A. Olsen (Shakuachi)	Tallahassee, FL	Program notes: A special concert for the Japanese Scholars Traveling Seminar; Program notes by Dale A. Olsen; Program cover and posters design by Diane Ellis	Reel-to-reel	1	103a/1981.4/R
1981/04/18	Paige	-	-	Mrs. Geneva Paige	-	-	Audio cassette	8	399/1981/S
1981/04/25	Raul Garcia Zarate	-	-	Raul Garcia Zarate	-	Tape 1 of 2; no label on reel	Reel-to-reel	13	87a/1981.4/R
1981/04/25	Raul Garcia Zarate	-	-	Raul Garcia Zarate	-	Tape 2 of 2; no label on reel	Reel-to-reel	13	87b/1981.4/R
1981/05/13	Aconcagua	-	-	-	-	Tape 1 of 2	Reel-to-reel	2	119a/1981.5/R
1981/05/13	Aconcagua	-	-	-	-	Tape 2 of 2	Reel-to-reel	2	119b/1981.5/R

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Recording Date	Name (on box)	Contents	Composer(s)	Performer(s) / Instrument(s)	Recording Venue / Recorded By	NOTES (on back, on reel, etc.)	Format	BOX #	Number (on spine)
1981/05/22	A Farewell Concert of Japanese Music (COPY)	<b>1)</b> Haru-No-Kyoky <b>2)</b> Ban-shiki-Cho <b>3)</b> Shika-No-Tōne <b>4)</b> Niijio <b>5)</b> Rokudan No Shirabe <b>6)</b> Usu No Koe <b>7)</b> Futatsu-No-Denenshi	<b>1) Kengyō,</b> Yoshizawa <b>2-3) Kurosawa,</b> Kinko <b>4) Kinichi,</b> Nakanoshima <b>5) Kengyō,</b> Yatsuhashi <b>6)</b> Third son of <b>Shōrei,</b> Yamato <b>7) Katsutoshi,</b> Nagasawa	<u>Koto:</u> Yūko Wada, Machiko Matsuyama, John Christian Vincent, Laura Martin   <u>Shakuhachi:</u> Dale A. Olsen   <u>Shamisen:</u> Yūko Wada	Tallahassee, FL	Tape 2 of 2   Program notes: by John Chirstian Vincent; Program covers and posters designed by Diane Ellis	Reel-to-reel	<b>1</b>	104b/1981.5/R
1981/05/22	Japanese Music (COPY)	-	-	-	-	Tape 1 of 2   NO PROGRAM OR COVER NOTES???	Reel-to-reel	<b>1</b>	104a/1981.5/R
1981/07/31	Children Songs from St. Lucia	-	-	-	Ron Kephant	Copied 6/14/1982	Reel-to-reel	<b>2</b>	127/1982.6/f
1981/08/16	Junior Chior	-	-	-	-	-	Audio cassette	<b>1</b>	158e/1982.8/F
1981/08/18	Rehearsal	-	-	-	-	-	Audio cassette	<b>8</b>	404/1980?/S
1981/08/18	Ronald James	-	-	Ronald James	-	-	Audio cassette	<b>8</b>	397/1981/S
1981/11/20	Carlos Oliveros - Studio A Live	-	-	Carlos Oliveros	-	stereo; 7.5 ips	Reel-to-reel	<b>6</b>	-

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Recording Date	Name (on box)	Contents	Composer(s)	Performer(s) / Instrument(s)	Recording Venue / Recorded By	NOTES (on back, on reel, etc.)	Format	BOX #	Number (on spine)
1981/12/12	An Evening of Japanese Music	<b>1)</b> Hachidan-No-Shirabe <b>2)</b> Sōkaku-Reibo <b>3)</b> Obake <b>4)</b> Higurashi <b>5)</b> Taki Otoshi <b>6)</b> Hana Ikada <b>7)</b> Shiki-No-Shirabe	<b>1) Kengyō,</b> Yoshizawa <b>2) Honkyaku,</b> Kinko Cult <b>3) Scholten,</b> Laurie <b>4) Kinichi,</b> Nakanoshima <b>5) Honkyoku,</b> Kinko-ryū <b>6) Todao,</b> Sawai <b>7) Keishō,</b> Imai	members of Americajin Ongakukai   <u>Koto:</u> Nina Ashenafi, Laurie Scholten, John Christian Vincent   <u>Shakuhachi:</u> Dale A. Olsen Bai-ō	Tallahassee, FL	Tape 1 of 2   Program notes: by John Christian Vincent and Dale A. Olsen; cover and poster artwork by Diane Ellis; flower arrangement by Susan Dietrich	Reel-to-reel	<b>1</b>	105a/1981.12/R
1981/12/12	An Evening of Japanese Music	<b>1)</b> Hachidan-No-Shirabe <b>2)</b> Sōkaku-Reibo <b>3)</b> Obake <b>4)</b> Higurashi <b>5)</b> Taki Otoshi <b>6)</b> Hana Ikada <b>7)</b> Shiki-No-Shirabe	<b>1) Kengyō,</b> Yoshizawa <b>2) Honkyaku,</b> Kinko Cult <b>3) Scholten,</b> Laurie <b>4) Kinichi,</b> Nakanoshima <b>5) Honkyoku,</b> Kinko-ryū <b>6) Todao,</b> Sawai <b>7) Keishō,</b> Imai	members of Americajin Ongakukai   <u>Koto:</u> Nina Ashenafi, Laurie Scholten, John Christian Vincent   <u>Shakuhachi:</u> Dale A. Olsen Bai-ō	Tallahassee, FL	Tape 1 of 2   Program notes: by John Christian Vincent and Dale A. Olsen; cover and poster artwork by Diane Ellis; flower arrangement by Susan Dietrich	Reel-to-reel	<b>1</b>	105b/1981.12/R
1982/02/10	Recital of Japanese Music	-	-	-	Tallahassee, FL	recorded at 7.5 ips Stereo (Technics)	Reel-to-reel	<b>2</b>	121/1982.2/R

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Recording Date	Name (on box)	Contents	Composer(s)	Performer(s) / Instrument(s)	Recording Venue / Recorded By	NOTES (on back, on reel, etc.)	Format	BOX #	Number (on spine)
1982/03/17	Jose Leon, Venezuelan Folk Music   Aconcagua, Echoes of the Andes	-	-	Latin American Music Ensemble	Tallahassee, FL	Tape 2 of 2   Half track stereo; recorded at 7.5 ips	Reel-to-reel	2	123b/1982.3/R
1982/03/17	Tokyo: World's Safest City				Tallahassee, FL   Instructional Support Center	12" reel	Film		302350
1982/03/17	Venezuelan Folk Music   Aconcagua, Echoes of the Andes	-	-	José León   Latin American Music Ensemble	Tallahassee, FL	Tape 1 of 2   Half track stereo; recorded at 7.5 ips	Reel-to-reel	2	123a/1982.3/R
1982/03/22	Aoki Reibo	-	-	-	-	Tape 1 of 2	Reel-to-reel	2	124a/1982.3/R
1982/03/22	Aoki Reibo	-	-	-	-	Tape 2 of 2	Reel-to-reel	2	124b/1982.3/R
1982/03/31	Discovering the Music of Latin America				Tallahassee, FL   Instructional Support Center	10.5" reel	Film		210730
1982/04/13	Akita Sugagaki	<b>SIDE 1: ? SIDE 2: Handel?</b>	-	Honte - Olsen   Kaede - Withers	-	loose cassette (no case)   notes are confusing	Audio cassette	1	161/1982.4/S
1982/04/27	Recital of Japanese Music	-	-	-	Tallahassee, FL	-	Reel-to-reel	2	122/1982.4/R

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1982/06/13	Folk Music of Venezuela	1st half of program	-	-	Tallahassee, FL	Tape 1 of 2   recorded at 7.5 ips Stereo (Original)	Reel-to-reel	2	128a/1982.6/r
1982/06/13	Venezuelan Concert	-	-	José León	Tallahassee, FL	recorded at 7.5 ips Stereo 4-track; changes to 3.75 ips; Sides A+B	Reel-to-reel	2	128c/1982.6/r
1982/06/15	Discovering Russian Folk Music				Tallahassee, FL   Instructional Support Center	10.5" reel	Film		210690
1983/01/27	Narrative Picture Scrolls				Tallahassee, FL   Instructional Support Center	12" reel	Film		310850
1983/02/05	Round Dances	"Anglican Fair Carriacon"	-	Champion, Violin	-	-	Reel-to-reel	2	141a/1983.2/f
1983/03/07	Voices of Young Japan				Tallahassee, FL   Instructional Support Center	12" reel; plastic reel is broken	Film		310790
1983/03/21	Discovering the Music of India II				Tallahassee, FL   Instructional Support Center	10.5" reel	Film		210681
1983/04/13	-	<b>1)</b> Mer-Hua-San-Lon (Three Variations of Blum Blossoms) <b>2)</b> San Xiai Chuang Ge (The Boating Song of San-Xiai); Ch'in-Ning Wu	-	-	Elaine Bradtke	-	Reel-to-reel	2	129/1983.4/f

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Recording Date	Name (on box)	Contents	Composer(s)	Performer(s) / Instrument(s)	Recording Venue / Recorded By	NOTES (on back, on reel, etc.)	Format	BOX #	Number (on spine)
1983/09/14	Strength, Bulk, & Balance: The World of Sumo				Tallahassee, FL   Instructional Support Center	12" reel	Film		305020
1983/09/24	Big Drum	-	-	-	Carriacou Island   Ron Kephant	Tape 1 of 2	Reel-to-reel	2	142a/1983.9/f
1983/09/24	Big Drum	-	-	-	Carriacou Island   Ron Kephant	Tape 2 of 2	Reel-to-reel	2	142b/1983.9/f
1983/09/28	Japanese and Puerto Rican Music	-	-	-	Tallahassee, FL	-	Audio cassette	7	227/1983.9/R
1983/10/21	Trinidad Steel Band	-	-	-	-	Tape 1 of 4	Reel-to-reel	2	134a/1983.10/r
1983/10/21	Trinidad Steel Band	-	-	-	-	Tape 2 of 4	Reel-to-reel	2	134b/1983.10/r
1983/10/21	Trinidad Steel Band	-	-	-	-	Tape 3 of 4	Reel-to-reel	2	134c/1983.10/r
1983/10/21	Trinidad Steel Band	-	-	-	-	Tape 4 of 4	Reel-to-reel	2	134d/1983.10/r
1983/11/18	"Metro Live" on the Radio	-	-	Amerikanjin Ongakukai	Jacksonville, FL	-	Audio cassette	7	226/1983.11/R
1984/03/20	"Metro Live" on the Radio	-	-	-	Jacksonville, FL	-	Audio cassette	7	229/1984.3/B
1984/04/07	A Springtime Concert of Japanese Music	-	-	-	-	SIDE A only	Reel-to-reel	2	135/1984.4/r

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1984/04/11	Salsa Florida	<b>1)</b> Mango del Monte, <b>2)</b> Guayacán, <b>3)</b> Trastornado, <b>4)</b> The Vamp, <b>5)</b> Marinés, <b>6)</b> Mi Amiga, <b>7)</b> La Media Naranja, <b>8)</b> Campanitas de Cristal	<b>1)</b> L. Barreto, arr. Elias Lopés, <b>2)</b> Juan G. Padin, arr. Elias Lopés, <b>3-4)</b> Nestor Torres, <b>5)</b> Jose L. Padilla, arr. Elias Lopés, <b>6)</b> Nestor Torres, <b>7)</b> Alberto Caisse, arr. Elias Lopés, <b>8)</b> Rafael Hernandez, arr. David Forestier	student ensemble   David Forestier, director; Nestor Torres, guest artist	Amphitheater	-	Reel-to-reel	<b>6</b>	-
1984/10/17	Mind and Body: Judo Worldwide				Tallahassee, FL   Instructional Support Center	10.5" reel	Film		209640
1984/10/23	Kites of Japan				Tallahassee, FL   Instructional Support Center	12" reel	Film		306010
1984/11/06	The Hanawa Family				Tallahassee, FL   Instructional Support Center	12" reel	Film		305520



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Recording Date	Name (on box)	Contents	Composer(s)	Performer(s) / Instrument(s)	Recording Venue / Recorded By	NOTES (on back, on reel, etc.)	Format	BOX #	Number (on spine)
1984/11/26	Salsa Florida	<p><b>1)</b> Nunca Contigo, <b>2)</b> Sobre una Tumba Humilde, <b>3)</b> Aqui Llegue, <b>4)</b> Chucu-Chucu, <b>5)</b> Campanitas de Cristal, <b>6)</b> Los Entierros, <b>7)</b> Asi Soy Yo, <b>8)</b> De Un Tipo Como Yo, <b>9)</b> Amada Mia, <b>10)</b> Habra un Mañana Mejor, <b>11)</b> Mosaico de Congas y Comparsas Carnavalezcas</p>	<p><b>1)</b> Ubaldo "Lalo" Rodriguez, arr. Rene Hernandez, <b>2)</b> "Tite" Curet Alonso, arr. Luis Cruz, <b>3)</b> Josie Leon, arr. David C. Forestier, <b>4)</b> arr. Elias Lopés, <b>5)</b> Rafael Hernandez, arr. David Forestier, <b>6)</b> "Tite" Curet Alonso, arr. Luis Cruz, <b>7)</b> Josie Leon, arr. David C. Forestier, <b>8)</b> arr. Elias Lopés, <b>9)</b> jose Nogueras, arr. Mandy Vizozo, <b>10)</b> james L. Santini, arr. David C. Forestier, <b>11)</b> arr. Elias Lopés</p>	<p>student ensemble   David Forestier, director; Rafael Gutierrez, asst. director</p>	OMH	<p>Tape 1 of 2; recorded at 7.5 ips; "dedicated to the memory of James L. Santini"</p>	Reel-to-reel	6	-

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1984/11/26	Salsa Florida	<p><b>1)</b> Nunca Contigo, <b>2)</b> Sobre una Tumba Humilde, <b>3)</b> Aqui Llegue, <b>4)</b> Chucu-Chucu, <b>5)</b> Campanitas de Cristal, <b>6)</b> Los Entierros, <b>7)</b> Asi Soy Yo, <b>8)</b> De Un Tipo Como Yo, <b>9)</b> Amada Mia, <b>10)</b> Habra un Mañana Mejor, <b>11)</b> Mosaico de Congas y Comparsas Carnavalezcas</p>	<p><b>1)</b> Ubaldo "Lalo" Rodriguez, arr. Rene Hernandez, <b>2)</b> "Tite" Curet Alonso, arr. Luis Cruz, <b>3)</b> Josie Leon, arr. David C. Forestier, <b>4)</b> arr. Elias Lopés, <b>5)</b> Rafael Hernandez, arr. David Forestier, <b>6)</b> "Tite" Curet Alonso, arr. Luis Cruz, <b>7)</b> Josie Leon, arr. David C. Forestier, <b>8)</b> arr. Elias Lopés, <b>9)</b> Jose Nogueras, arr. Mandy Vizozo, <b>10)</b> James L. Santini, arr. David C. Forestier, <b>11)</b> arr. Elias Lopés</p>	<p>student ensemble   David Forestier, director; Rafael Gutierrez, asst. director</p>	OMH	<p>Tape 2 of 2; recorded at 7.5 ips; "dedicated to the memory of James L. Santini"</p>	Reel-to-reel	6	-
1985/01/14	Discovering the Music of the Middle East				Tallahassee, FL   Instructional Support Center	10.5" reel	Film		210660

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Recording Date	Name (on box)	Contents	Composer(s)	Performer(s) / Instrument(s)	Recording Venue / Recorded By	NOTES (on back, on reel, etc.)	Format	BOX #	Number (on spine)
1985/01/30	Young Jiro: A Day At A Japanese School				Tallahassee, FL   Instructional Support Center	12" reel	Film		306030
1985/01/31	Asuka, Japan				Tallahassee, FL   Instructional Support Center	12" reel	Film		307710
1985/04/08	Crafts of Edo				Tallahassee, FL   Instructional Support Center	12" reel	Film		306200
1985/04/09	Music of India - Vocal Music	<b>SIDE A:</b> 4 songs   <b>SIDE B:</b> 4 songs	-	Mrs. Kamakshi Kuppuswamy and students	-	-	Audio cassette	<b>7</b>	254/1985.4/R
1985/04/10	Salsa Florida	<b>1)</b> No Volveré, <b>2)</b> Adios a Don Gabino, <b>3)</b> Tennis Shoes, <b>4)</b> Amada Mía, <b>5)</b> Marinés, <b>6)</b> Habrá un Mañana mejor, <b>7)</b> Nunca Contigo	-	student ensemble	Amphitheater	recorded at 7.5 ips	Reel-to-reel	<b>6</b>	-
1985/05/19	Music of China	American, Chinese Nat'l Anthems; Folk Music of N. and S. China; New Compostions of Prof. Y.S. Tung and others; Ancient Chinese Music; Folk Songs	-	Chinese Music Ensemble   Y.S. Tung, composer; Stephen Foster, arr.	WSFU-FM	-	Audio cassette	<b>7</b>	270/1985.5/B
1985/06/18	Electronics in Japan Today				Tallahassee, FL   Instructional Support Center	12" reel	Film		311820
1985/07/24	FSU Band 1959-1960				-	10.5" reel	Film		201780

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Recording Date	Name (on box)	Contents	Composer(s)	Performer(s) / Instrument(s)	Recording Venue / Recorded By	NOTES (on back, on reel, etc.)	Format	BOX #	Number (on spine)
1985/10/05	A Selection of Korean Traditional Music	-	-	The National Classical Music Institute	-	Vol. 1; 3 cassettes, 6 sides	Audio cassette	1	-
1986/03/22	Santeria: Bata' Drummers   Traditions: South Florida Folklife Festival	-	-	Ernesto Pichardo, Santeria vocals; Rinaldo Pena, Arturo Pena, Cerresta Quinzano, Bata' drummers	Miami, FL	-	Audio cassette	7	231/1986.3/R
1986/11/08	Music of India	-	-	-	-	Tape 1 of 3	Reel-to-reel	3	195a/1986.11/R
1986/11/08	Music of India	-	-	-	-	Tape 2 of 3	Reel-to-reel	3	195b/1986.11/R
1986/11/08	Music of India	-	-	-	-	Tape 3 of 3	Reel-to-reel	3	195c/1986.11/R
1986/12/08	Student Recital	<b>1)</b> Yuki no kumo (Snow Cloud), <b>2)</b> Tsuchiuiugyo (Clay Doll), <b>3)</b> Higurashi (Cicada), <b>4)</b> Aki no Nanakusa, <b>5)</b> Akebono (Sunrise)	-	Koto students of Laurie Arizumi   Shakuhachi students of Dale A. Olsen	Tallahassee, FL	Tape 1 of 2	Reel-to-reel	3	182/1986.12/r
1986/12/08	Student Recital	<b>6)</b> Hana Fubuki (Blizzard of Failing Petals), <b>7)</b> Gyoson no Akebono (Sunrise Over a Fishing Village), <b>8)</b> Akita Sugagaki, <b>9)</b> Chidori no Kyoku	-	Koto students of Laurie Arizumi   Shakuhachi students of Dale A. Olsen	Tallahassee, FL	Tape 2 of 2	Reel-to-reel	3	182b/1986.12/r

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Recording Date	Name (on box)	Contents	Composer(s)	Performer(s) / Instrument(s)	Recording Venue / Recorded By	NOTES (on back, on reel, etc.)	Format	BOX #	Number (on spine)
1987/01/19	Marangu Lutheran Chapel Choir Children at Play	<b>SIDE A:</b> Chapel Choir   <b>SIDE B:</b> Children at Play	-	-	-	-	Audio cassette	8	405/1987/F
1987/02/07	A Selection of Korean Traditional Music	-	-	The National Classical Music Institute	-	Vol. 6; 3 cassettes, 6 sides	Audio cassette	1	-
1987/03/07	Marimba K'Anil in Concert	-	-	Marimba K'Anil, marimba	Tallahassee, FL at Trinity Methodist Church	-	Audio cassette	7	236/1987.3/R
1987/03/08	Marimba K'Anil Workshop	<b>SIDE A:</b> workshop, <b>SIDE B:</b> playing "La Esterlina"	-	Marimba K'Anil playing FSU's marimba, "La Esterlina"	Tallahassee, FL	Tape 2 of 3	Audio cassette	7	234/1987.3/W (b)
1987/03/08	Marimba K'Anil Workshop with "La Esterlina"	-	-	Marimba K'Anil playing FSU's marimba, "La Esterlina"; Geronimo Camposeco	Tallahassee, FL	Tape 1 of 3; "For Bill and Peg Pritchett with gratitude"	Audio cassette	7	234/1987.3/W (a)
1987/03/08	Marimba K'Anil Workshop with "La Esterlina"	-	-	Marimba K'Anil playing FSU's marimba, "La Esterlina"; Geronimo Camposeco	Tallahassee, FL	Tape 3 of 3	Audio cassette	7	234/1987.3/W (c)

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Recording Date	Name (on box)	Contents	Composer(s)	Performer(s) / Instrument(s)	Recording Venue / Recorded By	NOTES (on back, on reel, etc.)	Format	BOX #	Number (on spine)
1987/03/09	Tamara P. Fudge recital	<p><b>1)</b> My Days Have Been So Won'drous Free; Beneath the Weeping Willow's Shade <b>2)</b> Gentile de cuore, <b>3)</b> Since Thou, O Fondest and Truest; Music, When Soft Voice Die; Shamrocks, <b>4)</b> from Cancoes tipicas brasileiras, <b>5)</b> from Seis Canciones Populares Mejicanas, op. 7, <b>6)</b> Estrellita, <b>7)</b> Cuatro Canciones, <b>8)</b> Early in the Morning; O You Whom I Often and Silently Come; from Five Poems of Walt Witman, <b>9)</b> Coplas</p>	<p><b>1)</b> Francis Hopkinson, <b>2)</b> Antonio Carlos Gomes, <b>3)</b> Healey Willan, <b>4)</b> Heitor Villa-Lobos, <b>5-6)</b> Manuel M. Ponce, <b>7)</b> Alfonso Montecino, <b>8)</b> Ned Rorem, <b>9)</b> Luis Gianneo</p>	Tamara P. Fudge, (soprano); Nancy Markham (piano)	-	Tape 1 of 2; music from U.S.A., Brasil, Canada, Mexico, Chile, and Argentina	Reel-to-reel	6	-

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1987/03/09	Tamara P. Fudge recital	<p><b>1)</b> My Days Have Been So Won'drous Free; Beneath the Weeping Willow's Shade <b>2)</b> Gentile de cuore, <b>3)</b> Since Thou, O Fondest and Truest; Music, When Soft Voice Die; Shamrocks, <b>4)</b> from Cancoes tipicas brasileiras, <b>5)</b> from Seis Canciones Populares Mejicanas, op. 7, <b>6)</b> Estrellita, <b>7)</b> Cuatro Canciones, <b>8)</b> Early in the Morning; O You Whom I Often and Silently Come; from Five Poems of Walt Witman, <b>9)</b> Coplas</p>	<p><b>1)</b> Francis Hopkinson, <b>2)</b> Antonio Carlos Gomes, <b>3)</b> Healey Willan, <b>4)</b> Heitor Villa-Lobos, <b>5-6)</b> Manuel M. Ponce, <b>7)</b> Alfonso Montecino, <b>8)</b> Ned Rorem, <b>9)</b> Luis Gianneo</p>	Tamara P. Fudge, (soprano); Nancy Markham (piano)	-	Tape 2 of 2; music from U.S.A., Brasil, Canada, Mexico, Chile, and Argentina	Reel-to-reel	6	-
1987/04/11	Kerry Waldron Interview	<b>SIDE A &amp; B:</b> Interview	-	Kerry Waldron	White Springs, FL	Tape 1 of 2	Audio cassette	7	232/1987.4/F (a)
1987/04/11	Kerry Waldron Interview & Performance	<b>SIDE A:</b> Interview con't.   <b>SIDE B:</b> Performance	-	Kerry Waldron	White Springs, FL	Tape 2 of 2	Audio cassette	7	232/1987.4/F (b)
1987/08/09	Guatemalan Baptism Fiesta w/ Marimba	-	-	Geronimo Camposeco	Indiantown, FL	"beginning distorted"	Audio cassette	7	238/1987.8/F
1988/04/01	World Music	-	-	-	Tallahassee, FL	Tape 1 of 4	Reel-to-reel	4	198a/1988.4/R

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1988/04/01	World Music	-	-	-	Tallahassee, FL	Tape 2 of 4	Reel-to-reel	4	198b/1988.4/R
1988/04/01	World Music	-	-	-	Tallahassee, FL	Tape 3 of 4	Reel-to-reel	4	198c/1988.4/R
1988/04/01	World Music	-	-	-	Tallahassee, FL	Tape 4 of 4	Reel-to-reel	4	198d/1988.4/R
1988/04/01	World Music Concert	<b>SIDE A:</b> Soca Steel and Aconcagua   <b>SIDE B:</b> Aconcagua	-	student ensemble	-	-	Audio cassette	7	239/1987.4/R
1988/04/01	World Music Concert	<b>SIDE A:</b> Japanese Music and Soca Steel   <b>SIDE B:</b> Aconcagua	-	student ensemble	OMH	-	Audio cassette	7	241/1988.4/R
1988/04/14	Semiclassical Indian Music	-	-	Devidas T. Pai, bamboo flute; Ravi V. Lass, tabla; Vic DiVenere, harmonium	The Thomas Center	-	Audio cassette	7	256/1988.4/R
1988/05/06	Aconcagua in Concert	<b>SIDE A:</b> 8 songs   <b>SIDE B:</b> 9 songs	-	student ensemble	Maryville, TN at Maryville College	-	Audio cassette	7	242/1988.5/R
1988/05/12	Chinese Music	<b>SIDE A:</b> 3 songs   <b>SIDE B:</b> 2 songs	-	-	-	everything is written in Chinese!	Audio cassette	7	268/1988.5/R
1988/09/30	Japanese Music	3) Chidori-No-Kyoku	-	<u>Koto:</u> Laurie Arizumi, Yuko Wada   Dale A. Olsen (Shakuhachi)	Tallahassee, FL   Thomas Keil	Tape 2 of 3	Reel-to-reel	4	196b/1988.9/R



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1988/09/30	Japanese Music	<b>4)</b> Niijio, <b>5)</b> Oiwake, <b>6)</b> Haru no umi	<b>4) Kinichi,</b> Nakanoshima <b>5)</b> folk song <b>6) Michio,</b> Miyagi	<u>Koto:</u> Laurie Arizumi, Yuko Wada   Dale A. Olsen (Shakuhachi)	Tallahassee, FL   Thomas Keil	Tape 3 of 3	Reel-to-reel	<b>4</b>	196c/1988.9/R
1988/09/30	Japanese Music	<b>1)</b> Midare, <b>2)</b> Akita Sugagaki	<b>1) Kengyô,</b> Yatsunami <b>2)</b> Buddhist kônyoku	<u>Koto:</u> Laurie Arizumi, Yuko Wada   <u>Shakuhachi:</u> Dale A. Olsen, Tony Clark	Tallahassee, FL   Thomas Keil	Tape 1 of 3	Reel-to-reel	<b>3</b>	196a/1988.9/R
1988/12/05	Student Recital of Oriental Music (Japan/China)	-	-	student ensemble	Tallahassee, FL	-	Audio cassette	<b>7</b>	240/1988.12/R
1989/02/15	Japanese	<b>SIDE A: 1)</b> Plum Blossom, <b>2)</b> A Buddhist Monk, <b>3)</b> Remember Old Friend, <b>4)</b> Running Water   <b>SIDE B: 1)</b> Sea Gulls is Falling on Seabeach, <b>2)</b> Dialogue between Fisherman and Hermit	-	-	-	-	Audio cassette	<b>8</b>	363/1989/R
1989/02/18	Aconcagua Master	-	-	student ensemble	-	Tape 1 of 2	Audio cassette	<b>7</b>	243/1989.2/R (a)
1989/02/18	Aconcagua Master	-	-	student ensemble	-	Tape 2 of 2	Audio cassette	<b>7</b>	243/1989.2/R (b)

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1989/03/01	Soca Steel Drum Band	<b>1)</b> Mary Ann, <b>2)</b> Water Come A Me Eye, <b>3)</b> Rivers of Babylon, <b>4)</b> Folk Medley, <b>5)</b> Jamaica Farewell	<b>1)</b> arr. By <b>Densmore</b> , Ginny, <b>2-5)</b> arr. By <b>Ahyoung</b> , Olivia	students	Tallahassee, FL   Jon A. Meyer	Tape 1 of 3	Reel-to-reel	<b>4</b>	197a/1989.3/R
1989/03/01	Soca Steel Drum Band	<b>11)</b> Ah Come out to Party, <b>12)</b> One Man Woman, <b>13)</b> Boehanal Time	<b>11-13)</b> arr. By <b>Ahyoung</b> , Olivia	students	Tallahassee, FL   Jon A. Meyer	Tape 3 of 3	Reel-to-reel	<b>4</b>	197c/1989.3/R
1989/03/01	Soca Steel Drum Band-	<b>6)</b> Small, Small World, <b>7)</b> Yellow Bird, <b>8)</b> Push it, Push it, <b>9)</b> Folk Song, <b>10)</b> Brown Skin Gal	<b>6, 8-10)</b> arr. By <b>Ahyoung</b> , Olivia, <b>7)</b> arr. By <b>Ahyoung</b> , Selwyn	students	Tallahassee, FL   Jon A. Meyer	Tape 2 of 3	Reel-to-reel	<b>4</b>	197b/1989.3/R
1989/03/24	Discovering American Folk Music				Tallahassee, FL   Instructional Support Center	10.5" reel	Film		210720
1989/10/25	An Evening of Japanese Music	<b>1)</b> Kumoi No Kyoku (Songs of the Distant Sky), <b>2)</b> Saga No Aki (Autumn in Saga)	<b>1) Kengyo</b> , Yatsuhashi, <b>2) Kengyo</b> , Kikusue	<u>Koto, Voice:</u> Tani Sumi, Terada Machiko, Yamagishi Hideko	Tallahassee, FL   Thomas Keil	Tape 1 of 4	Reel-to-reel	<b>4</b>	199a/1989.10/R
1989/10/25	An Evening of Japanese Music	<b>3)</b> Matsukaze (Wind in the Pines)	<b>3) Shosei</b> , Nakanoshima and <b>Taiga</b> , Yamaki	<u>Koto, Voice:</u> Tani Sumi, Yamagishi Hideko   Kusama Michiyo (Sangen, Voice)   Dale A. Olsen (Shakuhachi)	Tallahassee, FL   Thomas Keil	Tape 2 of 4	Reel-to-reel	<b>4</b>	199b/1989.10/R

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1989/10/25	An Evening of Japanese Music	<b>4)</b> Mittsu No Dansho (Three Fragments), <b>5)</b> Sekiheki No Fu (Red Cliff)	<b>Kin'ichi,</b> Nakanoshima	Terada Machiko: (Koto)   <u>Koto,</u> <u>Voice:</u> Kusama Michiyo, Yamagishi Hideko   Dale A. Olsen (Shakuhachi)	Tallahassee, FL   Thomas Keil	Tape 3 of 4	Reel-to-reel	<b>4</b>	199c/1989.10/R
1989/10/25	An Evening of Japanese Music	<b>6)</b> Hana No Shita Nite (Under the Flowers)	<b>Hinoharu,</b> Matsumoto	Tani Sumi (voice)   <u>Koto, Voice:</u> Kusama Michiyo, Yamagishi Hideko	Tallahassee, FL   Thomas Keil	Tape 4 of 4	Reel-to-reel	<b>4</b>	199d/1989.10/R
1989/11/21	Kabuki I				Tallahassee, FL   Instructional Support Center	12" reel	Film		310800
1989/12/12	World of the Heike-Monogatari				Tallahassee, FL   Instructional Support Center	10.5" reel; fragile case	Film		206770
1990/04/11	Aconcagua Master Studio	<b>1)</b> Basta Corazon, <b>2)</b> Ojos Azules, <b>3)</b> Papel de Plata, <b>4)</b> Carnavalito de la que brada de Humhuaca, <b>5)</b> La Boliviana, <b>6)</b> La Fiesta de San Benito de Independencia, <b>7)</b> El Dolor Indio	-	student ensemble	-	Tape 1 of 2	Audio cassette	<b>7</b>	288/1990.4/S (a)
1990/04/11	Aconcagua Master Studio	-	-	student ensemble	-	Tape 2 of 2	Audio cassette	<b>7</b>	288/1990.4/S (b)

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1990/09/19	Zen Culture, Zen Spirit				Tallahassee, FL   Instructional Support Center	12" reel	Film		310880
1990/10/16	Discovering the Music of India I				Tallahassee, FL   Instructional Support Center	10.5" reel	Film		210680
1991/03/27	Soca Steel Master	-	-	student ensemble with Tom Reynolds	Tallahassee	-	Audio cassette	7	249/1991.3/R
1991/10/09	Sawai Kazue	-	-	-	-	-	Audio cassette	7	252/1991.10/R
1991/11/14	Aconcagua	1) Recuerdo de Calahuayo, 2) Huayno de la Roca	-	-	-	-	Audio cassette	8	366/1991/R
1991/11/14	Invitation To Traditional Japanese Music				Tallahassee, FL   Instructional Support Center	12" reel	Film		307740
1991/11/15	Alex Lubet Lecture	-	-	Alex Lubet	Room 217	-	Audio cassette	8	336/1994.9/L
1992/03/12	African Music I	-	-	student ensemble	DRH	Tape 1 of 2	Hi8	6	1
1992/03/12	African Music II	-	-	student ensemble	DRH	Tape 2 of 2	Hi8	6	2
1992/04/03	Charles Talks About Blues	-	-	Charles Atkins	Charles Atkins' Apartment	Tape 2 of 2	Audio cassette	8	339b/1994.9/I
1992/04/07	Richard Tietelbaum	-	-	Richard Tietelbaum	-	-	Hi8	6	18

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1992/04/08	New World Music II	<b>1)</b> Richard Teitelbaum	-	Richard Teitelbaum (Guest), synthesizer, electronics   student ensemble	DRH	Tape 2 of 2	Hi8	<b>7</b>	17
1992/05/17	Chehaw National Indian Festival	-	-	-	Albany, GA   Dale A. Olsen	-	Hi8	<b>7</b>	15
1993/02/25	George Lewis I	-	-	-	-	Tape 1 of 2	Hi8	<b>7</b>	20
1993/02/26	George Lewis II	<b>1)</b> Unison, <b>2)</b> Shadowgraph 5, <b>3)</b> Medium Velocities, <b>4)</b> Improvisation, <b>5)</b> Blues, <b>6)</b> Voyager, <b>7)</b> Shadowgraph 5, <b>8)</b> Carthera, <b>9)</b> Improvisation	-	George Lewis with the New World Music Ensemble   shakuhachi, clarinet, bass clarinet, electric guitar, er-hu, double bass, eng-hu, piano, melodica, trombone	DRH	Tape 2 of 2	Hi8	<b>6</b>	19
1993/03/02	Discovering the Music of Japan				Tallahassee, FL   Instructional Support Center	10.5" reel	Film		210670

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1993/04/15	Lubet - Alyssa Permutation with World Music Orchestra	-	-	World Music Orchestra	-	-	Audio cassette	8	335/1994.9/R
1993/09/22	Discovering the Music of Africa				Tallahassee, FL   Instructional Support Center	10.5" reel	Film		210700
1994/01/30	Lois Hicks/Laurie Semmes	-	-	Lois Hicks & Laurie Semmes	-	-	Audio cassette	8	380/1994/S
1994/03/04	Mas N' Steel   Brazil	-	-	student ensemble	AIMS-SEMI Conference FCLL Arabithater	-	Hi8	7	42
1994/03/28	Chinese & Korean Music	-	-	student ensemble	OMH	-	Hi8	7	26
1994/04/01	Mamie Knight Hill	1) what a friend we have in need 2) Pass me not by	-	Mamie Hill	Tallahassee, FL   Bryan T. Shuler	-	cassette	8	338/1994.9/F
1994/04/06	Mas N' Steel	-	-	student ensemble	RDA	Tape 1 of 2	Hi8	7	27
1994/04/06	Mas N' Steel	-	-	student ensemble	RDA	Tape 2 of 2	Hi8	7	27
1994/04/16	Africa   Brazil	-	-	-	-	-	Hi8	7	28
1994/09/16	The Shamrocks (Irish)	-	-	-	-	-	Hi8	7	29
1994/10/06	Korean Classical Music	-	-	Won Suk Suh, (kayagum); Yun Sun Lee (changgo)	OMH	-	Hi8	7	30
1994/11/02	Samba Oba / Brazil MPB	-	-	-	-	-	Hi8	7	32

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Recording Date	Name (on box)	Contents	Composer(s)	Performer(s) / Instrument(s)	Recording Venue / Recorded By	NOTES (on back, on reel, etc.)	Format	BOX #	Number (on spine)
1994/11/19	African Music & Dance	-	-	student ensemble	-	-	Hi8	7	33
1994/11/29	Brazil MPB Lecture "Tremura"	-	-	-	-	-	Audio cassette	8	368/1994/L
1994/11/30	Andean & Chinese Music	-	-	student ensemble	-	-	Hi8	7	34
1994/12/06	New Baru World Band	<b>1) Sumatra, 2) Dragon Scales, 3) Bakanas Brasilieras, 4) For the ones who've gone away, 5) Kajar and the black balloon, 6) Occidental Orient, 7) Asia Accelerating, 8) W.S., 9) South, 10) Tut'Nang</b>	<b>1, 4, 5, 7, 9, 10) Bakan; 2) Tatro, 3) Barton, 8) App</b>	student ensemble	DRH	-	Hi8	7	40
1995/01/07	Persian Music	-	-	student ensemble	-	-	Hi8	6	49
1995/02/10	Samba Oba   Mas N' Steel	-	-	student ensemble	OMH	-	Hi8	7	43
1995/04/06	Mas N' Steel	-	-	student ensemble	-	-	Hi8	6	48
1995/04/10	Charles Atkins & Blues Lab	-	-	student ensemble	-	-	Hi8	7	46
1995/04/15	Samba Oba & Jacare Brazil	-	-	student ensemble	Amphitheater	-	Hi8	6	47

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1995/04/18	New Baru World Band	1) Bakanga, 2) Guarro, 3) Lake Alice, 4) Sidhu, 5) Freedom Jazz Dance, 6) Itrepid, 7) Need to Belong, 8) Kobe, 9) Crazy Monkey	-	student ensemble	-	-	Hi8	7	45
1995/11/13	Mas N' Steel	-	-	student ensemble	-	-	Hi8	7	38
1995/11/15	African Music & Dance	-	-	student ensemble	-	-	Hi8	7	37
1995/11/20	Samba Oba	-	-	student ensemble	-	-	Hi8	7	36
1996/03/28	African Music & Dance	-	-	student ensemble	-	-	Hi8	7	44
1996/03/30	Gamelan   Mas N' Steel	-	-	student ensemble	-	-	Hi8	6	54
1996/04/24	Mas N' Steel	-	-	student ensemble	OMH	-	Hi8	6	-
1996/10/10	Kabuki II				Tallahassee, FL   Instructional Support Center	12" reel	Film		310802
1996/11/13	Salsa Florida	-	-	student ensemble	OMH	-	Audio cassette	8	371/1996/R
1996/11/18	Steel Band	-	-	student ensemble	OMH	-	Hi8	6	-
1996/11/22	African   Gospel	-	-	student ensemble	OMH	Tape 1 of 2	Hi8	6	-
1996/11/22	Gospel Choir - Part II	-	-	student ensemble	OMH	Tape 2 of 2	Hi8	6	-



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1996/11/22	West African Music and Dance Ensemble	<b>SIDE A: 1) Agoo!, 2) Somagya, 3) Dialogue, 4) Ensemble I, 5) Kpanlogo, 6) Songs, 7) Folksong Medley, 8) Women Do Drum: Men's Dance, 9) Kunde   SIDE B: 1) Bima</b>	Ewe Social dance, Ga Social dance, Akan folksongs, Kwasi Aduonum, Frafra Social dance	student ensemble; Ama Oforiwaa Aduonum, director	OMH	-	Audio cassette	8	372/1996/R
1996/11/23	Gamelan	-	-	student ensemble	OMH	-	Hi8	6	-
1996/11/25	Charles Atkins & The Blues Chilluns	-	-	student ensemble; Charles Atkins, director	OMH	-	Audio cassette	8	373/1996/R
1997/03/20	Mantle Hood Lecture	"The Rasa of Sound"		Mantle Hood, ethnomusicologist, Housewright Scholar	DRH	-	Audio cassette	8	374/1997/L
1997/03/23	Gamelan   Jazz	-	-	student ensemble	OMH	-	Hi8	6	-
1997/03/26	Mas N' Steel   Bethune Cookman College Steel Orchestra	<b>1) Flight of the Pan, 2) The Bee's Melody, 3) In The Mood, 4) Mary Ann, 5) Fire Down Below</b>	-	student ensemble	OMH	-	Hi8	6	-
1997/03/28	Rainbow Concert	-	-	student ensemble	OMH	-	Hi8	6	-
1997/04/21	Bunraku: The Puppet Theatre of Japan				Tallahassee, FL   Instructional Support Center	12" reel	Film		307750

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1997/10/15	An Evening of World Music   Rainbow Concert	-	-	African Music & Dance, Aconcagua, and Salsa Florida	OMH	Tape and case have different dates/titles	Hi8	7	-
1997/10/15	World Music	-	-	Aconcagua and Salsa ensembles	OMH	-	Hi8	6	-
1997/10/18	World Percussion Spectacular	<b>1)</b> Dug-Daggin' Dog, <b>2)</b> Innocence, <b>3)</b> B.A.Ph. Pet, <b>4)</b> Samba Celebration, <b>5)</b> Ritmos do Olodum, <b>6)</b> Capoeira - "Parana", <b>7)</b> Em Homenagem a Bateria de Fascinacao, <b>8)</b> Happy Lypso, <b>9)</b> Please Don't Leave Me This Way, <b>10)</b> Air, <b>11)</b> Fire Down Below	<b>1-3)</b> arr. Michael Bakan, <b>4)</b> Traditional Batucada, <b>5)</b> Olodum, arr. Brian Carey, <b>6)</b> Traditional, <b>7)</b> Traditional, arr. Brian Carey, <b>8)</b> arr. Elizabeth DeLamater, <b>9)</b> arr. G. Allan O'Connor, <b>10)</b> J.S. Bach, arr. G. Allan O'Connor, <b>11)</b> Lord Kitchener	Sekaa Gong Hanuman Agung; Michael Bakan, director   Samba Oba; Brian Carey, director   Mas N' Steel; Elizabeth DeLamater, director	OMH	-	Hi8	7	-
1998/01/28	Mas N' Steel "Fire" (New)	-	-	student ensemble	-	Tape 2 of 2	Hi8	7	-
1998/01/28	Mas N' Steel & Lion (Pro)	-	-	student ensemble	-	Tape 1 of 2	Hi8	7	-

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1998/04/18	Mas N' Steel   Aconcagua   India	<b>1)</b> with "on with the show", <b>2)</b> Aconcagua concert, <b>3)</b> India concert with Preeti dance piece	-	student ensemble	-	-	Hi8	7	-
1998/11/13	India   Gamelan	-	-	student ensemble	-	-	Hi8	7	-

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1998/11/15	African Dance & Drum   Blues	<b>1)</b> Okalo Baba, <b>2)</b> Ensemble II, <b>3)</b> Women's Warrior, <b>4)</b> Agbadza, <b>5)</b> Men's Warrior, <b>6)</b> Sansa Akroma, <b>7)</b> Kpanlongo   <b>1)</b> Maple Leaf Rag, <b>2)</b> Watermelon Man, <b>3)</b> Come See About Me, <b>4)</b> Maybe Tomorrow, <b>5)</b> What's Goin' On, <b>6)</b> Lady Madonna, <b>7)</b> Baby, I Love You, <b>8)</b> My Funny Valentine, <b>9)</b> Son of a Preacher Man, <b>10)</b> Respect, <b>11)</b> Colour My World, <b>12)</b> Blueberry Hill, <b>13)</b> Night Train, <b>14)</b> Does Anybody Really Know What Time It Is?, <b>15)</b> Takin' a Walk in G, <b>16)</b> Blueberry Jam, <b>17)</b> Full of Fire, <b>18)</b> Wolly Bully Jam, <b>19)</b> Wolly Bully	<b>1)</b> O Gushe, <b>2)</b> arr. Chris Corley, <b>3,5)</b> chor. Ama Adunum, <b>4,6,7)</b> Traditional   <b>1)</b> Scott Joplin, <b>2)</b> Herbie Hancock, <b>3)</b> Brian Hollard, Lamont Dozier, Edward Holland Jr., <b>4)</b> Blues Lab Fall '98, <b>5)</b> Marvin Gaye, <b>6)</b> Paul McCartney, John Lennon, <b>7)</b> Bonnie Raitt, B.B. King, <b>8)</b> arr. Charles Atkins, <b>9)</b> John Hurley, Ronnie Wilkins, <b>10)</b> Aretha Franklin, <b>11)</b> Chicago, <b>12)</b> Fats Domino, <b>13)</b> Jimmy Forest, Oscar Washington, <b>14)</b> Chicago, <b>15)</b> based on "Night Train" arr. Blues Lab, <b>16)</b> based on	student ensemble   Christopher Corley, director (African); Ashleigh A'Aunoy, asst. director   Charles Atkins, director (Blues); Tommy Shapard, asst. director; Bill Rigsby and Volker Neu, special guest artists	OMH	-	Hi8	7	-
1998/11/16	Aconcagua	-	-	student ensemble	DRH	-	DAT	5	-
1998/11/16	Aconcagua	-	-	student ensemble	DRH	-	CD	5	-

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1998/11/19	Mas N' Steel   Salsa FL	-	-	student ensemble	OMH	-	Hi8	6	-
1998/11/21	Seminoles - FSU vs. FLA	-	-	-	-	A FOOTBALL GAME?!?! or MARCHING CHEIFS????	Hi8	7	-

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1998/11/30	Blues Lab	<p><b>1)</b> Maple Leaf Rag, <b>2)</b> Watermelon Man, <b>3)</b> Come See About Me, <b>4)</b> Maybe Tomorrow, <b>5)</b> What's Goin' On, <b>6)</b> Lady Madonna, <b>7)</b> Baby, I Love You, <b>8)</b> My Funny Valentine, <b>9)</b> Son of a Preacher Man, <b>10)</b> Respect, <b>11)</b> Colour My World, <b>12)</b> Blueberry Hill, <b>13)</b> Night Train, <b>14)</b> Does Anybody Really Know What Time It Is?, <b>15)</b> Takin' a Walk in G, <b>16)</b> Blueberry Jam, <b>17)</b> Full of Fire, <b>18)</b> Wolly Bully Jam, <b>19)</b> Wolly Bully</p>	<p><b>1)</b> Scott Joplin, <b>2)</b> Herbie Hancock, <b>3)</b> Brian Hollard, Lamont Dozier, Edward Holland Jr., <b>4)</b> Blues Lab Fall '98, <b>5)</b> Marvin Gaye, <b>6)</b> Paul McCartney, John Lennon, <b>7)</b> Bonnie Raitt, B.B. King, <b>8)</b> arr. Charles Atkins, <b>9)</b> John Hurley, Ronnie Wilkins, <b>10)</b> Aretha Franklin, <b>11)</b> Chicago, <b>12)</b> Fats Domino, <b>13)</b> Jimmy Forest, Oscar Washington, <b>14)</b> Chicago, <b>15)</b> based on "Night Train" arr. Blues Lab, <b>16)</b> based on "Blueberry Hill" arr. Blues Lab, <b>17)</b> Al Green, <b>18)</b> based on "Wolly Bully" arr. Blues</p>	<p>student ensemble   Charles Atkins, director (Blues); Tommy Shapard, asst. director; Bill Rigsby and Volker Neu, special guest artists</p>	OMH	-	Hi8	7	-
1999/02/15	Field/Lab Class	nose flutes introduction	-	nose flutes	-	MUH2052	Hi8	7	-
1999/04/10	India   Balinese Gamelan	-	-	student ensemble	-	Tape 1 of 2	Hi8	6	-

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1999/04/10	India   Balinese Gamelan	-	-	student ensemble	-	Tape 2 of 2	Hi8	6	-
1999/04/11	African Music & Dance	-	-	student ensemble	-	-	Hi8	6	-
1999/04/11	Blues Lab	-	-	student ensemble	-	-	Hi8	7	-
1999/04/12	Mas N' Steel	-	-	student ensemble	-	-	Hi8	7	-
1999/04/12	Mas N' Steel   Calypso Cats	-	-	student ensemble	-	-	Hi8	7	-
1999/09/15	José Leon - Venezuela	-	-	Jose Leon	DRH	-	DAT	5	-
1999/09/15	José Leon - Venezuela	-	-	Jose Leon	DRH	-	CD	5	-
1999/11/12	Gamelan   Mas N' Steel	-	-	student ensemble	-	-	Hi8	6	-

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1999/11/15	Blues Lab   Salsa Florida	<b>1)</b> Blues Band Trio, <b>2)</b> Tobacco Road, <b>3)</b> I Like It That Way, <b>4)</b> Misty, <b>5)</b> Let's Stay Together, <b>6)</b> Bring It On Home, <b>7)</b> Good Man, Good Woman, <b>8)</b> Nature Boy, <b>9)</b> I'm Just Lucky That Way, <b>10)</b> Can't Make Me Love You, <b>11)</b> Beast of Burden, <b>12)</b> Sir Duke, <b>13)</b> That's Life   <b>1)</b> Armandos Rumba, <b>2)</b> Mango Del Monte, <b>3)</b> Almendra, <b>4)</b> Trastornado, <b>5)</b> El Cuarto de Tula, <b>6)</b> Timbalero	<b>1)</b> arr. Parish, Padget, McCulloch, <b>2)</b> arr. Blues Lab, <b>3)</b> Koko Taylor, <b>4)</b> Earl Garner, <b>5)</b> Al Green, <b>6)</b> Sam Cooke, <b>7)</b> Bonnie Raitt, <b>8)</b> Nat King Cole, <b>9)</b> Robert Cray, <b>10)</b> Bonnie Raitt, <b>11)</b> Rolling Stones, <b>12)</b> Stevie Wonder, <b>13)</b> Frank Sinatra   <b>1)</b> Chick Corea, <b>2)</b> L. Barreto, arr. Elia Lopes, <b>3)</b> Abelardo Valdes, <b>4)</b> arr. Nestor Torres, <b>5)</b> trans. Kevin Muncy, <b>6)</b> Rafael Ithier, trans. Angel D. Mattos	student ensemble	OMH	"Defective Tape"	Hi8	7	-



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1999/11/16	Indian Ensemble   Agni	<b>1)</b> Tabla Rap, <b>2)</b> Homage to "Tansen"   <b>1)</b> Udaan (Soaring), <b>2)</b> Samudra (Ocean), <b>3)</b> Storyteller	<b>1-2)</b> Nalini Vinayak   <b>1-3)</b> Artists of Agni	student ensemble   Nilini Vinayak, director (both)   sitar, tabla, violin, guitar, jimbe, bass, dumbek, vocals	DRH	-	Hi8	7	-
1999/11/22	Brazil   Africa	-	-	student ensemble	-	Tape 1 of 2	Hi8	7	-
1999/11/22	Brazil   Africa	-	-	student ensemble	-	Tape 2 of 2	Hi8	7	-
1999/12/07	Irish   Middle Eastern	<b>1)</b> Morrison's Jig, <b>2)</b> Jim Ward's, <b>3)</b> Swallowtail, <b>4)</b> Kesh, <b>5)</b> Temperance Reel, <b>6)</b> Brenda Stubbert's Reel, <b>7)</b> Kid on the Mountain, <b>8)</b> Morning Dew, <b>9)</b> Margaret's Waltz, <b>10)</b> Cook in the Kitchen, <b>11)</b> Skip Parente's Jig, <b>12)</b> St. Anne's Reel, <b>13)</b> Sally Gardens, <b>14)</b> Banshee   <b>1)</b> Du'al Mizaher & Hella Layya, <b>2)</b> Bint al-Shalabeyya, <b>3)</b> Middle Eastern Medley, <b>4)</b> Longa Riyad al-Sunbati	<b>1-14)</b> N/A   <b>1)</b> Palentinian folk songs, <b>2)</b> Lebanese folk song, <b>3)</b> arr. David Pruett, <b>4)</b> Riyad al-Sunbati	student ensemble   Denise Peterson, director (Irish)   Jennifer Ladkani, director (Middle Eastern)	LRH	-	Hi8	7	-
2000/02/22	Sheehy Workshop & Lecture (?)	-	-	Sheehy	-	Rm 217	Hi8	7	-

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2000/02/23	Mas N' Steel   Lion Steel	-	-	student ensemble	-	-	Hi8	7	-
2000/03/18	Rainbow Concert	-	-	-	-	-	Hi8	7	-
2000/04/10	Mas N' Steel   African Ensemble	<b>1) Pan Dingolay, 2) Lately, 3) Panzicato Ostinato, 4) Variations Brasileiras, 5) Sunset   1) Gota, 2) Bcbccbc, 3) Bamaaya, 4) Kpatsa</b>	<b>1) Lord Kitchener, arr. Cliff Alexis, 2) Stevie Wonder, arr. Cliff Alexis, 3) Peter Ilyich Tchaikovsky, arr. Michael Rowlett, 4) Robert Chappell, 5) Len "Boogsie" Sharpe   1-4) N/A</b>	student ensemble   Lara Greene, director (Steel)   Ashleigh D'Aunoy, director (African)	OMH	-	Hi8	7	-
2000/04/12	Indian Ensemble	<b>1) Tabla Talks, 2) Tarana, 3) Om Shanti Om, 4) Jugalbandhi</b>	Nalina Vinayah	student ensemble   voices, violin, tabla, tambura, guitar, sitar, mridangam	DRH	-	Hi8	7	-

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2000/04/14	Blues Lab	<b>1)</b> St. James' Infirmary, <b>2)</b> Jerry Lee Lewis Medley, <b>3)</b> Rock This Joint, <b>4)</b> Saturday in the Park, <b>5)</b> Fulson Prison Blues, <b>6)</b> Grits ain't Groceries, <b>7)</b> Body and Soul, <b>8)</b> So in Love, <b>9)</b> Law of the Jungle, <b>10)</b> Evil Ways, <b>11)</b> Save the Night, <b>12)</b> Little Bit of Love, <b>13)</b> I'll Take You There, <b>14)</b> Since I Felt the Blues, <b>15)</b> Signed, Sealed, Delivered	<b>1)</b> arr. Charles Atkins and Rich Miller, <b>2)</b> arr. Scott Arrington, <b>3)</b> OK Records, <b>4)</b> Robert Lamm, <b>5)</b> Johnny Cash, <b>6)</b> Titus Turner, <b>7)</b> John Green, arr. Kurt Krautheim, <b>8)</b> Curtis Mayfield, <b>9)</b> Billy Rigsby, <b>10)</b> Carlos Santana, <b>11)</b> Jennier Borok, <b>12)</b> B.B. King, <b>13)</b> Staple Singers, <b>14)</b> Adam Dyess, <b>15)</b> Stevie Wonder	student ensemble   Charles Atkins, director; Rich Miller, special asst.; Bill Rigsby, guest artist	OMH	-	Hi8	7	-
2000/10/25	Blues Lab   Gamelan	-	-	student ensemble	OMH	-	Hi8	7	-
2000/11/06	Salsa Florida   Samba Oba	-	-	student ensemble	-	-	Hi8	7	-
2000/11/15	Indian Ensemble   Agni	<b>1)</b> Pranaam, <b>2)</b> Raagamalikra, <b>3)</b> Khyaal Khelan Lagi Re, <b>4)</b> Madhya Laya Khyaal, <b>5)</b> Chote Khyaal   <b>1)</b> Fusion Music	Nalini Vinayak	student ensemble   Nalini Vinayak, director	DRH	-	Hi8	7	-
2001/04/10	Gamelan	-	-	student ensemble	-	-	Hi8	6	-

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2001/04/13	Korean   Mas N' Steel	<b>1)</b> Folk song "Arirang", <b>2)</b> Janggochum (dance with hourglass drum), <b>3)</b> Pungmul (farmer's percussion band), Samul-nori (percussion "quartet")   <b>1)</b> Tenor Madness, <b>2)</b> Pan Here to Stay, <b>3)</b> La Gresca, <b>4)</b> Astrud, <b>5)</b> The Bee's Melody, <b>6)</b> Killing Me Softly with his Song, <b>7)</b> Woman is Boss	<b>1-3)</b> arr. By Andrew Killick   <b>1)</b> Sonny Rollins, arr. Josh Dekaney, <b>2)</b> Lord Kitchener, arr. Andy Narell, <b>3)</b> Kenyon Williams, <b>4)</b> Basia Trzetrzelewska and Danny White, arr. Shelly Irvine and Steve Popernack, <b>5)</b> Lord Kitchener, arr. Shelly Irvine, <b>6)</b> Charles Fox, arr. Josh Dekaney, <b>7)</b> Len "Boogsie" Sharpe	student ensemble   Andrew Killick, director (Korean); Josh Dekaney, director (Mas n' Steel)	OMH	-	Hi8	<b>6</b>	-
2001/04/16	Aconcagua   L' Orchestra Italiana	-	-	student ensemble	-	-	Hi8	<b>7</b>	-
2001/04/21	Indian Ensemble   Agni	-	-	student ensemble	-	-	Hi8	<b>6</b>	-
2001/09/24	World Music Sesquicentennial	-	-	student ensemble	-	-	Hi8	<b>7</b>	-

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2001/11/13	Chinese Ensemble	-	-	student ensemble	-	-	Hi8	7	-
2001/11/20	Salsa Florida   Gamelan	-	-	student ensemble	-	-	Hi8	7	-
2001/12/08	L' Orchestra Italiana   Mas N' Steel	-	-	student ensemble	-	-	Hi8	7	-
2002/04/21	Chinese   Korean	<b>1)</b> The Folk Song of Golden State, <b>2)</b> The Best Wishes, <b>3)</b> Fighting Typhoon, <b>4)</b> Cloud Chasing the Moon, <b>5)</b> Dance of YaoZu   <b>1)</b> Instrumental folk song medley, <b>2)</b> Changgochum (dance with hourglass drum), <b>3)</b> P'ungmul (farmer's percussion band music and dance)	<b>1-2,4)</b> Traditional, <b>3)</b> Wang Chang-yuan, <b>5)</b> Mao Yuan-min   <b>1-3)</b> arr. Andrew Killick	student ensemble   Haiqiong Deng, director (Chinese)   Andrew Killick, director and arr. (Korean)	OMH	-	Hi8	7	-

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2002/04/23	Blues Ensemble   African Ensemble	<b>1) Sitting on the Dock of the Bay, 2) Still Crazy After All These Years, 3) Wade in the Water, 4) Statesboro Blues, 5) Thing Called Love, 6) Moondance, 7) Five Long Years, 8) I Feel The Earth Move, 9) Loving You, 10) Thank You, 11) Surrender, 12) Blue, 13) I'm a Woman, 14) He Ain't Heavy, He's My Brother, 15) Chain of Fools   1) The Djimbe Orchestra, 2) Lambon, 3) Sient, 4) Manjani, 5) Rumba, 6) Sabar</b>	<b>1) Otis Redding, 2) Paul Simon, 3) Traditional spiritual, 4) Willie McTell, 5) John Hiatt, 6) Van Morrison, 7) Eddie Boyd, 8) Carole King, 9) Minnie Riperton, 10) Nicki Lagatta, 11-12) Rob Nox, 13) Jerry Leiber/Mike Stoller, 14) Bobby Scott/Bobby Russell, 15) Don Covay   traditional music from the 13th century Mali Empire (West Africa)</b>	student ensemble   Charles Atkins, director (Blues); Philip Olumide Gilbert, director (African); guest artists: Brandy Tyler, choreographer; Bill Yazid Johnson, assistant director (African); Paul Harvey, assistant director (African)	OMH	-	Hi8	6	-

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2002/11/23	Korean Ensemble   African Ensemble	<b>1)</b> Folk song medley: Ponjo Arirang - Eorang T' aryoung - Chindo Arirang - Paennorae - Chajin Paennorae, <b>2)</b> Fan dance, <b>3)</b> P'ungmul   <b>1)</b> Sabar, <b>2)</b> Sente, <b>3)</b> Guidamba, <b>4)</b> Moribayassa, <b>5)</b> Lombon	traditional	student ensemble   kayagum (plucked zither), p'iri (double-reed oboe), taegum (bamboo flute), changgo (hourglass drum)   Jong-In Heo, director (Korean); Bill Yazid Johnson, director (African); Paul Harvey, asst. director (African); Nzing Metzger, choreographer	OMH	-	Hi8	6	-
2002/11/24	Chinese Ensemble: The Beauty of Zheng	<b>1)</b> Tune of Zi-Zhu, <b>2)</b> The moon of Xi-Jinag, <b>3)</b> Farewell at Yang-Guan, <b>4)</b> A happy spinning girl, <b>5)</b> Ling-ann's last hero	<b>1-3)</b> traditional, <b>4)</b> Liu Tian-Yi, <b>5)</b> He Zhan-Hao	student ensemble   Haiquong Deng, director	DRH	-	Hi8	6	-
2002/11/25	Blues Ensemble   Salsa Florida	-	-	-	-	-	Hi8	6	-

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2002/11/26	Irish Fiddlers   Aconcagua	<b>1)</b> Jigs: Frost Is All Over/Off She Goes, <b>2)</b> Reels: Woman of the House/Too the Feathers, <b>3)</b> Polkas: Banks of the Quay/ Crucaharan Cross, <b>4)</b> Air: Hector the Hero, <b>5)</b> Reels: The Morning Dew/ The Shoemaker's Daughter, <b>6)</b> Jigs: Old Hag You've Killed Me/ Hag in the Kiln/ Morrison's Jig, <b>7)</b> Reels: Otter's Holt/ Flodding Reel, <b>8)</b> Slipjig: Kid on the Mountain, <b>9)</b> Air: Mrs. Henry McDermott Roe, <b>10)</b> Jigs: Pipe on the Hob/ Handsome Young Maidens, <b>11)</b> Reels: Christmas Eve/ The Kerryman, <b>12)</b> Hornpipe: Auld Rigadoo   <b>1)</b> Trote de Enquelga, <b>2)</b> Sikuri de Huancane, <b>3)</b> Alborozo Qolla, <b>4)</b> Vasika de Barro, <b>5)</b> Huayno, <b>6)</b> El Picaflor, <b>7)</b> El Canto del Cuculi, <b>8)</b> Zamponas de Bolivia, <b>9)</b> Milonga de mis Amores, <b>10)</b> Otono Porteno, <b>11)</b> Humahuaqueno, <b>12)</b> Chacarpayaq del Indio	-	student ensemble	DRH	-	Hi8	6	-
2002/12/08	Gamelan   Mas N' Steel	-	-	student ensemble	-	-	Hi8	6	-



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2003/01/27	Greg Dietrich Presentation & Class	-	-	Greg Dietrich	-	-	Hi8	6	-
2003/01/29	Benjamin Koen - Ethno. Candidate	-	-	Benjamin Koen	-	-	Hi8	6	-
2003/02/10	Stephen Hill	-	-	Stephen Hill	-	-	Hi8	6	-
2003/02/12	Frank Gunnarson	-	-	Frank Gunnarson	-	-	Hi8	6	-
2003/03/27	Haiqiong Deng - Chinese Zheng Recital	<b>1)</b> High Mountain, Flowing Water, <b>2)</b> Dance of the Yi People, <b>3)</b> Song of the Temple Bell, <b>4)</b> Fantasia, <b>5)</b> Song of the Han River, <b>6)</b> Swordplay, <b>7)</b> Music From the Twelve Mukam, <b>8)</b> Equilibrium (World Premiere)	<b>1)</b> Traditional, <b>2)</b> Wang Hui-Ran, <b>3)</b> Zhao Deng-Shan, <b>4)</b> Wang Jian-Ming, <b>5)</b> Traditional, arr. Wang Zhong-Shan, <b>6)</b> Xu Xiao-Lin, <b>7)</b> Zhou Zhe and Li Mei, <b>8)</b> Chihchun Chi-sun Lee	Haiqiong Deng, Darren Bartolo, and Dana Garrett (zheng); Lindsay Reitzel (marimba), Joshua Friedlander (violin), Ryan Lewis (drum)	OMH	-	Hi8	6	-
2003/04/17	Korean   Gamelan	-	-	student ensemble	-	"no sound"	Hi8	6	-
2003/04/22	Irish   Chinese	-	-	student ensemble	-	-	Hi8	6	-
2003/04/25	Salsa Florida	-	-	student ensemble	Club Downunder	-	Hi8	6	-

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2003/04/27	Mas N' Steel   African Ensemble	<p><b>1) Sol Fuego, 2) Vente Conmigo, 3) Fire Down Below, 4) O Sifuni Mungu, 5) Solace of You, 6) The Death of Ase, 7) Pan in A Minor   1) Gidamba, 2) Morribayassa, 3) Coucou, 4) Sunu, 5) Abacua, 6) Sabar, 7) Lamban Suite</b></p>	<p><b>1) Shakatak, arr. Darren Duerden, 2) Daquiri, arr. Jim Jackson &amp; Darren Duerden, 3) Len "Boogsie" Sharpe, 4) McCall, Maddux, Mwenebulongo, &amp; Mukalay, arr. Ryan Lewis, 5) C. Glover &amp; V. Reid, arr. Ryan Lewis, 6) Edvard Grieg, arr. Ryan Lewis, 7) Aldwyn "Lord Kitchener" Roberts, arr. Jit Samaroo   7) arr. and choreographed by Nzinga Metzger</b></p>	<p>student ensemble   Ryan Lewis, director (Mas N' Steel); Bill Yazid Johnson, director (African); Paul Harvey, asst. director (African)</p>	OMH	-	Hi8	6	-
2003/09/15	Andean Folk Music	-	-	Holly Wissler & members of Aconcagua	-	MUH2051-01: Fall 2003, Class Demonstration	Hi8	6	-
2003/11/09	Gamelan	-	-	student ensemble	-	-	Hi8	6	-

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2003/11/19	Native American   African Ensemble	<b>1) Flag Song, 2) Veterans Song, 3) Strong Dancing, 4) Omaha Waci Olowan, 5) Intertribal, 6) Traditional Courting Flute Intermission, 7) Peji Mignaka Olowan, 8) Sneak-Up, 9) Fancy Dance Trick Song, 10) Erin &amp; Erika's Song, 11) Intertribal   1) Banhale, 2) Mkulima, 3) Kpatsa, 4) Bukomyalume, 5) Siliwe, 6) Gahu</b>	-	student ensemble   "Red Hill Singers"; Nicky Belle, director (Native American); Frank Gunderson, director (African); Lisa Beckley, asst. director (African)	OMH	-	Hi8	6	-

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2003/11/23	Irish   Chinese	<p><b>1)</b> Jigs: O'Sullivan's March / Killaloe Boat, <b>2)</b> Song: Wild Mountain Thyme, <b>3)</b> Polka/March: Dan Mack's Polka / Came Ye From France, <b>4)</b> Reels: Fiddles - Lord McDonald's / Mandolins - Leather Britches, <b>5)</b> Waltz: Innisheer, <b>6)</b> Song: Green Grows the Laurel, <b>7)</b> Strathspey: The Laird of O'Drumblair, <b>8)</b> Jigs: The Lisheen Jig / Daniel of the Sun, <b>9)</b> Sean Nos Song: Molly Ban, <b>10)</b> Slipjig: Foxhunter's, <b>11)</b> Reels: McMahan's / Lady of the Island / Concertina Reel, <b>12)</b> Song: Cockles and Mussels, <b>13)</b> Reels: High Reel / Full-rigged Ship   <b>1)</b> Bamboo Tune, <b>2)</b> Fighting with Typhoon, <b>3)</b> Happy Sewing Girl, <b>4)</b> Horse Racing, <b>5)</b> Fisherman's Song, <b>6)</b> Song of Hero</p>	<p>traditional   <b>1)</b> traditional, <b>2)</b> Wang Chang-Yuan, <b>3)</b> Chen Dian-Shen. <b>4)</b> Min Hui-Fen, <b>5)</b> Lou Shu-Hua, <b>6)</b> Huang Zhan</p>	student ensemble	DRH	-	Hi8	6	-
2003/11/28	Persian Sitar Concert	-	-	Soheil Zolfonoon, sitar	DRH	-	Hi8	6	-

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2003/12/05	Blues Band   Salsa Florida	-	-	student ensemble	Club Downunder	Tape 1 of 2	Hi8	6	-
2003/12/05	Salsa Florida - Part 2	-	-	student ensemble	Club Downunder	Tape 2 of 2	Hi8	6	-
2004/04/02	Salsa Florida	-	-	student ensemble	Club Downunder	-	Hi8	6	-
2004/04/14	Rainbow Concert	-	-	Guest artists: Kieran O'Hare (Irish villean pipes); Liz Knowles, (Irish fiddle)   African, Gamelan, Blues, Chinese, Irish, Korean, Salsa, Steelband, Andean, Native American, and Gospel ensembles	RDA	-	Hi8	6	-
2004/04/15	Blues Lab   Native American	-	-	-	Student Life Building	-	Hi8	6	-

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2004/04/16	Korean   Steel Band	<b>1) Changgo Ch'um, 2) Kyobangmu, 3) Puk ensemble, 4) Samulnori   1) Jump For Joy, 2) Hard Times, 3) Pan in My System, 4) Confusion Reggae, 5) Prelude No. 4 in E Minor, 6) Yumbambe, 7) Pan in a Rage</b>	traditional   <b>1) Austin "Superblue" Lyons &amp; Rowans Lewis, arr. Shelly Irvine, 2) Len "Boogsie" Sharp, trans. Shelly Irvine, 3) Ray Holman, arr. Eugene Novotney, 4) Cliff Alexis, 5) Frederic Chopin, arr. Michael Catania, 6) Joseph Estevez Jr. &amp; Alejandro Gonzalo, arr. Ron Brough, 7) Winston "Defosto" Scarborough, arr. Jit Samaroo</b>	student ensemble   Seunghee Han, director (Korean); Ryan Lewis, director (Steel)	OMH	-	Hi8	6	-
2004/04/18	Gamelan   African	-	-	student ensemble	-	-	Hi8	6	-

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2004/04/20	Chinese Ensemble	<b>1)</b> This Moment, <b>2)</b> Drunken Concubine, <b>3)</b> Cai Hua, <b>4)</b> Mei Hua San Nong (Three Variation of "Plum Blossom"), <b>5)</b> Hero Song, <b>6)</b> Remembering Spring Blossoms	<b>1)</b> Longineu Parsons, <b>2)</b> Beijing Opera, <b>3)</b> traditional, arr. Yan-jia Zhou, <b>4)</b> traditional, <b>5)</b> Chinese movie theme, arr. Huang Bai, <b>6)</b> Haiqiong Deng	student ensemble   Recorder: Longineu Parsons, guest; Zheng: Haiqiong Deng; Xiao: Ben Koen, guest; Qin: Haiqiong Deng	DRH	-	Hi8	6	-
2004/11/15	Chinese Ensemble	<b>1)</b> Flowing Water, <b>2)</b> Driving Livestocks, <b>3)</b> Night Rain on Plantain Leaves, <b>4)</b> Tune of the Great Wall, <b>5)</b> Opening a Window, <b>6)</b> Dong Ting Lake, <b>7)</b> Tai-Chi Medley	<b>1)</b> Yun Nan folksong, <b>2)</b> Shanbei folksong, <b>3)</b> Classical tune of Hakka School, arr. Jiuxiang Luo, <b>4)</b> Classical tune of the ShanXi School, by Yanjia Zhou, <b>5)</b> Folk tune of the Chaozhou School, <b>6)</b> Changyuan Wang and Qizhang Pu, <b>7)</b> Souther Zhejiang zheng school	student ensemble   Guest Artists: Fenglan Yu and Qibo Zhang; Haiqiong Deng, director	DRH	-	Hi8	6	-

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2004/11/30	Gamelan   Mas N' Steel	<b>1)</b> Tabug Telu Anak-Anak, <b>2)</b> Puspanjali, <b>3)</b> Two Joged Pieces, <b>4)</b> Beleganjur Dunia   <b>1)</b> I'd Rather Be in Trinidad, <b>2)</b> Astrud, <b>3)</b> Adagio for Strings, Op. 11, <b>4)</b> Trini 2 D Bone	<b>1)</b> Michael, Isaac, and Leah Bakan, <b>2)</b> I Nyoman Windha, <b>3)</b> Traditional, <b>4)</b> Michael Bakan   <b>1)</b> David Rudder, arr. Jeff Jones, <b>2)</b> Basia Trzetrzelewska & Danny White, arr. Shelly Irvine & Steve Popernack, <b>3)</b> Samuel Barber, arr. Jeff Jones, <b>4)</b> David Rudder, arr. Jeremy Muller	student ensemble   Michael Bakan, director; William Rossel and Emily Morton, guest directors (Gamelan)   Jeff Jones, director (Steel)	OMH	-	Hi8	<b>6</b>	-



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2005/04/02	Rainbow Concert	<p><b>1)</b> El Cascabel, <b>2)</b> Song: Johnny Has Gone for a Soldier, <b>3)</b> Tunes: High Part of the Road / King of the Pipers, <b>4)</b> Batucada, <b>5)</b> Buk, <b>6)</b> Los Jilacatas, <b>7)</b> Tawantinsuyu, <b>8)</b> Dus, In Deh Face, <b>9)</b> Yao Dance, <b>10)</b> Amagamadina, <b>11)</b> Oludendo, <b>12)</b> Byalema Nakato, <b>13)</b> Maama ne taata, <b>14)</b> Amagunju Dance</p>	<p><b>1)</b> traditional, <b>2)</b> Elias Lopes, <b>3-6)</b> traditional, <b>7)</b> Jilguero Flores, <b>8)</b> David Rudder and Pelham Goddard, arr. Steve Popernack, <b>9)</b> Mao Yuan, <b>10)</b> Michael Bakan and Damascus Kafumbe, <b>11-14)</b> Damascus Kafumbe</p>	<p>Mariachi, Salsa Florida, Irish Fiddlers, Samba Oba, Korean Music Ensemble, Aconcagua, Mas N' Steel, Chinese Music Ensemble, Sekaa Gong Hanuman Agung, African Drumming and Dance Ensemble</p>	RDA	-	Hi8	6	-
2005/04/10	Steel   Korean	-	-	-	OMH	-	Hi8	6	-

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2005/04/11	Irish Ensemble	<b>1)</b> Jigs: High Part of the Road / King of the Pipers, <b>2)</b> The Handsome Cabin Boy, <b>3)</b> Charlie Harris Reel Polka / Finnish Polka, <b>4)</b> Song: Fields of Athenry, <b>5)</b> Hornpipes: The Three Captains / Harvest Home, <b>6)</b> Song: Johnny Has Gone for a Soldier, <b>7)</b> Jigs: Dusty Windowsill, <b>8)</b> West Ocean Waltz, <b>9)</b> Reels: The Earl's Chair / My Maryann, <b>10)</b> Song: Matt Hyland, <b>11)</b> Slipjigs: Ride a Mile / The Dusty Miller, <b>12)</b> Air: O'Carolan's Welcome, <b>13)</b> Reels: Drag Her Round the Road / Last Night's Fun	<b>1-3, 5-6, 9-11, 13)</b> traditional, <b>4)</b> Pete St. John, <b>7)</b> Sean Harling, <b>8)</b> Maire Breatnach, <b>12)</b> Turlough O'Carolan	student ensemble	DRH	-	Hi8	6	-
2005/04/15	Chinese Ensemble	-	-	-	-	-	Hi8	6	-

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2005/04/16	Gamelan   Samba Oba	1) Gambang Suling, 2) Amagamadinda, 3) Joged music selections, 4) Selections for gamelan gender wayang, 5) Genjek, 6) Beleganjur 19 Gila   1) Batucada, 2) Magalenha, 3) Capoeira	<b>1)</b> trans./arr. Brittany, Beihl, <b>2)</b> Michael Bakan and Damascus Kafumbe, <b>3)</b> trans./arr. William Rossel, <b>4)</b> N/A, <b>5)</b> trans./arr. William Rossel, <b>6)</b> Michael Bakan   <b>1)</b> traditional, arr. Margaret Flood, <b>2)</b> Carlinhos Brown, arr. Sergio Mendes, Carlinhos Brown, and Alfredo Moura, <b>3)</b> traditional	student ensemble   Michael Bakan, director; Brittany Beihl and William Rossel, asst. directors (Gamelan)   Margaret Flood director (Samba Oba)	OMH	-	Hi8	<b>6</b>	-
2005/11/07	Korean   Brazilian Music	-	-	student ensemble	-	-	Hi8	<b>6</b>	-
2005/12/05	African Music Ensemble	-	-	student ensemble	-	-	Hi8	<b>6</b>	-

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2005/12/09	Mariachi del Sol   Salsa Florida	-	-	student ensemble   Leon Garcia, director (Mariachi); Jose Carrasco, director (Salsa)	Club Downunder	-	Hi8	6	-
2006/12/07	Gamelan   Mas N' Steel	<b>1) Sekar Kemuda, 2) Beleganjur Angga Yowana, 3) Kecak   1) Stranger, 2) Rocky Top, 3) Sugar Bum Bum, 4) Humming Chorus, 5) My Paradise</b>	<b>1-2) I Ketut Gede Asnawa, trans./arr. Michael Bakan, 3) Traditional   1) Winston 'Shadow' Bailey, arr. Chris Barton, 2) Felice &amp; Boudleaux Bryant, arr. Scott Meister, 3) Aldwyn 'Lord Kitchener' Roberts, arr. Jeff Jones, 4) Giacomo Puccini, arr. Emily Lemmerman, 5) Ellie Mannette, arr. Dave Longfellow</b>	student ensemble	OMH	-	Hi8	6	-
2007/03/24	Rainbow Concert	-	-	Aconcagua, Salsa, and Blues	-	Tape 1 of 2	Hi8	6	-

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2007/03/24	Rainbow Concert	-	-	Gamelan and guests	-	Tape 2 of 2	Hi8	6	-
2007/04/18	Irish Ensemble	-	-	student ensemble	-	-	Hi8	6	-
-	-	-	-	-	-	NO PROGRAM OR COVER NOTES???	Reel-to-reel	1	103b/1981.4/R
-	-	-	-	-	-	-	Reel-to-reel	2	130/?/c
-	20 Sucessos Juninos	-	-	Coro Popular Do Clube Do Guir	Rio de Janeiro, Brasil   Hi-Fi CEM	2 sides	LP		D95
-	A Visit To Portugal	-	-	Ouro Negro, Berta Cardoso	Capital Records   recorded in Libson	2 sides	LP		D131
-	Amazon Rain Forest	-	-	-	-	On reel: "Gomosi Music #209 Program #20 cop.2"	Reel-to-reel	2	143/?/c
-	Arena Conta Zumbi	-	Edu Lôbo (music); Augusto Boal and Gianfrancesco Guarnieri (words)	-	Producoes Fermata   Sao Paulo, Brasil	2 sides	LP		D93
-	Arriaga	-	-	Orquesta Nacional de Madrid, Jesús Arrámbarri (conductor)	Decca Records	2 sides   fragile case	LP		D148
-	Bafo Da Onca Vol. 4	-	-	Bloco Carnavalesco	Rozenblit   Brazil	2 sides	LP		D129

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-	Barber Shop Ballads	-	-	The Bartlesville Barflies; New York Police Dept. Quartet; Kansas City Police Quartet; The Beacon Four; The Commuters	New York   Decca Records, Inc.	4 double-sided LPs	LP		-
-	Barber Shop Melodies	-	-	Flat Foot Four	Columbia Records	4 double-sided LPs   spine is delicate; missing cover	LP		-
-	Blues Etude   Memphis Underground	<b>SIDE A:</b> 9 tracks   <b>SIDE B:</b> 11 tracks	-	Oscar Peterson featuring Ray Brown, Sam, Louis Hayes   Herbie Mann	-	7.5 ips	Reel-to-reel	<b>5</b>	-
-	Bonfa & Brazil	-	arr. Eumir Deodato	Steve & Eydie	Columbia	2 sides	LP		D116
-	Bossa Nova	-	-	Bola Sete	Fantasy	2 sides	LP		D115
-	Brazilian Songs	-	-	Elsie Houston (soprano)	RCA Victor Red Seal Records	cover is detached from spine	LP		-
-	Brazil's King of the Boassas Nova and Guitar	-	-	Luiz Bonfa	Philips   Chicago, IL	2 sides	LP		D124

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-	Carnival in Rio	-	-	Xavier Cugat and his Orchestra; Alfredo Valdez, (voice)	Camdem, N.J.   RCA Victor Division of Radio Corporation of America	3 double-sided LPs	LP		-
-	Chico Buarque de Hollanda Vol. 3	-	-	-	S. Paulo, Brazil   Discos R.G.E. Ltda.	2 sides	LP		D90
-	Coisas Do Meu Brasil	-	-	Inezita Barroso	Camdem, N.J.   RCA Victor Division of Radio Corporation of America	2 sides	LP		D92
-	Congas and Rhumbas	-	-	Lecuona Cuban Boys; Antobal and his Orchestra	Columbia Records	4 double-sided LPs	LP		-
-	Dorival Caymmi	-	-	-	ODEON   Sao Paulo, Brasil	2 sides	LP		D145
-	Em Pessoa	-	-	Silvio Caldas	Columbia Records   Sao Paulo, Brasil	2 sides	LP		D132
-	Ephat Mujuru and Sounds of Zimbabwe	<b>SIDE A:</b> Story Songs   <b>SIDE B:</b> Ritual Music	-	Ephat Mujuru	-	-	Audio cassette	<b>1</b>	131/?/c
-	Field & Lab Tech	-	-	-	-	-	Hi8	<b>6</b>	56

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Recording Date	Name (on box)	Contents	Composer(s)	Performer(s) / Instrument(s)	Recording Venue / Recorded By	NOTES (on back, on reel, etc.)	Format	BOX #	Number (on spine)
-	Folk Music of the Middle East from Azerbaijan, Armenia, Uzbek, Bukhar	-	-	Tar, Nai, Tanboor, Doyra, DruRebab, Plucked Stringed Instruments	"on location"   Ethnic Folkways Library	4 double-sided LPs	LP		-
-	French Music	1) Concert No. 6 in B-flat, 2) Suite Francaise	1) Couperin, 2) Poulenc	J.P. Rampal (flute) with the Chamber Orchestra under Fernand Oubradous; Jean Germain (piano)	Mercury Records	2 sides	LP		-
-	Hattori Lecture	<b>Tape IA &amp; IIA:</b> Hattori Lecture 1 & 2	-	-	-	2 cassettes in one box	Audio cassette	<b>1</b>	150a-b(cas)/?/r
-	Holiday in Brazil	-	-	Nestor Amaral and his Continenetals	Precisison Radiation Instruments Inc.   Los Angeles, CA	2 sides	LP		D130
-	Hot Piano	-	-	Earl Hines; "Fats" Waller; Duke Ellington; Jelly-Roll Morton	RCA Victor Division of Radio Corporation of America	4 double-sided LPs	LP		-
-	Juan Arvizu, "Troubadour of the Americas"	-	-	Juan Arvizu and the CBS Tipica Orchestra	Columbia Records	4 double-sided LPs	LP		-
-	Junkanoo	-	-	-	-	-	Hi8	<b>6</b>	55



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-	La Revoltosa	-	Maestro Chapi	Orquesta de Camara de Madrid	Balseiro y Montilla	-	LP		-
-	La Verbena De La Paloma	-	Tomas-Breton; Ricardo de la Vega	Orquesta de Camara de Madrid	Balseiro y Montilla	-	LP		-
-	Los Indios - South American Primitive, Folk, and Native Songs	-	-	Tába-Jára	Janus Records Division   Newark, N.J.	2 sides	LP		D123
-	Matita Perê	-	-	Tom Jobim	Philips	2 sides	LP		D91
-	Miyagi 1/2	-	-	-	-	On Reel: VI, 1.	Reel-to-reel	1	107b/1982.1/C
-	Miyagi 2/2	-	-	-	-	On Reel: VIII, 2.	Reel-to-reel	1	107a/1982.1/C
-	Old Timers - Your Favorite Melodies of yesteryear	-	-	The Ben Yost Singers	Chicago, IL   The Sonora Radio & Television Corporation	4 double-sided LPs	LP		-
-	One, Two, Three Kick Congas	-	-	Xavier Cugat and his Orchestra	Camdem, N.J.   RCA Victor Division of Radio Corporation of America	4 double-sided LPs	LP		-

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-	Pixinguinha	-	-	Radamés Gnattali, Jacob do Bandolin, Época de Ouro, Orquestra do Theatro Municipal	RCA   Sao Paulo, Brasil	2 sides	LP		D144
-	Pops in Portuguese	-	-	João Gilberto, Antonio Carlos Jobim's Orchestra	Capital Records   recorded in Brazil	2 sides	LP		D135
-	Records of Early American Dances as revived by Mr. and Mrs. Henry Ford	-	-	Ford Orchestra	Dearborn, MI   Ford Engineering Laboratory	8 double-sided LPs	LP		-
-	Solo Harmonites Steel Band Music	<b>PROGRAM 1: 1) Tell Them 2) Pan In The 21st Century 3) The Dog 4) El Tirate   PROGRAM 2: 5) Penny 6) Norman Is That You 7) Sugar Bum Bum 8) Her Majesty</b>	-	-	Barbados   Audio Magnetics Ltd.	-	Reel-to-reel	<b>2</b>	138/?/c
-	South of the Border - A Collection of Latin American Melodies	-	-	Noel De Selva and his Pan-American Orchestra	Los Angeles, CA   Pan-American Record Co.	3 double-sided LPs	LP		-

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-	Spanish Songs	-	-	-	various	big red binder with 12 double-sided LPs   fragile spine	LP		-
-	Ted Levin lecture	-	-	Ted Levin	-	-	Hi8	6	-
-	The Brass	<b>SIDE A: 1) The Brass 2) Soca Dancer 3) Back To Aruba   SIDE B: 4) Let The People Decide 5) Miss Chantal 6) Amio</b>	Ed Watson, arranger	Ed Watson Brass Circle	Barbados   Audio Magnetics Ltd.	-	Reel-to-reel	2	137/?/c
-	The Face I Love	-	-	Sylvia Telles	Kapp Records   New York	2 sides	LP		D118
-	The Stamps Quartet	-	-	The Stamps Quartet	New York   Bibletone	3 double-sided LPs	LP		-
-	Titanic Band	-	-	1) Brunswick Serenadors [0] 2) Hosannah Band - B'wide [65] 3) Strolling Parang Band [145] 4) Strolling revelers [200] 5) Titanic Band (H'boro?) [218]	-	-	Reel-to-reel	2	141b/1983.2/f

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Recording Date	Name (on box)	Contents	Composer(s)	Performer(s) / Instrument(s)	Recording Venue / Recorded By	NOTES (on back, on reel, etc.)	Format	BOX #	Number (on spine)
-	Trinidad Carnival	<b>SIDE A: 1) The Swing 2) Rebecca 3) Oh, La-La 4) Pirates 5) Hot, Hot, Hot SIDE B: 6) Soca Demon 7) Rasta Chick 8) Pirates 9) Feeling Nice 10) Ah, Come To Party</b>	-	-	-	recorded at 3.75 ips Stereo	Reel-to-reel	2	139/1983/c
-	Viva Bahia! Songs, drums, and dances of Black Africa, Brazilian Indian, and Portuguese Conquistador	-	-	The Conjunto Folclorico da Bahia	Philips	2 sides	LP		D97
6/13/1982	Folk Music of Venezuela	2nd half of program	-	-	Tallahassee, FL	Tape 2 of 2   recorded at 7.5 ips Stereo (Original)	Reel-to-reel	2	128b/1982.6/r
?/?/?	-	-	-	1) The Supremes 2) The Byrds	-	probabaly a recording off the radio - do we keep?	Reel-to-reel	3	166/?/c
?/?/?	"Putting..."	-	-	Alex Lubet	-	very little information	Reel-to-reel	4	-
?/?/?	2nd COD (III)	-	-	-	-	large white (blank) box; 2 reels inside; NO LABELS	Reel-to-reel	6	-

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??/?	A Celebration of African-American Song	-	-	-	-	-	Hi8	6	51
??/?	African Troubadours - Sould of Mbira	-	-	-	-	-	Audio cassette	8	-
??/?	Akidos Lanza Interferenes III	-	-	-	-	-	Audio cassette	8	384/1990?/S
??/?	Ancash Harp Styles	-	-	-	-	envelope inside with track listing - not sure if it's related	Reel-to-reel	3	193/?/c
??/?	Andean Music	-	-	-	-	"Romero Rec?"	Reel-to-reel	4	INDIANS
??/?	Bridges and Borders - Audio Examples	-	-	J. Amend	-	-	Audio cassette	8	-
??/?	Caatimbó e melodias para canto e piano	-	-	Voice: Roberto Miranda, Abelardo Magalhães; Rosette Miranda (piano)	-	-	LP		D26

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??/?	China - Dai Wei	<b>SIDE A: 1)</b> Sorrows at Changmen, <b>2)</b> Wild Geese Descending on the Sandbank, <b>3)</b> Soaring of the Dragon, <b>4)</b> Plum Blossoms   <b>SIDE B: 1)</b> Prelude & Fugue in g, <b>2)</b> Sonata in D KV576, 2nd mvt., <b>3)</b> Prelude Op. 28 No. 4, No. 6, <b>4)</b> Thinking by the Side of Dongling Lake in Autumn, <b>5)</b> SuWu Tending Sheep	<b>SIDE B: 1)</b> Bach, 2) Mozart, 3) Chopin	Dai Wei, ch'in, piano, ruan, xiao	-	-	Audio cassette	<b>8</b>	385/1990?/S

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??/?	Classical Music of India   Ravi Shankar in Concert   Improvisation's West Meets East	<b>SIDE A: Part One: 1) Bangri, 2) Sarangi, 3) Jaltarang, 4) Thumri / Part Two: 1) Rudra Vina, 2) Haveli Sangit (Devotional Songs), 3) Naubat Shahnai (Royal Gateway Music), / Part Three: 1) Concerto for Sitar and Orchestra   SIDE B: Part One: 1) Madhuranti, 2) Dhwan in Mishra Mand / Part Two: 1) Tenderness, 2) Twilight Mood / Part Three: 1) The Enchanted Dawn, 2) Morning Love</b>	-	SIDE A: Transverse flute, Fiddle, Cup-harmonica, Voice, Sarangi, Tabla, Tambura, Stick Zither, Sitar   SIDE B: Ravi Shankar (sitar), Kanai Dutta (tabla), Noda C. Mullick (tambura), Yehudi Menuhin (violin), Jean-Pierre Rampal (flute), Martine Geliot (harp), Alla Rakha (tabla), London Symphony Orchestra conducted by Andre Previn	India   John Levy	3.75 ips, stereo	Reel-to-reel	4	INDIA
??/?	Cofan Music	-	-	-	Ecuador	3.75 ips; both sides	Reel-to-reel	3	189/?/f

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??/?	Ecuadorian (Rural) Popular Band Music	Four examples, 5-7 mins.	-	-	-	7.5 ips	Reel-to-reel	3	185/?/f
??/?	El Yumbo	-	-	-	Cotacachi, Ecuador	7.5 ips	Reel-to-reel	3	188/?/f
??/?	Eleven Centuries of Chinese Classical Music	Music from the T'ang, Sung, Yuan, and Ming Dynasties (600-1600)		C.k. Wong ( <i>Hsiao</i> ), Lu Pei-yuan ( <i>P'ipa</i> ), Chan Hon-kwong ( <i>Cheng</i> ), <i>Ch'in</i> : Wu Chao-han, T'sar Tey-yun, Yung Sze-chak	BBC Records	2 sides	LP		-
??/?	Ethiopian No. 12	-	-	-	-	-	Reel-to-reel	6	-
??/?	Fairuz in America   Afrika!   Sergio Mendes and Brasil 77 - Primal Roots   Trini Lopez at PJ's   Vikki Carr - En Espagnol	-	-	Sergio Mendes   Trini Lopez   Vikki Carr	-	-	Reel-to-reel	4	INTERNATIONAL
??/?	Folk Music of Persia	Lecture Tape #6; Middle East - Music Cultutres of the World	-	-	-	-	Reel-to-reel	3	168/?/c



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??/?	Frontier Minnesota Music	<b>1)</b> Souix Indian Songs [ <b>a:</b> Montana Grass Song, <b>b:</b> Chief's Honoring Song], <b>2)</b> French Canadian Paddling Song - Voyageur "Prince Eugene," <b>3)</b> Skada Att Amerika, <b>4)</b> Barndomshemmet (My Childhood Home), <b>5)</b> Waltz - From Clearwater Co., <b>6)</b> Poor Little Blossom	-	-	-	7.5 ips, stereo	Reel-to-reel	<b>3</b>	187/?/f

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??/?	Greek Songs and Dances	<b>SIDE A: Part One: 1)</b> Skaros, <b>2)</b> Servicios, <b>3)</b> Servicios, <b>4)</b> Klepnt Bird Song, <b>5)</b> Tsamicos, <b>6)</b> Miralogia, <b>7)</b> Tsamicos, <b>8)</b> Miralogia / <b>Part Two: 1)</b> Sirtos, <b>2)</b> Marriage Song, <b>3)</b> The Willow Tree, <b>4)</b> Stis Theropolis Ton Kambo, <b>5)</b> Miralogia, <b>6)</b> Lullaby, <b>7)</b> Hagnotico, <b>8)</b> Paglio Zagoriso, <b>9)</b> Aiutos / <b>Part Three: 1)</b> O, Ouranos Xymerose, <b>2)</b> Ninanay, <b>3)</b> Ela Ki' Angaliase Me, <b>4)</b> Ta Matia Sou Magnitis, <b>5)</b> Ah, Manoula Mou, <b>6)</b> Po, Po, Trelles, <b>7)</b> Pyrkaya, <b>8)</b> Nyktose Horis Fengari, <b>9)</b> Tha Son Paro Ena Tefy, <b>10)</b> Niana Ke Pali Mano, <b>11)</b> Ithela Namouna Pasas, <b>12)</b> Kato Ap'to Svisto Fanari   <b>SIDE B: Part One: 1)</b> Zigeunerweisen, <b>2)</b> Dancing Fingers, <b>3)</b> Concert Fast, <b>4)</b> Lament and Fast Dance, <b>5)</b> "Donjna" Fantasy / <b>Part Two: 1)</b> In the Graveyard... <b>2)</b> Csardas, <b>3)</b> Lament, Verbunk and Fast / <b>Part Three: 1)</b> On the March,	-	SIDE A: Parts 1 & 2 - The Halkias Family / Parts 3 & 4 - Boujouki Orchestra   SIDE B: Parts 1 & 2 - Gyorgy Lakatos and his Gipsy Band / Parts 3 & 4 - The Soviet Army Chorus and Band on Parade	-	3.75 ips, stereo	Reel-to-reel	<b>4</b>	ETHNIC
??/?	Hoas to destroy my tape-recorder Part III	-	-	José Antonio Paez	Venezuela	-	Reel-to-reel	<b>5</b>	<b>2</b>

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??/?	Hoa to destroy my tape-recorder Parts I and II	-	-	José Antonio Paez	Venezuela	<a href="#">Music of the Warao of Venezuela: song people of the rain forest by Dale A. Olsen</a>	Reel-to-reel	5	1
??/?	Indian Music of Mexico / Music Before Columbus	-	-	-	-	"An album by Laura Boulton"   3.75 ips	Reel-to-reel	4	MEXICAN
??/?	Japan Shakuhachi	<b>1)</b> Kuro Kami <b>2)</b> Chidori-no-Kyoku (Notomi Judo) <b>3)</b> Sanya Sugagaki <b>4)</b> Hi-Fu-Mi Hachi-gaeshi-no-Shirabe <b>5)</b> Shika-no-tone	-	-	-	<b>CAUTION! VERY BAD MOLD ON REEL!!!</b>	Reel-to-reel	3	194/?/c
??/?	Japanese and Chinese Music	-	-	Tani Sumi, koto; Martha Fabrick, shakuhachi; Yi-Yi Wang, er-hu; Lauri Arizumi, cheng	Tallahassee, FL at Dale A. Olsen's house	-	Audio cassette	7	247/1990/R

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??/?	Japanese Kabuki Nagauta Music   Hungarian Folk Music   Bali Gamelan Music from Sebatu	<b>SIDE A: PART ONE:</b> Japanese Kabuki Nagauta Music / <b>PART TWO: 1)</b> "Love, Love" "Where Were You at Night, Titmouse?", <b>2)</b> "Play yhe Bagpipe, Uncle John" "Harvest, My Sweetheart, Harvest..." "The Monks Are Walking in Clogs", <b>3)</b> Jew's Harp Music, <b>4)</b> Dances of Gyimes, <b>5)</b> "Shepherds Have Become Cheap" "The Brave Mounted Warrior", <b>6)</b> Dances of Szék, <b>7)</b> "The Wheat Must Ripen"   <b>SIDE B:</b> Bali Gamelan Music from Sebatu	-	The Kyoto Kabuki Orchestra   Sebo Ensemble   Gong Kebyar Sebatu Orchestra	-	-	Reel-to-reel	4	ETHNIC
??/?	Lowland Quichua Music of Equador	-	-	-	Ecuador	3.75 ips; both sides	Reel-to-reel	3	190/?/f
??/?	Mariachi, Flamenco, and Classical Guitar	-	-	-	-	1 7/8 ips	Reel-to-reel	4	MEXICAN
??/?	Mchanganyiko Wa Ngoma Za Makabila	<b>1)</b> Sauti Ya Wananchi, <b>2)</b> Mwongozo, <b>3)</b> Mkutano Mkuu Wa Chama, <b>4)</b> Martina, <b>5)</b> Ki Bati, <b>6)</b> Msewe	<b>1)</b> Hiyari ya Moyo, <b>2)</b> Kwaya, <b>3)</b> Mdumange, <b>4)</b> Mbeta, <b>5)</b> Utenzi, <b>6)</b> ?	Mwinamila, Kinyamwezi, Makongoro, Kiswahili, Luguru, Pemba	-	-	Reel-to-reel	6	-

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??/?	Mountain Songs and Yodeling of the Alps   Music of the American Indians of the Southwest   Kurdish Folk Songs and Dances   African and Afro-American Drums   Healing Songs of the American Indians   Dances of Turkey, Israel, Greece, Armenia, Cawcasic   Music of the Bahamas   Music of Southeast Asia   Songs	-	-	Fritz Liechti and family   Uttar Pradesh and the Andamans	Recorded in Indian Communities by William Rhodes in cooperation with U.S. Office of Indian Affairs	-	Reel-to-reel	4	ETHNIC
??/?	Music from San Juan in Cotacachi	-	-	-	Cotacachi, Ecuador	3.75 ips	Reel-to-reel	3	186/?/f
??/?	Music of the Earth	-	-	-	-	WFSU-FM	Reel-to-reel	3	192/?/B

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??/?	Musica Araucana (Traditional Araucanian Music II)	<b>1)</b> Lladkün-ül - Canción Triste ("Sad Song") <b>2)</b> Manun-ül - Canción de Agradecimiento (Song of Praise/Gratitude) <b>3)</b> Pichinahue-ül <b>4)</b> Ayün-ül - Canción de Amor (Love Song) <b>5)</b> Manun-ül Canción de Agradecimiento (Song of Praise/Gratitude) <b>6)</b> Diagolo (2 songs) <b>7)</b> Nugue-ül - Canción a la Madre (Song for Mother) <b>8)</b> Huenén-ül - Canción al hermano (Song for Brother) <b>9)</b> Lladkum-ül - Canción Triste (Sad Song) <b>10)</b> Lladkum-ül - Canción Triste al hermano (Sad Song for Brother)	-	Bernardo H.   Lorenzo A.   Rosa Calful   sabino Calful	-	Tape 2 of 2	Reel-to-reel	<b>3</b>	174b/?/f
??/?	Native American: Tom Tontine	-	-	Tom Tontine	-	-	Hi8	<b>7</b>	39
??/?	os cangaceiros	-	-	-	Musicdisc	2 sides	LP		D25
??/?	Petticoats of Portugal	-	-	Valentina with "Cantares de Portugal"	Monitor International Corp.   New York	2 sides	LP		D27
??/?	Portuguese Folklore	-	-	various folk groups	Rapsodia   Portugal	2 sides	LP		D28

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??/?	Ragtime: Scott Joplin	1) Maple Leaf Rag, 2) The Entertainer	Scott Joplin	-	-	"Ed. : Dr. A. Kebede"	Reel-to-reel	6	-
??/?	Reenactment of the Festival of St. Peter in Venezuela	-	-	-	-	-	Reel-to-reel	6	-
??/?	Slovenian Music	-	-	-	WFSU-FM	Tape 1 of 2; with commentary by Mr. Paul F. Cutter, Asst. Professor of Music, FSU	Reel-to-reel	6	-
??/?	Slovenian Music	-	-	-	WFSU-FM	Tape 2 of 2; with commentary by Mr. Paul F. Cutter, Asst. Professor of Music, FSU	Reel-to-reel	6	-
??/?	Thai Lullabies	-	-	-	-	Mono   1 7/8 ips	Reel-to-reel	3	180/?/f

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??/?	The Azuma Kabuki Musicians   Yellow River Concerto and other pieces on China Town   The Koto Music of Japan   Red Detachment of Music	<b>SIDE A: PART ONE:</b> The Azuma Kabuki Musicians / <b>PART TWO: 1)</b> Yellow River Concerto, <b>2)</b> San Dei (Chinese Workers & Peasants March), <b>3)</b> The Stars and Stripes Forever, <b>4)</b> Respighi - The Pines of Rome   <b>SIDE B: PART ONE: 1)</b> Echigojishi (Folk Song), <b>2)</b> Godan-Kinuta (Music of Weaving), <b>3)</b> Rokudan-No-Shirabe (Music of Six Steps) / <b>PART TWO: 1)</b> Haru-No-Kyoku (Music of Spring), <b>2)</b> Shin-Takasago, <b>3)</b> Yugao (Evening Glory) / <b>PART THREE:</b> Red Detachment of Women (Performed for Pres. Nixon)	-	-	-	-	Reel-to-reel	4	ETHNIC



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??/?	The Sexiest Voice in Japan Sings New Japanese Pop Songs   I Chose the Green   From the Roots   Caribbean Island Music: Songs and Dances of Haiti, Dominican Republic, & Jamaica	-	-	Chiyo Okumuru   Anne Byrne with Paddy Roche & Mick Crotty   Mongo Santa Maria, congo drums, and ensemble	-	3.75 ips, stereo	Reel-to-reel	4	-

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??/?	TRACK 1: Hi Neighbor #1 Songs and Dances of Indonesia, Italy, Lebanon, Paraguay, and Uganda / Hi Neighbor #2 Songs and Dances of Brazil, Ghana, Israel, Japan, and Turkey / Hi Neighbor #3 Songs and Dances of Chile, Greece, Ethiopia, Nigeria, and Thailand   TRACK TWO: St. John's Island, South Carolina; Its People and Songs / Folk Songs and	<b>TRACK 1: PART ONE, Songs:</b> <b>1) Italy</b> - a. Madama Dore, <b>b.</b> E Arrivato L'Ambasciatore, <b>c.</b> O Mio Bel Castello, <b>2) Indonesia</b> - a. Mamaos, <b>b.</b> Ketchak, <b>3) Paraguay</b> - a. La Palomita, <b>4) Lebanon</b> - a. Ya Ghaziel, <b>5) Uganda</b> - a. Ngali Sassasaliza, <b>b.</b> Ground Bow Music / <b>PART TWO, Dances:</b> <b>1) Indonesia</b> - a. Tari Pajung, <b>b.</b> Ketchak, <b>2) Lebanon</b> - a. Debka, <b>b.</b> Al Yadi, <b>3) Italy</b> - a. La Monferrina, <b>4) Paraguay</b> - a. El Chopi Santa Fe, <b>5) Uganda</b> - a. Oling Dance / <b>PART THREE, Songs: 1) Israel</b> - a. Shalom Aleichem, <b>b.</b> Passover Song, <b>c.</b> Shomerma Miloil, <b>2) Turkey</b> - a. Pi-Li-Li, <b>3) Brazil</b> - a. Meu Limao, Meu Limoeiro, <b>4) Japan</b> - a. Shoji No Tanuki - Bayashi, <b>b.</b> New Year's Song, <b>5) Africa</b> - a. Talking Drums / <b>PART FOUR, Dances: 1) Brazil</b> - a. Na Bahia Tem, <b>2) Turkey</b> - a. Ziller Turkusu, <b>3) Ghana</b> - a. Che Che Kole, <b>b.</b> Ba Ba Ye Bedzi	-	-	-	3.75 ips, mono	Reel-to-reel	4	ETHNIC

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Recording Date	Name (on box)	Contents	Composer(s)	Performer(s) / Instrument(s)	Recording Venue / Recorded By	NOTES (on back, on reel, etc.)	Format	BOX #	Number (on spine)
?/?/?	Yared To Ashenafi: Vocal & Orchestral Compositions	<b>SIDE A:</b> Nirvanic Fantasy for Xylophone, Clarinet, Shakuhachi and Orchestra   <b>SIDE B:</b> Ethiopian Christian Mass	<b>SIDE A:</b> Professor Ashenafi Kebede   <b>SIDE B:</b> Saint Yared	Monks of the Ethiopian Monastery in Jerusalem	-	COMMERICAL CASSETTE   3 copies	Audio cassette	8	-
168/?/?	Chile - Folk Music II	-	-	-	by Olsen	no label on reel	Reel-to-reel	11	27b/1968/F
1914-1942	Tokyo 1914-1942 Vol. I	<b>1)</b> Tone Poem - "Mandara no Hana" <b>2)</b> Japanese Suite [VX-116-A-1] <b>3)</b> Symphonic Poem "Kinuta" [X-116-B-1] <b>4)</b> Quatre Movements Parodiques [XV-117-A-1] <b>5)</b> Triptyque A borigène [VX-117-A-1] <b>6)</b> "Saho no Mai to Uho no" (Dances of Saho & Uho) [VX-117-A-2] <b>7)</b> Japanes Festival Dances [VX-117-B-1] <b>8)</b> "Dix Haikai de Basho" [VX-117-B-2]	<b>1) Yamada,</b> Kohsaku <b>2) Otaka,</b> Histada <b>3) Hirao,</b> Kishio <b>4) Fukai,</b> Shiro <b>5) Ifukube,</b> Akira <b>6) Hayasaka,</b> Fumio <b>7) Kiyose,</b> Yasuji <b>8) Mitsukuri,</b> Syukichi	-	Tokyo	JVC VX-116-8	Reel-to-reel	1	106a/1975.9/C
1914-1942	Tokyo 1914-1942 Vol. II	<b>9)</b> Symphony No. 2 [VX-118-A-1,2]; [VX-118-B-1] <b>10)</b> Night Meditation [VX-118-B-2]	<b>9) Moroi,</b> Saburo <b>10) Ohki,</b> Masao	-	Tokyo	-	Reel-to-reel	1	106b/1975.9/C
1943/?/? and 1951/?/?	Creek Songs	<b>1)</b> Social Dance Songs, <b>2)</b> Lullaby, <b>3)</b> Children's Song, <b>4)</b> Christian Hymns, <b>5)</b> Ribbon Dance, <b>6)</b> Stomp Dance Songs	-	Mrs. Amanda Wesley, Mr. & Mrs. Victor Wesley, Rev. Marcellus Williams	Oklahoma   by Willard Rhodes	-	Reel-to-reel	10	5/1943 & 1951/F

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1947/?/?	Gene Autry's Western Classics	-	-	Gene Autry	Columbia Records	4 double-sided LPs   damage to spine; heavy water damage	LP		-
1953 Spring	Música Araucana (Traditional Araucanian Music I)	<b>1)</b> Solo de Trutruca <b>2)</b> Trutruca, Kultrum, Cascabeles <b>3)</b> Trutruca y Kultrum <b>4)</b> Trutruca, Kultrum, Cascabeles y pifulka <b>5-10)</b> Solos de dirimbao <b>11)</b> Fiesta	-	-	-	Tape 1 of 2   2 sided - SIDE B is "somewhere between" tracks 5-10	Reel-to-reel	<b>3</b>	174a/?/f
1965/?/?	In Person At El Matador!	-	-	Sergio Menes and Brasil '65	Atlantic Records   New York, NY	2 sides	LP		D24
1965/?/?	Nigerian Music	<b>1)</b> Fulani dancing, <b>2)</b> Taureg (Buzu) nightwatchmen playing metal pipe, <b>3)</b> Calabar houseboys chorus (in Kano)	-	"sarera" instrument	-	listened to 3/13/03, "Mike Armen" name on box	Reel-to-reel	<b>6</b>	-
1967/?/?	Noël Rosa	-	-	Noël Rosa	RCA   Sao Paulo, Brasil	2 sides	LP		D114
1967/?/?	Rosa de Ouro n.2	-	-	Elton Medieros, Paulinho da Viola, Jair do Cavaquinho, Nelson Sargento, Anescarzinho do Salguiero	ODEON   Sao Paulo, Brasil	2 sides	LP		D136
1967/05/?	Chinese Orchestra	-	-	Chinese Orchestra	-	-	Audio cassette	<b>7</b>	265/1967.5/S

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1968/?/?	As Mais Famosas Duplas Da Velha Guarda	-	-	-	Camdem, N.J.   RCA Victor Division of Radio Corporation of America	2 sides	LP		D96
1968/?/?	Brazil's Super Hits	-	-	Herbie Mann, Sergio Mendes, Joao Gilberto, Antonio Carlos Jobim, The Modern Jazz Quartet, Laurindo Almeida, Luiz Bonfa, Baden Powell, Rosinha de Valnca, Wanda de Sah, Art Farmer	Atlantic Records   New York, NY	2 sides	LP		D 134
1968/?/?	Chile - Folk Music I	-	-	-	by Olsen	on reel: Music #210-2, Practice Quiz T-III, copy 3	Reel-to-reel	11	27a/1968/F
1968/12/?	-	-	-	-	-	3" reel; no notes	Reel-to-reel	3	163/1968/12/F
1968/9/?	Mojos - Festival	<b>1)</b> Macheteros - piece 1, <b>2)</b> Macheteros - piece 2, <b>3)</b> Procession Music, <b>4)</b> Procession Music - carrying Saint	-	Triuitarios tribe   bone flute and drum on "Macheteros"	San Miguel De Isiboro, Bolivia   Dorie Reeks	Tape 1 of 3	Reel-to-reel	3	178/1968.9/f

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1969/?/?	Jair De Todos Os Sambas	-	-	Jair Rodrigues	Philips	2 sides	LP		D94
1969/?/?	Mojos	-	-	Triunitarios tribe   flute and snare drums	San Miguel De Isiboro, Bolivia   Dorie Reeks	Tape 3 of 3   one week before Carnival	Reel-to-reel	3	179a/1969/f
1969/?/?	Mojos - Music at Mass	-	-	-	San Miguel De Isiboro, Bolivia   Dorie Reeks	Tape 2 of 3   Carnival	Reel-to-reel	3	179b/1969/f
1969/05/?	V, 4.	Tracks A & B - continuation of 9a	-	-	-	-	Reel-to-reel	10	9b/1969.5/F
1969/05/?	Yanomamö-Pitts Collection	Headman/Yawei chanting to Hekura, Bishakhena - a kind of plant is topic of song - under influence of ebeng	-	-	lyäweiteri Village	no label on reel	Reel-to-reel	10	9a/1969.5/F
1969/06/21 1969/07/09 and 1969/07/15	Yanomamö-Pitts Collection	<b>SIDE A: 1)</b> end of Shaman, <b>2)</b> Klemoanawa, <b>3)</b> Hekulamo, <b>4)</b> Heli, <b>5)</b> Lelebawa   <b>SIDE B:</b> boys sing at Padre Cocco's	-	-	-	Tape 2 of ?	Reel-to-reel	10	9d/1969.5/F
1969/07/26 and 1969/07/25	Yanomamö-Pitts Collection	<b>SIDE A: 1)</b> Saboli yabrobatedi, <b>2)</b> flute & amoamo, <b>3)</b> Wabutauwa   <b>SIDE B:</b> Shaman curing	-	Yabrobatedi (like Warao) , flute	-	Tape 3 of ?	Reel-to-reel	10	9e/1969.5/F
1969/07/26 and 1969/07/27	Yanomamö-Pitts Collection	<b>SIDE A: 1)</b> end of previous, <b>2)</b> Wabutawa heli, <b>3)</b> Yabrobated, flutes & general sounds of village   <b>SIDE B:</b> village sounds	-	Yabrobatedi (like Warao) , flute	-	Tape 4 of ?	Reel-to-reel	10	9f/1969.5/F

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1971/04/?	Huichol Music	-	-	Jesús Ramón Lezama	-		Reel-to-reel	3	181/1971.4/f
1972/?/?	Japanese Music	-	-	-	Tokyo, Japan   Victor Music Industries, Inc.	big yellow box with 16 double-sided LPs and booklet	LP		-
1972/01/?	-	<b>1) Kachin, 2) Ban, 3) Buntan</b>	-	-	Vietnam   by Ron Greer	no label on reel	Reel-to-reel	13	92/1972.1/F
1972/03/?	-	-	-	Gombosi, instructor   Maraca subtribe - Yuko Indians of Colombia	-	On reel: Music #210, Tape 3, Copy 5	Reel-to-reel	10	8b/1972.3/F
1972/03/?	Music #209	<b>Concert 9B, copy 3</b>	-	Gombosi, instructor	-	-	Reel-to-reel	10	8c/1972.3/F
1972/03/?	Music #209	<b>Concert 9B, copy 4</b>	-	Gombosi, instructor	-	-	Reel-to-reel	10	8d/1972.3/F
1972/03/?	Music #209-2x	<b>Concert 1B, copy 4</b>	-	Gombosi, instructor	-	On reel: Music #211, Tape 5B, copy 1	Reel-to-reel	10	8e/1972.3/F
1972/03/?	Music #211	<b>Tape 4, copy 2</b>	-	Gombosi, instructor   Maraca subtribe - Yuko Indians of Colombia	-	-	Reel-to-reel	10	8a/1972.3/F
1972/08/?	-	-	-	-	-	On reel: XXV, 5 and Music #211-2, IIIA   "Warao - Olsen"	Reel-to-reel	9	1b/1972.8 (8-12)/F

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1972/08/?	-	-	-	-	-	On reel: IIIA	Reel-to-reel	9	1o/1972.8 (66a-66b)/F
1972/08/?	-	-	-	-	-	On reel: Music #209, Program #25, copy 4   "Warao - Olsen"	Reel-to-reel	9	1s/1972.8 (84-88)/F
1972/08/?	-	-	-	-	-	On reel: Music 210-2x #24	Reel-to-reel	9	1aa/1972.8 (115-122)/F
1972/08/?	-	-	-	-	-	On reel: Music #211, Tape 2A, copy 1	Reel-to-reel	9	1dd/1972.8 (136end-139)/F
1972/08/?	-	-	-	-	-	On reel: Music #210, Tape 1, copy 6	Reel-to-reel	9	1ee/1972.8 (140/154)/F
1972/08/?	-	-	-	Gombosi, instructor	-	On reel: Music #209, Program #18, copy 3	Reel-to-reel	9	1nn/1972.8 (256-269)/F
1972/08/?	Music #209	<b>Concert 9A, copy 2</b>	-	Gombosi, instructor	-	On reel: Music #211, Tape 5, copy 2	Reel-to-reel	9	1c/1972.8 (13-14)/F
1972/08/?	Music #209	<b>Concert 9A, copy 3</b>	-	Gombosi, instructor	-	no label on reel	Reel-to-reel	9	1i/1972.8 (40-41a)/F
1972/08/?	Music #209	<b>Concert 9A, copy 4</b>	-	Gombosi, instructor	-	-	Reel-to-reel	9	1q/1972.8 (72-79a)/F
1972/08/?	Music #209	<b>Tape 8, copy 6</b>	-	-	-	-	Reel-to-reel	9	1w/1972.8 (97-102)/F
1972/08/?	Music #209	<b>Concert 1A, copy 2</b>	-	Gombosi, instructor	-	On reel: Program #11, copy 4	Reel-to-reel	9	1x/1972.8 (103-104)/F
1972/08/?	Music #209	<b>Program #13, copy 2</b>	-	Gombosi, instructor	-	On reel: Music 211-2 Quiz 1c	Reel-to-reel	9	1gg/1972.8 (168-177)/F



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1972/08/?	Music #209	<b>Concert IIA, copy 3</b>	-	Gombosi, instructor	-	-	Reel-to-reel	9	1jj/1972.8 (200-215)/F
1972/08/?	Music #209	<b>Concert 8B, copy 3</b>	-	Gombosi, instructor	-	On reel: "MASTER"	Reel-to-reel	9	1mm/1972.8 (244-255)/F
1972/08/?	Music #209	<b>Program #19, copy 2</b>	-	Gombosi, instructor	-	no label on reel	Reel-to-reel	9	1oo/1972.8 (270-277)/F
1972/08/?	Music #209	<b>Program #20, copy 4</b>	-		-	-	Reel-to-reel	9	1pp/1972.8 (278-297)/F
1972/08/?	Music #209	<b>Program #24, copy 3</b>	-	Gombosi, instructor	-	On reel: Music #209, Program #14, copy 4	Reel-to-reel	9	1rr/1972.8 (305b-305c)/F
1972/08/?	Music #209 - Protestant Chorale	<b>Program #15, copy 4</b>	-	Gombosi, instructor	-	-	Reel-to-reel	9	1r/1972.8 (79b-83)/F
1972/08/?	Music #209 - Review	<b>Program #10, copy 3</b>	-	Gombosi, instructor	-	-	Reel-to-reel	9	1ff/1972.8 (155-167)/F
1972/08/?	Music #209-2	<b>Tape 4, copy 5</b>	-	Gombosi, instructor	-	-	Reel-to-reel	9	1j/1972.8 (41b-42)/F
1972/08/?	Music #210	<b>Tape 4, copy 3</b>	-	Gombosi, instructor	-	-	Reel-to-reel	9	1e/1972.8 (20-24)/F
1972/08/?	Music #210	<b>Tape 3, copy 5</b>	-	Gombosi, instructor	-	On reel: Music #209, Program #21, copy 3	Reel-to-reel	9	1k/1972.8 (43a-43b)/F
1972/08/?	Music #210	<b>Tape 5, copy 1</b>	-	Gombosi, instructor	-	-	Reel-to-reel	9	1m/1972.8 (48-57)/F
1972/08/?	Music #210	<b>Tape 7, copy 7</b>	-	Gombosi, instructor	-	-	Reel-to-reel	9	1n/1972.8 (58-65)/F
1972/08/?	Music #210	<b>Tape 7, copy 8</b>	-	Gombosi, instructor	-	-	Reel-to-reel	9	1z/1972.8 (112-114)/F
1972/08/?	Music #210	<b>Tape 9, copy 3</b>	-	Gombosi, instructor	-	-	Reel-to-reel	9	1bb/1972.8 (123-133)/F

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1972/08/?	Music #210	Quiz IIIA	-	Gombosi, instructor	-	-	Reel-to-reel	9	1kk/1972.8 (216-229)/F
1972/08/?	Music #210	Tape 7, copy 3	-	Gombosi, instructor	-	On reel: Music #209, Concert IVA, copy 3	Reel-to-reel	10	1tt/1972.8 (306b-307)/F
1972/08/?	Music #210 - Britten's Guide	Tape A, copy 4	-	Gombosi, instructor	-	-	Reel-to-reel	9	1d/1972.8 (15-19)/F
1972/08/?	Music #210-2	Practice Quiz III, copy 8	-	Gombosi, instructor	-	-	Reel-to-reel	9	1h/1972.8 (35-39)/F
1972/08/?	Music #210-2	Quiz IIIB	-	-	-	On reel: Music #209, Concert IIIB, copy 4	Reel-to-reel	9	1p/1972.8 (67a-71)/F
1972/08/?	Music #210-2	Practice Quiz III, copy 7	-	Gombosi, instructor	-	-	Reel-to-reel	9	1t/1972.8 (89-90)/F
1972/08/?	Music #210-2	Quiz IIIB	-	-	-	-	Reel-to-reel	9	1cc/1972.8 (134-136)/F
1972/08/?	Music #210-2x	Concert 5B, copy 3	-	Gombosi, instructor	-	no label on reel	Reel-to-reel	9	1y/1972.8 (105-111)/F
1972/08/?	Music #211	Tape 1, copy 4	-	Olsen, instructor	-	-	Reel-to-reel	9	1u/1972.8 (91-93)/F
1972/08/?	Music #211	Quiz Ic	-	-	-	-	Reel-to-reel	9	1v/1972.8 (94-96)/F
1972/08/?	Music #211	Tape 5B, copy 3	-	Gombosi, instructor	-	-	Reel-to-reel	9	1hh/1972.8 (178-189)/F
1972/08/?	Music #211	Tape 5B, copy 2	-	Gombosi, instructor	-	-	Reel-to-reel	9	1ii/1972.8 (190-199)/F
1972/08/?	Music #211	Tape 1B, C, copy 3	-	Gombosi, instructor	-	On reel: XXIV, 4	Reel-to-reel	10	1ss/1972.8 (305c-306b)/F
1972/08/?	Music #211-2	Tape 1 d, e: 1) Afternoone of a Faun, 2) Rite of Spring, 3) Bolero	1) Debussy, 2) Stravinsky, 3) Ravel	Gombosi, instructor	-	-	Reel-to-reel	9	1g/1972.8 (26-34)/F

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1972/08/?	Music #211-2	<b>Quiz IIIA</b>	-	Gombosi, instructor	-	-	Reel-to-reel	<b>9</b>	11/1972.8 (43b-47)/F
1973/?/?	Japanese Music	-	-	-	Tokyo, Japan   Victor Music Industries, Inc.	big teal box with 8 double-sided LPs	LP		-
1973/04/?	Music #210	<b>Tape 1, copy 5   1)</b> Sonf og the Arawato, <b>2)</b> Calling the Name of God, <b>3)</b> Song of the Drum	-	Gombosi, instructor   Warao Indians	Venezuela   by Dr. Wilbert	On reel: VI, 5	Reel-to-reel	<b>10</b>	2/1973.4/F
1973/06/?	Chinese Flute Concerto	<b>SIDE A: 1)</b> Tea Mountain Maiden, <b>2)</b> Huan Le Ko, <b>3)</b> Ch'ien Li Ying Ti   <b>SIDE B: 1)</b> Song of Home, <b>2)</b> The Little Herdsman, <b>3)</b> Yang Ming Chun Hsiao	-	F.L. Chinese Orchestra, conducted by Cheng Si Sum	-	COMMERICAL CASSETTE	Audio cassette	<b>7</b>	272/1973.6/C
1973/07/?	Japan #1	<b>1) ? 2) ?</b>	-	Karahashi Yodo (Shakuhachi)	Japan	-	Reel-to-reel	<b>3</b>	169/1973.7/s
1973/10/?	Music of the Andes	-	-	UCLA Performance Group	Los Angeles County Museum of Art	7.5 ips, mono	Reel-to-reel	<b>3</b>	167/1973.10/r
1974/01/?	Voice of Free China	"stage melodies, musicals, light pieces"	-	-	Broadcasting Corporation of China	7.5 ips; 13:35	Reel-to-reel	<b>10</b>	6a/1974.1/C
1974/01/?	Voice of Free China	-	-	-	Broadcasting Corporation of China	7.5 ips; 13:20	Reel-to-reel	<b>10</b>	6b/1974.1/C
1974/01/?	Voice of Free China	"motion picture, t.v. songs and music"	-	-	Broadcasting Corporation of China	7.5 ips; 15:00	Reel-to-reel	<b>10</b>	6c/1974.1/C

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1974/03/?	Mexican Music	<b>SIDE A: 1-2)</b> Cora - flute/violin and drum, <b>3-4)</b> Danzantes - violin, <b>5-6)</b> Corrido - 2 guitars, <b>7-8)</b> Norteño group, <b>9-10)</b> Banda   <b>SIDE B: 1-4)</b> Mariachi, <b>5-6)</b> Veracruz ensemble	-	-	by Max H. Brandt	"For Personal Use Only"	Reel-to-reel	10	22/1977.3/F
1974/06/?	Music #209 - French Overture	<b>Program #17, copy 2</b>	-	Gombosi, instructor	-	-	Reel-to-reel	10	7a/1974.6/F
1974/1975	Ashenafi Kebede	<b>1)</b> Koturasia, <b>2)</b> The Shepherd Flutist	-	Ashenafi Kebede	-	"Contemporary symphonic"	Reel-to-reel	6	-
1975/?/?	Akawaio Shaman's Séance (copy)	-	-	-	Guyana	-	Reel-to-reel	3	177/1957/f
1975/?/?	Ban Bantan	-	-	Ron Greer	-	On cassette: 29703	Audio cassette	7	202/1975/F
1975/?/?	Culture = Kachin	-	-	Ron Greer	Shan province of Burma	On cassette: "Kachin"	Audio cassette	7	203/1975/F
1975/?/?	Kiowa Gourd Dance Vol 1 & 2	-	-	Kiowa Gourd	-	-	Reel-to-reel	13	77/1975/C
1975/?/?	Pow-wow	-	-	-	-	-	Audio cassette	7	209/1975/F
1975/?/?	Saudades Do Brasil	-	-	Amaro de Souza, Haraldo de Oliveira	Arion	2 sides	LP		D117
1975/01/?	Powwow	-	-	Olsen, instructor	Ft. Pierce, FL	Tape 1 of 2	Reel-to-reel	10	12a/1975.1/F

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1975/01/?	Powwow	-	-	Olsen, instructor	Ft. Pierce, FL	Tape 2 of 2	Reel-to-reel	10	12b/1975.1/F
1975/05/?	Chinese Opera	"The Red Lantern"	-	-	-	-	Reel-to-reel	10	15/1975.5/C
1975/06/27 and 1975/06/28	Creek Green Corn	-	-	Karyn Hayn	Oak Hill, FL	-	Reel-to-reel	10	17/1975.6/F
1975/07/?	Cercado	<b>SIDE A: 1)</b> from Presentation de la Virgin, <b>2)</b> Despedida of funeral, <b>3-6)</b> Recognition - questions and answer   <b>SIDE B: 7)</b> Recognition	-	Vocal music	Cotacachi, Ecuador	Tape 2 of 2	Reel-to-reel	3	184b/1975.7/f
1975/09/?	Pemon Shamanistic Curing Music (PI)	<b>SIDE A: 1)</b> Piasán, en la misión de Wonkén   <b>SIDE B:</b> continuation... <b>2)</b> Piasán Termina <b>3)</b> Piasán <b>4)</b> Jesús Ramón Lezama - hace el piache	-	Jesús Ramón Lezama	Caracas, Venezuela	Tape 1 of 3   copy of material collected by Padre Cesáreo de Armellada   3.75 ips	Reel-to-reel	3	176a/1975.9/f
1975/09/?	Pemon Shamanistic Curing Music (PIII)	<b>SIDE A &amp; B:</b> Piasán eremu	-	-	Caracas, Venezuela	Tape 3 of 3   3.75 ips	Reel-to-reel	3	176c/1975.9/f
1975/09/?	Pemon Shamistic Curing Music (PII)	<b>SIDE A:</b> continuation of track <b>4)</b> Jesús Ramón Lezama - hace el piache <b>5)</b> 4-4-64 Jesús Ramón Lezama - hace el piache <b>SIDE B:</b> continuation of <b>5)</b>	-	Jesús Ramón Lezama	Caracas, Venezuela	Tape 2 of 3   From: Padre Cesáreo de Armellada   3.75 ips	Reel-to-reel	3	176b/1975.9/f

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Recording Date	Name (on box)	Contents	Composer(s)	Performer(s) / Instrument(s)	Recording Venue / Recorded By	NOTES (on back, on reel, etc.)	Format	BOX #	Number (on spine)
1975/10/31 and 1975/11/01	Creek Indian Harvest	turtle dance	-	-	Oak Hill, FL	-	Reel-to-reel	10	18/1975.10/F
1976/?/?	Music #209	<b>Tape 2, copy 8</b>	-	Olsen, instructor	Equador   by Charles Sigmund	GREEN STICKER	Reel-to-reel	10	10/1976/F
1977/?/?	Pham Duy Family "In Concert"	-	-	Pham Duy Family	Fort Walton Beach, FL	-	Audio cassette	1	154(cas)/?/c
1977/03/?	-	<b>1) Turkish folksongs, 2) Interview in Turkish</b>	-	played and sung by Hasan Bağel	Tallahassee, FL   by Edener	no label on reel	Reel-to-reel	11	23/1977.3/F
1977/03/?	-	-	-	-	by Saunders	on reel: "Peace in the Valley"	Reel-to-reel	11	26/1977.3/F
1977/03/?	Creek Indian Music	<b>1) The Love of An Indian, 2) I'm An Indian Boy, 3) I'm An Indian Boy (w/ drum accompaniment)</b>	-	Mrs. Mildred Grant, Creek Indian	Tallahassee, FL	no label on reel	Reel-to-reel	11	25/1977.3/F
1977/03/?	Ethnomusicology Recording Session	<b>1) Rashtra Geeta take 1, 2) Rashtra Geeta take 2, 3) Devotional song (untitled) take 1, 4) Devotional song (untitled) take 2</b>	-	Mukta Nayak (voice); Asha Nayak (voice and harmonium)	Tallahassee, FL   by Katherine Gedris	no label on reel	Reel-to-reel	10	20b/1977.3/F
1977/06/?	-	-	-	-	-	no label on reel	Reel-to-reel	13	78b/1977.6/C
1977/06/?	-	-	-	-	-	no label on reel	Reel-to-reel	13	78c/1977.6/C
1977/06/?	Navajo - Sugar in the Morning, etc.	-	-	Jack Schwartz	-	no label on reel	Reel-to-reel	13	78a/1977.6/C

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1977/06/31	University of Florida Andean Concert	<b>1)</b> El Condor Pasa (Peru) <b>2)</b> La Boliviana (Bolivia) <b>3)</b> Tocata y Fuga (Chile) <b>4)</b> Vasija de Barra (Ecuador) <b>5)</b> Cachimbo <b>6)</b> Pipe y Tabor <b>7)</b> Panpipe and Bombo <b>8)</b> La Tinya <b>9)</b> Carnaval Ayacuchano (Peru) <b>10)</b> Dos Palomitas <b>11)</b> San Juanito <b>12)</b> Ollanta <b>13)</b> Trote de Enquelga	-	Dale A. Olsen (Quena, etc.)   Allen Borus (Charango)   Bryan Page (Guitar)   Ralph Gray (Bombo)	Gainesville, FL	-	Reel-to-reel	<b>3</b>	173/1977.6/r
1977/12/?	Dominican Republic - Santo Domingo - Cueva Colonial	-	-	Rene Carrasco	-	on reel: IIIA	Reel-to-reel	<b>11</b>	30/1977.12/F
1978/?/?	A Grande Musica de Chico Buarque	-	-	Arranjo Sinfonico: Maestro Guerra Peixe	Brazil	2 sides	LP		D120
1978/03/?	Japanese Childrens Songs	-	-	-	by Motyl	-	Reel-to-reel	<b>11</b>	34/1978.3/F
1978/05/?	Renato Andrade	"Violeiro"	-	-	-	no label on reel	Reel-to-reel	<b>11</b>	35a/1978.5/F
1978/05/?	Renato Andrade	-	-	-	-	-	Reel-to-reel	<b>11</b>	35b/1978.5/F
1978/05/?	Renato Andrade Concert	-	-	Renato Andrade (viola)	Gainsville; University of Florida	no label on reel	Reel-to-reel	<b>13</b>	91/1978.5/R

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1978/06/?	Ethno Archive - Africa (Nigeria) #1	<b>1978.6-1</b>	-	-	by J.M. Borgatti	-	Reel-to-reel	<b>11</b>	36a/1972-1974/F
1978/06/?	Ethno Archive - Africa (Nigeria) #10	<b>1978.6-64 (con't); 1978.6-67</b>	-	-	by J.M. Borgatti	-	Reel-to-reel	<b>11</b>	36j/1972-1974/F
1978/06/?	Ethno Archive - Africa (Nigeria) #2	<b>1978.6-1; 1978.6-5g</b>	-	-	by J.M. Borgatti	-	Reel-to-reel	<b>11</b>	36b/1972-1974/F
1978/06/?	Ethno Archive - Africa (Nigeria) #3	<b>1978.6-6; 1978.6-26 (begin.)</b>	-	-	by J.M. Borgatti	-	Reel-to-reel	<b>11</b>	36c/1972-1974/F
1978/06/?	Ethno Archive - Africa (Nigeria) #4	<b>1978.6-26 (con't); 1978.6-29 (begin.)</b>	-	-	by J.M. Borgatti	-	Reel-to-reel	<b>11</b>	36d/1972-1974/F
1978/06/?	Ethno Archive - Africa (Nigeria) #5	<b>1978.6-29 (con't); 1978.6-35 (begin.)</b>	-	-	by J.M. Borgatti	-	Reel-to-reel	<b>11</b>	36e/1972-1974/F
1978/06/?	Ethno Archive - Africa (Nigeria) #6	<b>1978.6-35 (con't); 1978.6-53 (begin.)</b>	-	-	by J.M. Borgatti	-	Reel-to-reel	<b>11</b>	36f/1972-1974/F



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1978/06/?	Ethno Archive - Africa (Nigeria) #7	<b>1978.6-53 (con't); 1978.6-56</b>	-	-	by J.M. Borgatti	-	Reel-to-reel	<b>11</b>	36g/1972-1974/F
1978/06/?	Ethno Archive - Africa (Nigeria) #8	<b>1978.6-57; 1978.6-63 (begin.)</b>	-	-	by J.M. Borgatti	-	Reel-to-reel	<b>11</b>	36h/1972-1974/F
1978/06/?	Ethno Archive - Africa (Nigeria) #9	<b>1978.6-63 (con't); 1978.6-64 (begin.)</b>	-	-	by J.M. Borgatti	-	Reel-to-reel	<b>11</b>	36i/1972-1974/F
1978/11/?	Chinese Music	-	-	Dr. Tsai-Ping Liang (cheng)	Taiwan	no label on reel	Reel-to-reel	<b>12</b>	74/1978.11/F
1979/?/?	Aconcagua - Echoes of the Andes	<b>SIDE A: 1) Viva Jujuy, 2) Trote de Enquelga, 3) Cueca de los Poetas, 4) Llorona, 5) Tocata y Fuga, 6) Moliendo Café, 7) Sabaneando, 8) Waka Waka, 9) Vasija de Barro, 10) Papel de Plata, 11) Cachimbo, 12) Si Somos Americanos, 13) Vals Incaico, 14) Tonada de Tarkas, 15) Coplas de Rajalena, 16) Mi Mama me ha Dicho, 17) Urubamba   SIDE B: 1) Huayno de Velorio, 2) Mi Caballo Blanco, 3) Canto de Cuculi</b>	-	student ensemble	Moore Auditorium	-	Audio cassette	<b>8</b>	364/1979/R

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1979/?/?	Ancient Music of China	<b>SIDE A: 1)</b> Resentment of Maids of Honour in the Han Palace, <b>2)</b> Laying Ambushes in All Directions, <b>3)</b> The Yangguan Pass Song, <b>4)</b> Water Flowing Down from the High Mountain   <b>SIDE B: 1)</b> Plum Blossom Melody, <b>2)</b> Fisherman Singing at Dusk, <b>3)</b> Moonlit Flowers by the Spring River	-	-	-	COMMERICAL CASSETTE	Audio cassette	7	204a/1979.0/C
1979/?/?	Chinese Folk Music	<b>SIDE A: 1)</b> The Moon Mirrored in the Pool, <b>2)</b> Rain Beating on the Banang Tree, <b>3)</b> Ditty of Southern Jiangsu, <b>4)</b> A Joyful Market, 5) Dragon Boat   <b>SIDE B: 1)</b> "San Liu", <b>2)</b> Autumn Moon over the Calm Lake, <b>3)</b> Lovely South of the Changjiang River, <b>4)</b> Dance Music of the Yao Nationality	-	-	-	COMMERICAL CASSETTE	Audio cassette	7	204b/1979.0/C
1979/?/?	Japanese Music at Olsen Party	Haru no Umi	-	Yoko Sato, koto; Dale Olsen, flute	Tallahassee, FL	-	Audio cassette	7	215/1979/R
1979/?/?	Music of Shinichi Yuize Vol. 1	-	Shihichi Yuize	-	Tokyo, Japan   CBS/SONY	3 double-sided LPs	LP		-

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1979/03/?	Aconcagua	<b>1) Vals Incaico 2) Tarka 3) Rajaleña</b>	-	Dale A. Olsen   Jean Moytl   Carlos Oliverias   Ernesto Santos   Josetina Santos   Diane Olsen   Karin Sharma	-	-	Reel-to-reel	<b>2</b>	132/1979.3/r
1979/05/?	Music of the Campa	<b>1) Woman's Song - Story "Walking through the Pompa," 2) Woman's song - Masato Song (Manioc Beer), 3) Woman's song - Almuesha Song, 4) Woman's song - I'm speaking about myself, 5) Mouth bow songs</b>	-	-	Peru   Will Baker, University of California	Tape 1 of 2   lyrics for track 4 are hand written on index card inside case	Reel-to-reel	<b>4</b>	200a/1979.5/F
1979/05/?	Music of the Campa	<b>1) Wild girls at a Party, 2) Two men singing, 3) Lullaby (Women in Oviri), 4) Santoma Orlasio Singing, 5) Ayahuasca Songs</b>	-	-	Peru   Will Baker, University of California	Tape 2 of 2	Reel-to-reel	<b>4</b>	200b/1979.5/F
1979/05/?	Music of the Campa	<b>1) Walking Through the Pampa, 2) Masato Song (Maniac Bear), 3) Almuesha Song, 4) I'm Speaking About Myself, 5) Mouth Bow Songs, 6) Wild Girls at a Party, 7) 2 men singing</b>	-	-	by Will Baker, University of California	-	Reel-to-reel	<b>11</b>	46a/1979.5/F

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1979/05/?	Music of the Campa	"Same as Tape 46a"	-	-	by Will Baker, University of California	-	Reel-to-reel	11	46b/1979.5/F
1979/07/?	Peña Ayacuchana	-	-	Hobal Santa Rose	Peru	Tape 1 of 2	Reel-to-reel	12	49a/1979.7/F
1979/07/?	Peña Folkloria	-	-	Hobal Santa Rose	Peru	Tape 2 of 2	Reel-to-reel	12	49b/1979.7/F
1979/08/?	-	-	-	-	-	no label on reel	Reel-to-reel	12	73/1979.8/F
1979/08/?	Bellezas del Aude	-	-	harp, madolin, 2 violins, trumpet	Peru	no label on reel	Reel-to-reel	12	68/1979.8/F
1979/08/?	Festival Artístico en Homenaje "80 years after the Japanese immigration to Peru"	-	-	-	Peru	no label on reel	Reel-to-reel	12	66a/1979.8/F
1979/08/?	Festival Artístico en Homenaje...	-	-	-	Peru	no label on reel	Reel-to-reel	12	66b/1979.8/F
1979/08/?	Festival Artístico en Homenaje...	-	-	-	Peru	no label on reel	Reel-to-reel	12	66c/1979.8/F
1979/08/?	Festival Artístico en Homenaje...	-	-	-	Peru	no label on reel	Reel-to-reel	12	66d/1979.8/F
1979/08/?	Festival Artístico en Homenaje...	-	-	-	Peru	no label on reel	Reel-to-reel	12	66e/1979.8/F

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1979/08/?	Korean Folk Song Vol. 1	<b>SIDE A &amp; B:</b> 8 songs	-	-	-	COMMERICAL CASSETTE	Audio cassette	7	283/1979.8/C
1979/08/24 and 1979/08/25	-	-	-	Juan Evaristo Bareto, harp	Lima, Peru   by Jiron Espinosa	-	Reel-to-reel	11	43a/1979.8/F
1979/08/28 and 1979/08/29	Harp Music	-	-	Eloy Cano, harp   Victor Raul Perez, harp	Caraz, Peru	-	Reel-to-reel	11	44a/1979.8/F
1979/09/?	-	-	-	-	-	no label on reel	Reel-to-reel	12	62b/1979.9/F
1979/09/?	Aguaruna	<b>SIDE A: 1)</b> Cimbria's plays the violin, <b>2)</b> Adolfina sings, <b>3)</b> Cimbria's grand child sings, <b>4)</b> Adolfina sings, <b>5)</b> Maria sings the Nukui chant   <b>SIDE B: 1)</b> Peter's Mother: 2 songs, <b>2)</b> Magku's wife: 2 songs, <b>3)</b> Teodoro's wife: 2 songs	-	Cimbria, Adolphina, Maria, Antuk, Andrea, Rosa	Peru Jungle	no label on reel	Reel-to-reel	11	41/1979.9/F
1979/09/?	Arguedas - Music of Peru	-	-	Jose Maria Arguedas	Lima, Peru	R. Holzman used this music for "Panorama de la Musica Tradicional Peruana"	Reel-to-reel	11	45/1979.9/F
1979/09/?	Los Baños del Inca - Festival de Huanchaco	<b>1)</b> Lone players of Clarin, <b>2)</b> Lone player of Clarin, <b>3)</b> Procession to Church, <b>4)</b> Dancers & Musicians in front of church	-	-	Huanchaco, Peru	-	Reel-to-reel	12	62a/1979.9/F

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1979/09/?	Music from the Peruvian Jungle	<b>SIDE A:</b> 4 tracks   <b>SIDE B:</b> 2 tracks	-	-	Peru Jungle	no label on reel	Reel-to-reel	11	42/1979.9/F
1979/09/?	Music of the Campa Tribe	-	-	-	Peru Jungle	on reel: Music #209-2, Tape 9 Master	Reel-to-reel	11	40/1979.9/F
1979/11/07 and 1979/09/29	A Concert of Japanese Music   Inaugural Concert (2nd half)	<b>SIDE A:</b> Japanese Music   <b>SIDE B:</b> con't of Inaugural Concert	-	-	Tallahassee, FL	-	Audio cassette	7	212/1979.11/R
1980/?/?	Araucanos	Viaje No. 73 del Inst. Nacional de Musicologia	-	-	-	-	Audio cassette	7	210/1980/F
1980/02/18 ALSO 1980/03/13	Japanese Music #3   ALSO (3/13/80) #1	<b>1)</b> Seki-Heki no Fu <b>2)</b> Sakura Variations <b>3)</b> Mittsu no Dansho	<b>1) Kinichi,</b> Nakanoshima <b>2,3)</b> <b>N/A</b>	-	-	Tape 3 of 4   <b>Red sticker</b>   ALSO (3/13/80) #1	Reel-to-reel	1	110/1980.2/S
1980/02/18 ALSO 1980/03/13	Japanese Music #4   ALSO (3/13/80) #2	<b>1)</b> Haru-no-Umi	<b>1) Michio,</b> Miagi	Yōko Satō (koto)   Dale A. Olsen (flute)	-	Tape 4 of 4   <b>Red sticker</b>   ALSO (3/13/80) #2	Reel-to-reel	1	111/1980.3/S
1980/03/?	Sayonara Concert	-	-	-	-	"No. 2" - copy??	Audio cassette	7	222/1980.3/R

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1980/03/12 and 1979/09/29	Sayonara Concert   Inaugural Concert	<b>SIDE A: 1)</b> Ikaruga no miya, <b>2)</b> Rokudan   <b>SIDE B: 1)</b> Harpsichord pieces, <b>2)</b> Violin Meditation	<b>SIDE A: N/A   SIDE B: 1)</b> Jean-Philippe Rameau, <b>2)</b> Tchaikovsky	Yoko Sato, koto, shamisen; Mieko Suzuki, koto; Dale A. Olsen, shakuhachi; John Christian Vincent and Glenn Cornish	Tallahassee, FL	Tape 2 of 2	Audio cassette	7	220/1980.3/R
1980?/?/?	Guste/Bulter	<b>SIDE A:</b> Fr. Guste   <b>SIDE B:</b> Grace Butler	-	Fr. Guste & Grace Butler	-	-	Audio cassette	8	402/1980?/S
1980?/?/?	Ichigenkin	-	-	-	-	-	Audio cassette	8	403/1980?/S
1981/?/?	Putnam 3 & 4	-	-	Joe Putnam	-	-	Audio cassette	8	396/1981/S
1981/?/?	Bush	-	-	Mrs. Bush	-	-	Audio cassette	8	391/1981/S
1981/?/?	Gary Gileno	-	-	Gary Gileno	-	-	Audio cassette	8	395/1981/S
1981/?/?	Guitar Concert	-	-	Raul Garcia Zarate	Tallahassee, FL	-	Audio cassette	7	223/1981/R
1981/?/?	Japanese Music at S.E.M. Chapter	<b>SIDE A:</b> Introduction to Japanese Music   <b>SIDE B:</b> Symphony No. 4, 3rd-4th movements	<b>SIDE A: N/A   SIDE B:</b> Mahler	"Chris and ladies"	Tallahassee, FL	"Tape #7, copy 2"	Audio cassette	7	224/1981/R
1981/?/?	Net Lee Washington	-	-	Net Lee Washington	-	-	Audio cassette	8	394/1981/S
1981/?/?	Putnam 1 & 2	-	-	Joe Putnam	-	-	Audio cassette	8	398/1981/S
1981/?/?	Shirley Hicks	-	-	Shirley Hicks	-	-	Audio cassette	8	400/1981/S

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1981/06/?	Macedonian Folk Dances	<b>SIDE A:</b> 6 tracks   <b>SIDE B:</b> 6 tracks	-	Ansambl narodnih instrumenata	by Jugoton LPY-50985	no label on reel; COMMERCIAL RECORDING	Reel-to-reel	13	86/1981.6/C
1981/06/?	Macedonian Folk Music	Biljana Platno beleše	-	-	-	no label on reel; COMMERCIAL RECORDING	Reel-to-reel	13	83/1981.6/C
1981/06/?	Macedonian Folk Music	Dojdi, Libe, Do Večer	-	Vaska Ilieva	by Jugoton LPY-V-855	no label on reel; COMMERCIAL RECORDING	Reel-to-reel	13	84/1981.6/C
1981/06/?	Macedonian Folk Songs & Dances	<b>SIDE A:</b> 6 tracks   <b>SIDE B:</b> 7 tracks	-	Ansambl narodnih instrumenata	by Jugoton LPY-V-780	no label on reel; COMMERCIAL RECORDING	Reel-to-reel	13	85/1981.6/C
1981/09/?	Ashenafi Kebede & His World of Musical Compositions	<b>1)</b> Pizzicati Orientale for String Orchestra, <b>2)</b> Soliloquy, <b>3)</b> Spring Romance for String Orchestra, <b>4)</b> Ethiopian Pathos	-	Hungarian State String Orchestra; Japanese Koto, European Flute, Voices	Boston, MA   by Professional Sound, Film, and Video, Inc.	-	Reel-to-reel	11	39/1981.9/C
1981/09/?	Kebede Collection - Ethiopian Music Association	<b>1)</b> My Rose, <b>2)</b> Our Old Love, <b>3)</b> Reminiscence, <b>4)</b> Flute Music, <b>5)</b> Who Knows My Desire?, <b>6)</b> Erithrean	-	Dr. Ashenafi Kebede	Boston, MA   by Professional Sound, Film, and Video, Inc.	-	Reel-to-reel	11	37/1981.9/F
1981/09/?	Polynesian Music	-	-	Dr. Hughes	-	no label on reel	Reel-to-reel	13	79/1981.9/C



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1981/09/?	Rebab - Suling - for Transcription	6 tracks	Bapak Pantjapangrawit	-	-	no label on reel	Reel-to-reel	13	80/1981.9/F
1981/09/?	The International Journal of Recorded Music - Contemporary Music of Ethiopia	<b>1)</b> Asha Gedawo, <b>2)</b> Baby, You Are Alright, <b>3)</b> Don't Let Me See Him Unhappy, <b>4)</b> Who Performed Her Make-Up, <b>5)</b> The Wealthy May Be Happy, <b>6)</b> My Greedy Ears Hear All, <b>7)</b> Come On, Sister, Come	-	Dr. Ashenafi Kebede	Revere, MA	no label on reel	Reel-to-reel	11	38/1981.9/F
1981/10/?	Chile	-	-	-	Chile	no label on reel	Reel-to-reel	13	76/1981.10/C
1982/?/?	Okayasu Tinuta	<b>SIDE 1: 1-3)</b> Haydn <b>4)</b> Mozart <b>  SIDE 2: 1)</b> Mozart	-	-	-	loose cassette (no case)	Audio cassette	1	162/1982/S
1982/04/?	Cortando Distancias	-	-	-	-	Tape 1 of 2	Reel-to-reel	2	125a/1982.4/R
1982/04/?	Cortando Distancias	-	-	-	-	Tape 2 of 2	Reel-to-reel	2	125b/1982.4/R
1982/05/?	Pueblo Latino Orchestra "Studio Recordings"	<b>1)</b> Mi Danza <b>2)</b> Andando <b>3)</b> Puerta de Tierra <b>4)</b> Pueblo Latino	-	Alberto de la Reguera, Director	-	-	Reel-to-reel	2	136/1982.5/s
1982/08/?	Holy Saturday	<b>SIDES IVA &amp; IVB:</b> Holy Saturday Parts 1, 2	-	-	-	-	Audio cassette	1	158c/1982.8/F
1982/08/?	Holy Saturday	<b>SIDES VA &amp; VB:</b> Holy Saturday Parts 3, 4	-	-	-	-	Audio cassette	1	158d/1982.8/F

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1982/08/?	Holy Thursday and Good Friday	<b>SIDE IIIA:</b> Holy Thursday Part 3 and Friday - Way of Cross   <b>SIDE IIIB:</b> Good Friday	-	-	-	-	Audio cassette	1	158b/1982.8/F
1982/08/?	Holy Thursday St. Frances	<b>SIDES IA &amp; IIA:</b> Holy Thursday Parts 1, 2	-	-	-	-	Audio cassette	1	158a/1982.8/F
1982/11/?	Chinese Music	<b>SIDE A:</b> 2 songs   <b>SIDE B:</b> 3 songs	-	-	-	COMMERICAL CASSETTE	Audio cassette	7	282/1982.11/C
1983/?/?	Chinese Music	<b>SIDE A:</b> discussion   <b>SIDE B:</b> Chinese harp	-	Ning Wu, ch'in	-	-	Audio cassette	7	275/1983/W
1983/?/?	Chinese Music - Lu Chungling and his Magic Flute	<b>SIDE A: 1)</b> Zhonghua Liuban, <b>2)</b> Good News, <b>3)</b> I Think of my Loved Ones on Moonlight Night, <b>4)</b> Meihua Sanlong, <b>5)</b> Galloping on the Grassland   <b>SIDE B: 1)</b> Partridges on the Wing, <b>2)</b> Festival Dance, <b>3)</b> Guanshanyue, <b>4)</b> Birds Chirping on Hollow Mountain, <b>5)</b> The Silver River in Xiaoxiang	-	Lu Chunling, bamboo flute	-	COMMERICAL CASSETTE	Audio cassette	7	278/1983/C
1983/05/?	Chinese Music	<b>SIDE A &amp; B:</b> 1 song	-	-	-	COMMERICAL CASSETTE	Audio cassette	7	284/1983.5/C
1983/10/?	-	-	-	-	-	Tape 1 of 2	Reel-to-reel	2	133a/1983.10/r
1983/10/?	-	-	-	-	-	Tape 2 of 2	Reel-to-reel	2	133b/1983.10/r

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Recording Date	Name (on box)	Contents	Composer(s)	Performer(s) / Instrument(s)	Recording Venue / Recorded By	NOTES (on back, on reel, etc.)	Format	BOX #	Number (on spine)
1985 Spring	Ilmi Oea playing the Korean Kayageum	4 tracks, untitled	-	Ilmi Oea, kayageum	Tallahassee, FL	1.5 ips   "Property of Bryan St. Laurent	Reel-to-reel	4	-
1985/?/?	Phatak Chandrashekar Ratnakar	-	-	-	Gujarat State, India	mailed from India to Jon R Piersol, Associate Dean of COM   says "refer to attached sheet for information"	Audio cassette	1	159(cas)/1985/s
1985/02/?	-	-	-	-	-	On back: Music 210-2 Practice Quiz T-III c-1	Reel-to-reel	2	145/1985.2/r
1985/04/02 and 1985/10/20	Bhajans   Garba, Puja, & Ras	<b>SIDE A:</b> Bhajans   <b>SIDE B:</b> Garba & Ras	-	Tallahassee Bhajan Group   Garba, Puja, & Ras	The Cactus Motel in Tallahassee, FL   Navrati Festival in Perry, FL	-	Audio cassette	7	206/1985.4/F
1985/10/?	-	-	-	-	-	Tape 1 of 4	Reel-to-reel	2	126a/1985.10/c
1985/10/?	-	-	-	-	-	Tape 2 of 4	Reel-to-reel	2	126b/1985.10/c
1985/10/?	-	-	-	-	-	Tape 3 of 4	Reel-to-reel	2	126c/1985.10/c
1985/10/?	-	-	-	-	-	Tape 4 of 4	Reel-to-reel	2	126d/1985.10/c

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1986/?/?	Music of Southern Yangtze	<b>SIDE A: 1)</b> A Jubilant Song, <b>2)</b> Xingjie, <b>3)</b> Zhonghua Liuban, <b>4)</b> Lamplight and Moonlight   <b>SIDE B: San Liu, 2)</b> Skylarking in the Clouds, <b>3)</b> Spring Scenery, <b>4)</b> The Lingering Snow on the Frozen River	-	Shanghai Traditional Orchestra	-	COMMERICAL CASSETTE	Audio cassette	7	263/1986/C
1987/?/?	"La Esterlina" marimba from Guatemala	-	-	marimba	-	-	Audio cassette	7	235/1987/F
1987/?/?	Bharata Natyam Concert	-	-	Bharata Natyam with musicians	-	-	Audio cassette	7	233/1987/R (a)
1987/?/?	Chinese Music	<b>SIDE A:</b> 2 songs   <b>SIDE B:</b> 4 songs	-	Hw Dei Mong	-	COMMERICAL CASSETTE	Audio cassette	7	267/1987/C
1987/?/?	Indian (Karnatic) Flute	-	-	Indian (Karnatic) flute	-	-	Audio cassette	7	233/1987/R (b)
1987/12/?	Aconcagua Master Studio	-	-	student ensemble	-	-	Audio cassette	7	237/1987.12/S
1987-1988	Salsa Florida	<b>1)</b> Cuentas del Alma, <b>2)</b> Soltera, <b>3)</b> Maestra Vida, <b>4)</b> La Caina	<b>1)</b> Rubén Blades, arr. Winfred Meadows, <b>2)</b> Willie Colón, arr. Rubén Malón, <b>3)</b> ? <b>4)</b> Rubén Blades, arr. Rubén Malón	student ensemble	-	-	Reel-to-reel	6	-

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1988/?/?	Chinese Music	-	-	-	-	everything is written in Chinese!	Audio cassette	7	266/1988/S
1988/?/?	Chinese Music	<b>1)</b> Song of Rivers and Lakes, <b>2)</b> When Lichee Red	<b>1)</b> Chen Baoqun, <b>2)</b> Huang Jiaqi	Fei Denghong, bamboo flute	-	-	Audio cassette	7	274/1988/S
1988/?/?	Er-hu Solo	<b>SIDE A: 1)</b> Caprice of 'Chin Chang theme, <b>2)</b> River Water, <b>3)</b> Conversation Between Fishman and Woodcutter, <b>4)</b> Fragrant   <b>SIDE B: 1)</b> Recalling of Old Friend, <b>2)</b> Chin Yün Cell solo, <b>3)</b> Animal Suite - Monkey, Panda, Parrot, Dog	<b>SIDE A: N/A   SIDE B: 1)</b> N/A, <b>2-3)</b> Yü Zhi Kui	Yü Zhi Kui, er-hu and gu-chin	-	-	Audio cassette	7	269/1988/S
1988/?/?	Er-hu Solo	<b>SIDE A: 1)</b> Spring Coming, <b>2)</b> Groaning in Sickness, <b>3)</b> New Year's Eve, <b>4)</b> Shepherd Su Wu   <b>SIDE B: 1)</b> Caprice of the Sanmen Gorge, <b>2)</b> Czardas, <b>3)</b> The Cowherd and the Girl Weaver	-	Lei Yu-sheng, Liu Tian-hua, Zhu Xiao-gu, Liu Wen-jin, Monti, Huang Ji-rong	Jing An District, Shanghai	-	Audio cassette	7	279/1988/S
1989/?/?	Andean Music Ensemble "Aconcagua" Concert	-	-	student ensemble	Tallahassee, FL	-	Audio cassette	7	245/1989/R
1989/?/?	Chinese Music	<b>SIDE A &amp; B: 6 songs</b>	-	-	-	COMMERICAL CASSETTE	Audio cassette	7	264/1989/C

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Recording Date	Name (on box)	Contents	Composer(s)	Performer(s) / Instrument(s)	Recording Venue / Recorded By	NOTES (on back, on reel, etc.)	Format	BOX #	Number (on spine)
1989/?/?	Gozali/My Gazelle	-	-	Charef Zerouki and Cheba Djamilia	Ace Records   West Germany	2 sides	LP		-
1989/02/?	Saga no Aki	-	-	Dale A. Olsen and Lauri Arizumi	-	-	Audio cassette	7	246/1989.2/R
1989/04/?	Japanese Music Student Recital	-	-	student ensemble	-	-	Audio cassette	7	244/1989.4/R
1990/?/?	Chinese Music	<b>SIDE A:</b> 5 songs   <b>SIDE B:</b> 6 songs	-	-	-	COMMERICAL CASSETTE	Audio cassette	7	261/1990/C
1990/?/?	Chinese Music	<b>SIDE A:</b> 5 songs   <b>SIDE B:</b> 6 songs	-	-	-	COMMERICAL CASSETTE	Audio cassette	7	262/1990/C
1990/?/?	Clancy Eccles presents His Raggae Revue	-	-	Clancy Eccles, Alton Ellis, Higgs and Wilson, Beres Hammond, King Stitt	Poli-Rhythm, Ltd.	2 sides	LP		-
1990/?/?	Soca Steel	-	-	student ensemble	Myers Park	-	Audio cassette	7	290/1990/R
1990/?/?	Soca Steel w/ Tom	-	-	student ensemble with Tom Reynolds	-	-	Audio cassette	8	365/1990/R
1990/01/?	Myōan 37th Kamsu	<b>SIDE A:</b> 1) Hōkyō, 2) Ryūgim, 3) Rembo magashi   <b>SIDE B:</b> 1) Kokū, 2) Mukaiji, 3) Chōshi - Kyonei	-	Tanikita Muchiku, shakuhachi	Inagaki Tsukane	<a href="http://www.komuso.com/people/Tanikita_Muchiku_Roan.html">http://www.komuso.com/people/Tanikita_Muchiku_Roan.html</a>	Audio cassette	7	205/1990.1/R

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1990/03/?	Audio Narrative for Video of John McDevitt - Dulcimers	-	-	-	-	-	Audio cassette	7	208/1990.3/F
1990?/?/?	African Troubadours	-	-	Drumming: Yaka Diallo, Foday Musa Suso, Adam Rudolph; Djimo Kouyate, kora & vocals; Hassan Hakmoun, sintir & vocals; James Makubuya, xylophone; Seleshe Damessae, kraar & vocals; Thuli Dumakude, vocal with guitar & drum accompaniment; Koday Musa Soso, kora & vocals	World Music Institute: New York, NY	-	Audio cassette	8	362/1990?/S

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1990?/?/?	Amend Dissertation Audio Examples	<b>SIDE A:</b> Examples 1-5   <b>SIDE B:</b> Examples 6-7	-	J. Amend	-	-	Audio cassette	8	401/1990?/S
1990?/?/?	Improvisation III Ryo Noda	-	-	G. Farmer	-	-	Audio cassette	8	382/1990?/S
1990?/?/?	Kevin Hiatt	The Dragons Lyre	-	Kevin Hiatt	-	-	Audio cassette	8	381/1990?/S
1990?/?/?	La Chonerana , Denesa, Maritza	-	-	-	-	-	Audio cassette	8	386/1990?/S
1990?/?/?	Los Pleneros	-	-	-	World Music Institute: New York, NY	-	Audio cassette	8	361/1990?/S
1990?/?/?	Mao-She's Sounds ("Pan Jams")	-	-	Mao-She	-	missing case	Audio cassette	8	387/1990?/S
1990?/?/?	Melody & Harmony: 3 Types of Ethiopian Music	Excerpts A, B, and C	-	-	-	-	Audio cassette	8	359/1990?/S
1990?/?/?	Music From China	-	-	-	World Music Institute: New York, NY	-	Audio cassette	8	360/1990?/S
1990?/?/?	On Case: Sunday - Easter	<b>On cassette: SIDE A:</b> Ferdinand Barre   <b>SIDE B:</b> Joz Puinany	-	-	-	conflicting information	Audio cassette	8	392/1990?/F



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1990?/?/?	The Golden Voice Gospel Choir	-	-	-	-	-	Audio cassette	8	390/1990?/S
1990?/?/?	The Piano: Black and White and Played All Over	-	Gail & Michael Yaffe	-	-	-	Audio cassette	8	383/1990?/S
1990?/?/?	Tuva	-	-	-	-	missing case	Audio cassette	8	388/1990?/CC
1990?/?/?	Voices - Album I	<b>SIDE A: 1)</b> Didn't It Rain, <b>2)</b> Yes, Jesus Loves Me, <b>3)</b> Step To Jesus, <b>4)</b> Stand By Me, <b>5)</b> We Shall Overcome, <b>6)</b> Just A Closer Walk   <b>SIDE B: 1)</b> Surely, God Is Able, <b>2)</b> I'm So Grateful, <b>3)</b> I Need Thee, <b>4)</b> He's So Wonderful	-	Gail Gilmore, Elaine Bijou, Lajuan Gilmore, Rev. Mrs. Mildred Lynes, "Robbie Lee" Olevia Thomas	-	-	Audio cassette	8	393/1990?/F
1990?/?/?	Wind Harp - NPR	-	-	wind harp	-	-	Audio cassette	8	389/1990?/B
1991 (Spring)	Soca Steel	-	-	student ensemble with Tom Reynolds	Amphitheater	-	Audio cassette	7	251/1991.9/R

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1991/?/?	Ashenafi Kebede World Music Collection - Ethiopian Christian Church's Holy Mass	-	-	-	-	COMMERICAL CASSETTE   3 copies	Audio cassette	8	-
1991/?/?	Japanese Concert "Sakura" Festival	-	-	Dale A. Olsen and Lauri Arizumi	Tuskaloosa, AL	-	Audio cassette	7	250/1991/R
1991/?/?	Kuku Sebsibe	<b>SIDE A: 1) Zeweter Engeda, 2) Yene Alegnta, 3) Atrakegn, 4) Gelaglegn Kesekreh   SIDE B: 1) Alemesh New, 2) Tew Atemegn Lela, 3) Ethiopia, 4) Erm New Kengedehe, 5) Wedage Atarek</b>	-	Teddy Mekonnen, keyboard; Fassil Wehib, bass; Telay Gebre, saxophone	-	COMMERICAL CASSETTE	Audio cassette	7	289/1991/C
1991/?/?	Music In A New World: Series 1	Arab	-	-	Pacifica Radio Archive, California	Tape 7 of 13   Archive # BZ0035.07	Audio cassette	8	315/1991/BC
1991/?/?	Music In A New World: Series 1	Ecuadorian	-	-	Pacifica Radio Archive, California	Tape 8 of 13   Archive # BZ0035.08	Audio cassette	8	320/1991/BC
1991/?/?	Music In A New World: Series 2	Turkish	-	-	Pacifica Radio Archive, California	Tape 4 of 13   Archive # BZ0036.04	Audio cassette	8	317/1991/BC
1991/?/?	Music In A New World: Seires 1	Basque	-	-	Pacifica Radio Archive, California	Tape 2 of 13   Archive # BZ0035.02	Audio cassette	8	308/1991/BC

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1991/?/?	Music In A New World: Seires 2	Portuguese	-	-	Pacifica Radio Archive, California	Tape 4 of 13   Archive # BZ0035.04	Audio cassette	<b>8</b>	309/1991/BC
1991/?/?	Music In A New World: Series 1	Albanian	-	-	Pacifica Radio Archive, California	Tape 10 of 13   Archive # BZ0035.10	Audio cassette	<b>8</b>	314/1991/BC
1991/?/?	Music In A New World: Series 1	Persian	-	-	Pacifica Radio Archive, California	Tape 3 of 13   Archive # BZ0035.03	Audio cassette	<b>8</b>	316/1991/BC
1991/?/?	Music In A New World: Series 1	Gambian and Ethiopian (African)	-	-	Pacifica Radio Archive, California	Tape 1 of 13   Archive # BZ0035.01	Audio cassette	<b>8</b>	318/1991/BC
1991/?/?	Music In A New World: Series 1	Mexian	-	-	Pacifica Radio Archive, California	Tape 13 of 13   Archive # BZ0035.13	Audio cassette	<b>8</b>	319/1991/BC
1991/?/?	Music In A New World: Series 1	Brazilian	-	-	Pacifica Radio Archive, California	Tape 11 of 13   Archive # BZ0035.11	Audio cassette	<b>8</b>	321/1991/BC
1991/?/?	Music In A New World: Series 1	Haitian	-	-	Pacifica Radio Archive, California	Tape 6 of 13   Archive # BZ0035.06	Audio cassette	<b>8</b>	323/1991/BC
1991/?/?	Music In A New World: Series 1	Japanese	-	-	Pacifica Radio Archive, California	Tape 9 of 13   Archive # BZ0035.09	Audio cassette	<b>8</b>	324/1991/BC
1991/?/?	Music In A New World: Series 1	Chinese	-	-	Pacifica Radio Archive, California	Tape 5 of 13   Archive # BZ0035.05	Audio cassette	<b>8</b>	325/1991/BC
1991/?/?	Music In A New World: Series 1	Korean	-	-	Pacifica Radio Archive, California	Tape 12 of 13   Archive # BZ0035.12	Audio cassette	<b>8</b>	326/1991/BC

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1991/?/?	Music In A New World: Series 2	Russian	-	-	Pacifica Radio Archive, California	Tape 1 of 1   Archive # BZ0036.10	Audio cassette	8	310/1991/BC
1991/?/?	Music In A New World: Series 2	Soviet	-	-	Pacifica Radio Archive, California	Tape 2 of 13   Archive # BZ0036.02	Audio cassette	8	311/1991/BC
1991/?/?	Music In A New World: Series 2	Greek	-	-	Pacifica Radio Archive, California	Tape 8 of 13   Archive # BZ0036.08	Audio cassette	8	312/1991/BC
1991/?/?	Music In A New World: Series 2	South Slavs	-	-	Pacifica Radio Archive, California	Tape 6 of 13   Archive # BZ0036.06	Audio cassette	8	313/1991/BC
1991/?/?	Music In A New World: Series 2	Afro-Cuban	-	-	Pacifica Radio Archive, California	Tape 1 of 13   Archive # BZ0036.01	Audio cassette	8	322/1991/BC
1991/?/?	Music In A New World: Series 2	Okinawan	-	-	Pacifica Radio Archive, California	Tape 7 of 13   Archive # BZ0036.07	Audio cassette	8	327/1991/BC
1991/?/?	Music In A New World: Series 2	Cambodian	-	-	Pacifica Radio Archive, California	Tape 13 of 13   Archive # BZ0036.13	Audio cassette	8	328/1991/BC
1991/?/?	Music In A New World: Series 2	Vietnamese	-	-	Pacifica Radio Archive, California	Tape 9 of 13   Archive # BZ0036.09	Audio cassette	8	329/1991/BC
1991/?/?	Music In A New World: Series 2	Laotian	-	-	Pacifica Radio Archive, California	Tape 3 of 13   Archive # BZ0036.03	Audio cassette	8	330/1991/BC
1991/?/?	Music In A New World: Series 2	Tai Dam	-	-	Pacifica Radio Archive, California	Tape 5 of 13   Archive # BZ0036.05	Audio cassette	8	331/1991/BC

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1991/?/?	Music In A New World: Series 2	Hmong	-	-	Pacifica Radio Archive, California	Tape 11 of 13   Archive # BZ0036.11	Audio cassette	8	332/1991/BC
1991/?/?	Music In A New World: Series 2	Samoan	-	-	Pacifica Radio Archive, California	Tape 12 of 13   Archive # BZ0036.12	Audio cassette	8	333/1991/BC
1991/?/?	Piano Solo	-	-	Miss Wu Changlu, piano	-	-	Audio cassette	7	280/1991/S
1991/12/?	Shema Africa Aiet Lubet	-	-	-	-	-	Audio cassette	7	253/1991.12/R
1992/?/?	"Kelefa Ba" (Jali Nyama Suso)	Band 1 of Side 1 of "African Journey"	-	-	-	-	Audio cassette	1	156/1992/C
1992/?/?	Ama Aduonum I	-	-	Ama Aduonum	-	-	Hi8	6	3
1992/?/?	Blues Lab I	-	-	student ensemble	-	-	Hi8	7	11
1992/?/?	Nakanoshima	<b>SIDE A:</b> Suite for Koto and Sangen   <b>SIDE B: 1)</b> Fantasia of Bleached Cotton, <b>2)</b> Fantasia of Veena	-	-	-	-	Audio cassette	7	281/1992/C

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1992/?/?	New World Music I	<b>1)</b> The Well, <b>2)</b> The Gentle, <b>3)</b> Santur, <b>4)</b> Coming Together	<b>1-2)</b> Pauline Oliveros, <b>3)</b> Wadada Lee Smith, <b>4)</b> Frederic Rzewski	student ensemble   Philip Gelb, director   saxophone, keyboard, shakuhachi, steel pan, oboe, sheng, guitar, mridangam, clarinet, bass clarinet, voice, electric guitar, er-hu	Chapel of the Resurrection, Tallahassee	Tape 1 of 2	Hi8	<b>7</b>	16
1992/?/?	Pam Laws I	-	-	Pam Laws	-	Tape 1 of 2	Hi8	<b>6</b>	4
1992/?/?	Pam Laws II	-	-	Pam Laws	-	Tape 2 of 2	Hi8	<b>7</b>	5
1992/?/?	Salsa Florida I	-	-	student ensemble	-	-	Hi8	<b>7</b>	6
1992/02/?	Willie Thomas	-	-	Willie Thomas	Monticello, FL   Recorded and Interviewed by Oliver Green	-	Audio cassette	<b>8</b>	378/1992/1
1992/02/08 and 1992/03/12	Mas N' Steel I	<b>1)</b> Conference at Wakulla Springs - Dance on Porch of Hotel, <b>2)</b> International Fair - FSU Union Courtyard	-	student ensemble	Wakulla Springs   Union Courtyard	Tape 1 of 3	Hi8	<b>7</b>	7
1992/02/13 and 1992/?/?	Turkey   China   Bali   Morroco	<b>1)</b> Maz Kozma, <b>2)</b> David Badagnani - sheng lesson, demo, and repair	-	Maz Kozma (voice); David Badagnani (sheng)	Recital Hall   HMU 217	-	Hi8	<b>7</b>	25

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1992/02/17 and 1992/02/19	Charles Atkins Lecture 2, 3	-	-	Charles Atkins	-	-	Audio cassette	8	367/1992/L
1992/03/20 and 1992/04/03	Learning Process	-	-	Charles Atkins	Charles Atkins' Apartment	Tape 1 of 2	Audio cassette	8	339a/1994.9/I
1992/03/24 and 1992/04/07	Plantation Bugle Interviews	<b>SIDE A: 1)</b> Willie Thomas interview, <b>2)</b> Nadine Rooks interview   <b>SIDE B:</b> Class interview and conversation with Willie Thomas	-	Willie Thomas and Nadine Rooks	-	-	Audio cassette	7	207/1992.3/F
1992/04/2 and 1992/04/16	Two Interviews with Li Ming	<b>SIDE A:</b> interview #1   <b>SIDE B:</b> interview #2	-	Li Ming	Cynthia Wong	-	Audio cassette	8	307/1992.4/F
1992/05/? and 1992/10/?	Mas N' Steel II	<b>1)</b> Soca Steel, <b>2)</b> Pres. Lick's House Corporate Weekend, Part 1 - afternoon	-	student ensemble	The Moon   Pres. Lick's House	Tape 2 of 3	Hi8	7	8
1992/10/? 1992/11/? 1993/04/07	Mas N' Steel III	<b>1)</b> Pres. Lick's House Corporate Weekend, Part 2 - evening, <b>2)</b> World Music Festival, <b>3)</b> n/a	-	student ensemble	Pres. Lick's House   OMH   RDA	Tape 3 of 3	Hi8	7	9
1992/11/?	Ming Li	-	-	Ming Li	-	-	Hi8	7	24
1992/11/15 (Concert only)	Chinese Music I	<b>1)</b> Chinese New Year, <b>2)</b> for Music Association Conference, <b>3)</b> in Concert	-	student ensemble   Ming Li, director	The Moon   n/a   OMH	-	Hi8	7	10

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1993/?/?	Introduction to Jazz History, Third Edition	Cassette 1 of 2	Donald D. Megill and Richard S. Demory	-	-	COMMERICAL CASSETTE	Audio cassette	8	357/1993/C
1993/?/?	Introduction to Jazz History, Third Edition	Cassette 2 of 2	Donald D. Megill and Richard S. Demory	-	-	COMMERICAL CASSETTE	Audio cassette	8	358/1993/C
1993/?/?	Peter's Music	<b>SIDE A: 1)</b> American Indian chant, <b>2)</b> Afrika, <b>3)</b> Crystal Bowls & Sitar, <b>4)</b> Song & Improvisation in Todi, <b>5)</b> Sitar in Todi with Flanger Amplification   <b>SIDE B:</b> Coptic hymns; 3 renditions on organ interspered with improvisation in A minor	-	-	-	-	Audio cassette	8	379/1993/S
1993/04/?	Mas N' Steel	-	-	-	RDA	-	Hi8	7	22
1994/?/?	Jazz Styles: History and Analysis, Fifth Edition	-	-	Mark C. Gridley (narrator)	-	COMMERICAL CASSETTE	Audio cassette	8	355/1994/C
1994/?/?	Jazz Styles: History and Analysis, Fifth Edition	Demonstration Cassette	-	Mark C. Gridley (narrator)	-	COMMERICAL CASSETTE	Audio cassette	8	356/1994/C



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Recording Date	Name (on box)	Contents	Composer(s)	Performer(s) / Instrument(s)	Recording Venue / Recorded By	NOTES (on back, on reel, etc.)	Format	BOX #	Number (on spine)
1994/09/?	Demo Tape to Accompany World of Music	An Introduction to the Music of the World's Peoples, Second Edition	-	-	-	COMMERICAL CASSETTE	Audio cassette	8	342/1994.9/C
1994/09/?	Field & Lab Tech. Interviews - L. Semmes Final Project	-	-	L. Semmes	-	-	Audio cassette	8	341/1994.9/I
1994/09/?	Kuumba	<b>SIDE A &amp; B: 1)</b> Kuumba (Creativity), <b>2)</b> Aziza (Precious)	-	-	-	COMMERICAL CASSETTE	Audio cassette	8	340/1994.9/C
1994/09/?	Tomliuson Lecture	AMS-SEM Keynote Address "Literature"	-	Tomliuson	-	-	Audio cassette	8	343/1994.9/Lec
1994/11/?	Mas N' Steel	-	-	-	OMH	-	Hi8	7	31
1995/08/?	An Invitation to Korean Music	<b>SIDE A: 1)</b> Ch'wit'a, <b>2)</b> Sujech'on, <b>3)</b> Tanso Solo, <b>4)</b> Ollak, <b>5)</b> Sinawi, <b>6)</b> P'ansori   <b>SIDE B: 1)</b> Samulnori, <b>2)</b> Minyo, <b>3)</b> Komungo Sanjo	-	The National Center for Korean Traditional Performing Arts	-	COMMERICAL CASSETTE	Audio cassette	8	344/1995.8/C
1997/06/?	Abibigoro - African In World Cultures	<b>TAPE 1:</b> "Bisa Sunsum" (Ask Your Spirit)	-	-	-	COMMERICAL CASSETTE	Audio cassette	8	345/1997.6/C
1997/06/?	Abibigoro - African In World Cultures	<b>TAPE 2:</b> "Aburukusu" (Drumming and Dancing in Polyrythms)	-	-	-	COMMERICAL CASSETTE	Audio cassette	8	346/1997.6/C (a)

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1997/06/?	Abibigoro - African In World Cultures	<b>TAPE 2:</b> "Aburukusu" (Drumming and Dancing in Polyrythms)	-	-	-	COMMERICAL CASSETTE	Audio cassette	8	346/1997.6/C (b)
1997/06/?	Abibigoro - African In World Cultures	<b>TAPE 3:</b> "Kuwaku Anansi-Mmoguo" (Anansi Story Songs for Sensibility)	-	-	-	COMMERICAL CASSETTE	Audio cassette	8	347/1997.6/C (a)
1997/06/?	Abibigoro - African In World Cultures	<b>TAPE 3:</b> "Kuwaku Anansi-Mmoguo" (Anansi Story Songs for Sensibility)	-	-	-	COMMERICAL CASSETTE	Audio cassette	8	347/1997.6/C (b)
1997/06/?	Abibigoro - African In World Cultures	<b>TAPE 4:</b> "Tete Wo Bi Ampa" (The Value of Old Traditions)	-	-	-	COMMERICAL CASSETTE	Audio cassette	8	348/1997.6/C
1997/06/?	Abibigoro - African In World Cultures	<b>TAPE 5:</b> "Afrikan Unity"	-	-	-	COMMERICAL CASSETTE	Audio cassette	8	349/1997.6/C (a)
1997/06/?	Abibigoro - African In World Cultures	<b>TAPE 5:</b> "Afrikan Unity"	-	-	-	COMMERICAL CASSETTE	Audio cassette	8	349/1997.6/C (b)
1997/06/?	Abibigoro - African In World Cultures	<b>TAPE 6:</b> "Hosaana-Wasore" (Easter Sunday)	-	-	-	COMMERICAL CASSETTE	Audio cassette	8	350/1997.6/C (a)
1997/06/?	Abibigoro - African In World Cultures	<b>TAPE 6:</b> "Hosaana-Wasore" (Easter Sunday)	-	-	-	COMMERICAL CASSETTE	Audio cassette	8	350/1997.6/C (b)

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1997/06/?	Abibigoro - African In World Cultures	<b>TAPE 6:</b> "Hosaana-Wasore" (Easter Sunday)	-	-	-	COMMERICAL CASSETTE	Audio cassette	8	350/1997.6/C ©
1997/06/?	Abibigoro - African In World Cultures	<b>TAPE 7:</b> "Ananse The Spider"	-	-	-	COMMERICAL CASSETTE	Audio cassette	8	351/1997.6/C
1997/06/?	Abibigoro - African In World Cultures	<b>TAPE 8:</b> "African Spirituality"	-	-	-	COMMERICAL CASSETTE	Audio cassette	8	352/1997.6/C (a)
1997/06/?	Abibigoro - African In World Cultures	<b>TAPE 8:</b> "African Spirituality"	-	-	-	COMMERICAL CASSETTE	Audio cassette	8	352/1997.6/C (b)
1997/06/?	Abibigoro - African In World Cultures	<b>TAPE 9:</b> "Adowa-Kete"	-	-	-	COMMERICAL CASSETTE	Audio cassette	8	353/1997.6/C (a)
1997/06/?	Abibigoro - African In World Cultures	<b>TAPE 9:</b> "Adowa-Kete"	-	-	-	COMMERICAL CASSETTE	Audio cassette	8	353/1997.6/C (b)
1997/06/?	Abibigoro - African In World Cultures	<b>TAPE 10:</b> "Mugafo-Mugafo"	-	-	-	COMMERICAL CASSETTE	Audio cassette	8	354/1997.6/C (a)
1997/06/?	Abibigoro - African In World Cultures	<b>TAPE 10:</b> "Mugafo-Mugafo"	-	-	-	COMMERICAL CASSETTE	Audio cassette	8	354/1997.6/C (b)

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1997/12/?	India Concert	-	-	tabla, sitar	-	-	Hi8	6	-
1997?/?/?	Grupos, Gaiteros del Tachira Venezuela	-	-	-	-	very hard to decipher writing	Audio cassette	8	375/1997?/CC
1998 (Spring)	Gamelan	-	-	Sitar - Nalini	-	Tape 1 of 2	Hi8	7	-
1998 (Spring)	Gamelan	-	-	Sitar - Nalini	-	Tape 2 of 2	Hi8	7	-
1998/?/?	Music of the Native American Indians	<b>1) Butterfly Dance, 2) Alligator, 3) Eagle Dance, 4) Rabbit Dance, 5) Gar Dance, 6) Women's Brush Dance, 7) Ribbon Dance, 8) Stomp Dance, 9) Oklahoma Two-Step</b>	Authentic ceremonial dances and secular music	San Juan Pueblo, Seneca, Northern Arapaho, Northern Plains, Creek, Yurok, Navajo, Cherokee, Southern Plains   ceremonial drums, water drums, rattles, jingles, accompanied by singing	ARC Music Productions Int. Ltd., United Kingdom	COMMERICAL RECORDING   3 copies	CD	8	-
1998/?/?	Rainbow Concert	-	-	-	-	-	Hi8	7	-

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1998/?/?	Salsa Florida	<b>SIDE A: 1)</b> Pachito Eche, <b>2)</b> Las Divorciadas, <b>3)</b> Mi Caso, <b>4)</b> A Papa, <b>5)</b> Bestido de Coco, <b>6)</b> Se Que Tu, <b>7)</b> Feliz Encuentro, <b>8)</b> Que Rico Mambo, <b>9)</b> Mambo No. 8, <b>10)</b> Perdon, <b>11)</b> Yerbero Moderno   <b>SIDE B: Juancito Trucupey, 2)</b> Caramelos, <b>3)</b> Traicionera, <b>4)</b> Con Dandra en la Cama, <b>5)</b> Perdoname, <b>6)</b> Mambo Freak	-	-	-	-	Audio cassette	8	377/1998/R
1998/11/19 AND 1998/11/30	Salsa Florida   Mas N' Steel   Blues Lab	-	-	student ensemble	-	Blues pt. 1	Hi8	7	-
1999 (Spring)	Salsa Florida	<b>SIDE A: 1)</b> Amor y Paz, <b>2)</b> La Bilirrubina, <b>3)</b> Paginas de Mujer, <b>4)</b> Sin tu Carino, <b>5)</b> Pablo Pueblo   <b>SIDE B: 1)</b> Juan Pachanga, <b>2)</b> Cuentas del Alma, <b>3)</b> Timbalero, <b>4)</b> Mi Descarga, <b>5)</b> Mambo Caliente, <b>6)</b> Tu Vives en mi Pensamiento	-	student ensemble	-	-	Audio cassette	8	376/1999/R
1999/?/?	Rainbow Concert	-	-	student ensemble	-	-	Hi8	6	-
2001/?/?	Rainbow Concert	-	-	student ensemble	-	-	Hi8	6	-
2001/?/?	Rainbow Concert	-	-	-	-	Part 1	Hi8	7	-

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2001/05/?	World Music Ensemble	-	-	student ensemble	-	Benefit for Phyllis Hytnen travel to Zimbabwe	Hi8	7	-
2002/?/?	Rainbow Concert	-	-	-	-	-	Hi8	6	-
2003/?/?	Korean   Steel Band	-	-	-	-	-	Hi8	6	-
2003/?/?	Rainbow Concert	-	-	-	-	-	Hi8	6	-
2004 (Fall)	Korean   Native American	-	-	student ensemble	-	-	Hi8	6	-
2006 (Fall)	Irish Ensemble	-	-	student ensemble	-	-	Hi8	6	-
4/10/0998	Rainbow Concert	-	-	-	-	-	Hi8	7	-
SIDE A: 1981/03/12   SIDE B: 1981/03/13	-	<b>SIDE A:</b> Byzantine Music   <b>SIDE B:</b> Greek Orthodox Music	-	SIDE A: Demetrious Karageorge   SIDE B: Estelle Zambalis	Patricia Bingham	-	Reel-to-reel	1	96/1981.3/F
Side IA & IIB: 1979/06/10   Side IIA: 1979/06/03	Radio, Japanese, and Okinawa Music	<b>Tape IA:</b> Radio - Japanese & Okinawan Music   <b>Tape IIA:</b> Okinawa; <b>Tape IIB:</b> Japan & Okinawa	-	-	-	2 cassettes in one box	Audio cassette	1	151a-b(cas)/1979.6/c
Tape IA: 1979/07/07   Tape IIA & IIIA: 1979/08/22	The Leaf of Miraflores	<b>Tape IA, IIA, &amp; IIIA:</b> The Leaf of Miraflores	-	-	-	3 cassettes in one box	Audio cassette	1	149a-c(cas)/1979.7 and 8/f

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Tape IA: 1979/08/10 Tape IIA & IIIA: 1979/08/11	Concert of "Sayari Llaqta"	<b>Tape IA:</b> Yaravi Concert   <b>Tape IIA:</b> Concert of "Sayari Llaqta"   <b>Tape IIIA:</b> Concert of "Sayari Llaqta"	-	-	Arcquipa, Peru	3 cassettes in one box	Audio cassette	1	148a-c(cas)/1979.8/f
	CASSETTE TAPE						Reel-to-reel	2	120/1985.2/R
	CASSETTE TAPE						Reel-to-reel	2	131/?/c
	CASSETTE TAPE						Reel-to-reel	2	146a-b(cas)/1979.7/c
	CASSETTE TAPE						Reel-to-reel	2	147a-b(cas)1979.7/c
	CASSETTE TAPE						Reel-to-reel	3	148a-c(cas)/1979.8/f
	CASSETTE TAPE						Reel-to-reel	3	149a-c(cas)/1979.7 and 8/f
	CASSETTE TAPE						Reel-to-reel	3	150a-b(cas)/?/r
	CASSETTE TAPE						Reel-to-reel	3	151a-b(cas)/1979.6/c
	CASSETTE TAPE						Reel-to-reel	3	152(cas)/1979.7 /f
	CASSETTE TAPE						Reel-to-reel	3	153a-b(cas)1979.7/f
	CASSETTE TAPE						Reel-to-reel	10	20a/1977.3/F
	CASSETTE TAPE						Reel-to-reel	10	21/1977.3/F

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	Chinese Ensemble						Hi8	6	-