



# IUP

MAGAZINE

THE MAGAZINE OF INDIANA UNIVERSITY OF PENNSYLVANIA

## A Symbol of Spirit in Bronze

8

Population Shifts Challenge Enrollment

14

Alumnus Rocker Finds His Niche

20



**Roof with a View**

From atop the IUP Performing Arts Center, university photographer Keith Boyer captured this view of the Oak Grove in November, with Sutton Hall in the background and Stapleton Library at right.

KEITH BOYER

**Editor's Note:** More information about the Strategic Visioning Project can be found at [www.iup.edu/visioning](http://www.iup.edu/visioning) and in President Driscoll's opening of the academic year speech at [www.iup.edu/opening2013](http://www.iup.edu/opening2013).

MESSAGE FROM THE  
**PRESIDENT**



## You Know What Matters

Where do we come from? What are we? Where are we going?

I'm not referring to Paul Gauguin's painting. The IUP community is exploring these very questions and will soon have some answers about this university we all share. I tasked Michele Papakie, who chairs our Journalism Department, to lead what we call the Strategic Visioning Project.

Dr. Papakie guided a student team that, through surveys and focus groups, gathered from alumni, faculty and staff members, fellow students, and community members data on two key questions: What makes IUP distinctive? And, where should IUP be upon its 150th anniversary in 2025? The goal was to determine a destination—which next will lead us to the construction of a strategic plan of action to get there.

After a daylong summit in October that brought together students and faculty and staff members to discuss ideas and plan, Dr. Papakie and her team are on the verge of providing a finished product we will share with you in the next edition of *IUP Magazine*. I suspect we'll see some of what you already know to be the essence of IUP—things like setting high standards for our students and ourselves, educating the whole person, pushing our students to reach higher, building strong communities, and conducting research and service that will improve life in western Pennsylvania and beyond.

Face-to-face relationships provide another vital component to the IUP experience. I also suspect personal relationships and lifelong ties are themes that will emerge in our visioning study. This issue's stories about faculty member Stanley Chepaitis and alumnus Mike Barnett and about how important athletics are to the campus atmosphere illustrate bonds that last a lifetime.

Of course, we must prepare students for our evolving world and the digital means and distance education tools that have become standard. But we cannot abandon what makes IUP the special place that it has been to so many. We can't deny what makes us what we are—a place where a student can learn the value of living in a multifaceted community.

That's what matters most.

Michael Driscoll  
President

## FEATURES

**8** ..... **The Spirit of Us**  
University athletics benefit more than student-athletes; they build school spirit and a sense of community. Now, the university has a bold new symbol to showcase that pride.

**14** ..... **Surviving the Storm**  
As shrinking high school class sizes take their toll on student enrollment, IUP must rely on innovation to weather the challenge.



**20** ..... **Dr. Rock**  
Mike Barnett came to IUP to grow musically. Twenty years later, the CU-Boulder faculty member has enlisted the help of an IUP mentor on his latest project—a fusion of metal, rock, and jazz.

**26** ..... **Ultraspectacular**  
Women are no longer outsiders in distance running, even in races beyond 100 miles, due in part to the trailblazing Marcy Schwam.



KEITH BOYER

## DEPARTMENTS

**6** ..... **Letters**

**12** ..... **Mentors**

**24** ..... **Namedroppers**

**28** ..... **All about Alumni**

COVER: Detail of the bronze hawk, sculpted by local artist John McCombie '72, hanging in the lobby of the Kovalchick Convention and Athletic Complex. Photograph by Keith Boyer

ABOVE, LEFT: Mike Barnett '96, M'98 has developed "his own language of writing music," which can be heard on his new CD. Photograph by Casey A. Cass/University of Colorado

ABOVE: "Chalking" in the Oak Grove has become a popular way of promoting events and building awareness of causes year-round. RAINN Day, in September, highlighted the efforts of the Rape, Abuse, and Incest National Network to support victims of sexual violence.

## IUP MAGAZINE ONLINE



WEB

### Hawk Unveiled

"The Spirit of Us," page 8, details the story behind the creation of the bronze hawk now hanging in the Kovalchick Complex lobby. Hear more from the artist, John McCombie '72, and get a glimpse of the sculpture's unveiling in a video on the *IUP Magazine* website.



WEB

### Latino Connection

For a decade, anthropology professor Victor Garcia has worked to recruit Latino students to IUP and prepare them for graduate school. Learn more about the efforts described in "Surviving the Storm," page 14, on the *IUP Magazine* website.



WEB

### Namedroppers Extra

See which longtime supporters of IUP athletics have been recognized during football games this fall.

# IUPMAGAZINE

CHANCELLOR OF THE PENNSYLVANIA STATE SYSTEM OF HIGHER EDUCATION:  
Frank Brogan

CHAIRMAN OF THE STATE SYSTEM BOARD OF GOVERNORS:  
Guido Pichini

PRESIDENT OF INDIANA UNIVERSITY OF PENNSYLVANIA:  
Michael Driscoll

VICE PRESIDENT FOR ENROLLMENT MANAGEMENT AND COMMUNICATIONS:  
James Begany

EDITOR: Elaine Jacobs Smith

RECORDS EDITOR: Susan Kirchner

CONTRIBUTING EDITORS: Bob Fulton, Regan Houser

ALUMNI EXTRA EDITOR: Bruce Dries

NAMEDROPPERS EDITOR: Matthew Burglund

DESIGN: David Raymond

PHOTOGRAPHY:  
Keith Boyer (University Photographer)

*IUP Magazine* is published by Indiana University of Pennsylvania, a member of the State System of Higher Education.

The magazine's address is IUP Communications Office, John Sutton Hall, Room 316, 1011 South Drive, Indiana, PA 15705-1046 (telephone 724-357-3062; fax 724-357-5512; e-mail [iup-magazine@iup.edu](mailto:iup-magazine@iup.edu)). Correspondence regarding any aspect of the magazine may be directed to this office. Print and Web images derived from photos submitted for publication become the property of Indiana University of Pennsylvania and may be reprinted at the discretion of the university.

*IUP Magazine* has a voluntary subscription program, and contributions are welcomed. The Official *IUP Magazine* Form may be used for this purpose.

©2013 by Indiana University of Pennsylvania. All rights reserved.

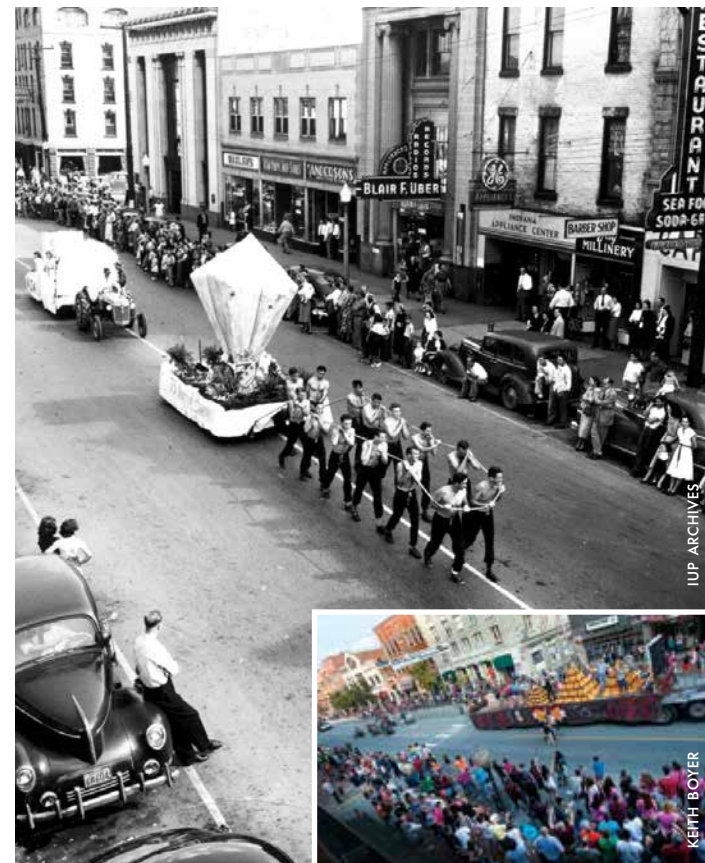
Indiana University of Pennsylvania is an equal opportunity/affirmative action employer committed to excellence through diversity.



## Homecoming: 80 Years Later

The Marching Band led the parade down Philadelphia Street on a warm, sunny Homecoming, October 5. Below, from far left to right: Phi Sigma Pi pulling its float in the 1949 parade, which opened the Diamond Jubilee; a fall 2013 float representing Egypt; parade grand marshals Joseph Saffron, Linda Baker Lloyd, and Robert Lloyd, all of the Class of 1963, the 50th anniversary class; and members of Delta Phi Epsilon standing out in pink amid the parade crowd.

KEITH BOYER



IUP ARCHIVES



KEITH BOYER

**A**s thousands of alumni returned to campus in October to celebrate Homecoming 2013, they continued a tradition that has spanned eight decades.

Although university archivist Harrison Wick can find references to homecoming activities at Indiana State Teachers College dating back to 1930, the school officially began recognizing the celebrations, and numbering them, in 1933—80 years ago this fall.

The *Alumni News Bulletin* distributed in August 1934 detailed the “first Home-coming Day,” November 4 of the previous year, reporting that more than 1,000 alumni returned for the “gala occasion.” In the morning, they visited classrooms and toured the campus, many seeing the new power plant and arts building (now McElhane Hall) for the first time. During the football game against the Carnegie Tech Freshmen, Edward Sullivan’s Kiltie Band was said to have given a tribute to Indiana in letter formation: “The cheering of the crowd, with the ‘Crimson and Slate’ balloons floating above them, made a picture not soon to be forgotten.” Following a dinner, the evening closed with an alumni dance in what is now Waller Hall, featuring the orchestra of Phil Runzo ’33.

According to Wick, Homecoming celebrations were canceled from 1943 until 1946 because of World War II. His oldest piece of Homecoming memorabilia in the IUP Special Collections and University Archives is the football from the 1931 game against Edinboro. Donations of photographs, scrapbooks, and more to build on that collection are always welcome. Wick can be reached at [hwick@iup.edu](mailto:hwick@iup.edu).



KEITH BOYER



KEITH BOYER

# LETTERS

## Research Gives Tacit Approval

This letter is pursuant to an article, "On Top of Marcellus," and my phone call to *IUP Magazine* requesting the fact sheet IUP was using for its involvement with high volume slick water unconventional hydraulic fracturing in shales for natural gas—fracking for short.

The very idea that taxpayer dollars will be spent to fund a Marcellus shale gas research cluster at IUP gives tacit approval to an industry that has caused damage to human and environmental health beyond repair and has deceitfully and cleverly made provisions for no traces or accountability.

Why didn't the industry have a research partnership involving government and higher education before commencing an industry foreign to Pennsylvania?

Not one penny associated with IUP's budget should be spent giving tacit approval by researching the impact or building a knowledge base from secrets only executives of high volume slick water unconventional hydraulic fracturing companies know.

When backflow from a well site in Juniata Township was reported in an article in the *Altoona Mirror* a year after it happened, I was told, if I wanted to know where the tons of contaminated soil were taken, I would need to go to Williamsport and do a file search. No records of the toxic chemicals used at the site were available. Portage Township supervisors were not even told of the backflow and had no knowledge of toxic chemical having been spewed in the township. A water reservoir is about three miles from the well site. How far did they frack horizontally? To the general public, nothing happened.

I do hope to get a response to these concerns. If this industry had been introduced to Pennsylvania in a controlled environment via the partnership described earlier, truth and knowledge would have led to good decisions for good reasons with expected good outcomes with all knowledge and understanding used to prevent damaging harm. This has not been the case. Human and environmental health is threatened by this industry, and IUP should not enable, accept, approve, or endorse the industry or its suspected impact. Incorruptible government regulation and oversight is the appropriate action starting with a

moratorium or ban on the industry until more is understood and established about its impact. That is the moral road to take.

Etta Albright  
Cresson

*Editor's Note:* Etta Albright is the wife of Patrick Albright M'72 and the mother of Adam Albright '91.

## Wanting More on Energy Efforts

I read with great interest the exchange in the Summer issue. I would be very interested to read features about the work of the Geoscience Department and others concerning hydraulic-fracking and alternative energy. I would like to see what information the university is providing to monitor, assess, and minimize impacts on the environment.

I am particularly interested in surface spill and wastewater effects in Pennsylvania generally and the Monongahela River in particular. The Associated Press reported that 1.2 million barrels of wastewater was not accounted for. ProPublica reported more than 1,000 cases of water contamination in states where fracking has gone on for longer than in Pennsylvania, and including Pennsylvania. The House Energy and Commerce Committee found that these chemicals include benzene, lead, and diesel fuel. In addition, Pennsylvanians have been killed in explosions, including in Allentown. Those are just a few of the issues I have discovered through my own research.

Concerning the business of it all, I would like to get an assessment of the historic consequences of foreign investors buying and controlling these resources now. The investment in building of pipelines to coastal shipping terminals suggests to me that this gas is for export to the highest bidder rather than for domestic use, energy freedom, or "patriotism." The real profits from these ventures will go to these places, not stay in the US. I know people in Pittsburgh from Wichita who have been sent up here to work in this industry, as if we didn't have people in Pittsburgh who could do those jobs of reading township maps and basically being landmen.

At a time when US citizens experience the lowest functional representation in government owing to the campaign finance regime, is the US now an export nation of natural resources under foreign control? Under these kinds of campaign finance conditions, how will Americans defend their property rights and safety in the face of money paid by the owners of these companies to our politicians? It would be good to hear some university historians' perspective on all of that in future issues of *IUP Magazine*.

I would also like to know what the university is doing about development of non-fossil fuel alternative energy, since this gas boom is merely a transitional period for us, so we are told. Ultimately, our development as a nation depends on moving beyond fossil fuels and catching up with Europe and China in the technologies and enterprises to do so.

I would like to see the cost benefit analyses produced by the university that demonstrate it is worth all this risk of contamination and destruction of our property values. We all need to see what our tax dollars are paying for at the university, so that we can weigh the returns publicly and democratically. Professor Hovan is correct that all this information needs to be publicly available. I look forward to your editorial program about these important efforts Professor Hovan has told us about.

Brett Barndt '83  
New York City

*Editor's Note:* *IUP Magazine* detailed the university's involvement in Marcellus shale research, education, and environmental monitoring in the story "On Top of Marcellus" in the Spring 2013 issue. A reaction letter and university response appeared in the Letters to the Editor in the Summer 2013 issue. All are available online at [www.iup.edu/magazine](http://www.iup.edu/magazine).

## I-Uppers: Not Forgotten

I was astonished and thrilled to see the picture of the 1970 I-Uppers in *IUP Magazine*. I had thought that the university had forgotten about us after the group disbanded in 1985. I was a member of the I-Uppers from 1974 through 1977. Being a

member of the group was a great experience, plus it was the best musical organization that I have ever been associated with.

I got all of the names of the 1970 I-Uppers. Front row: Cissy Rebich '70, Fran Russo Kayatin '72, Erma Marian MacPherson '73, Marilyn Phillips Rogerson '72, Janet Fink Rogers '73. Middle row: Nancy Beatty Wiglesworth '73, Sue Liggett McConnell '73, Debbie Pasternak '70, Lynne Powell '72, Carol Stewart Moore '71, Debbie Myers '73 (deceased), Carol Vinson Lawfer '72. Back row: Chris Betsch '71, Barry Stoner '72, Rob Cypher '74, Darrell Arelt '74, Bill Reefer '74, John Holt '74, Terry McDowell '74, Howie Moser Jr. '74, Judy Legier '74, Sally Amero '74, Kathie Griggs Hunter '74.

Carol Stewart Moore is a charter member and lives not too far from me. Howard Moser Jr. was the student director during my first year in the group. He also organized the three shows that we did for the university as alumni. Mr. DeFabo (Mr. D.) was the heart and soul of the I-Uppers. The time that he spent dedicated to the I-Uppers was immeasurable, as Mrs. D. (now living in

Greensburg) can testify. He was able to bring out talent in the students that they didn't even know that they had. He retired as the director of the I-Uppers in 1977.

I have a scrapbook of the newspaper articles, programs, and some pictures from my years in the I-Uppers and beyond. I am willing to scan whatever I have and send it to you over time. I know that Mrs. D. donated the group's official scrapbooks to Stapleton Library.

Ron Markvan '77  
Ambridge

*Editor's Note:* Ron Markvan provided additional information about the I-Uppers and a photo from the group's second return to campus during the 1997 Alumni Reunion Weekend. These can be viewed on the *IUP Magazine* website, [www.iup.edu/magazine](http://www.iup.edu/magazine).

## Transformative, Indeed

I was so excited to see that you ran an article about international study in the Summer issue of *IUP Magazine*. I love that this fantastic program is being recognized.

As a student, I participated in an international study program through IUP. I went to London as part of the European Teacher Exchange Network. It was one of the best experiences of my education and my life. I would not be the person I am today without IUP Study Abroad.

I really wish that as many students as possible would take advantage of the fantastic international study programs provided by IUP. I was very excited to see that there is now a scholarship program to help students financially achieve that goal. Bravo!

Nicole Sharkey '07  
Pittsburgh



**THANKS TO YOU, THEIR JOURNEY HAS BEGUN**

Thanks to the Foundation for IUP and the support of alumni, 122 new freshmen have enrolled at IUP under the steam of the Sutton Scholarship. The scholarship is awarded to the brightest students upon their admission to IUP and is renewable for up to four years based on academic performance. So, when they graduate, they can concentrate on earning a living and making a difference in their communities, instead of fretting over too much loan debt.

If you want to ensure a brighter future for more students, please give to the Sutton Scholarship today!

[www.iup.edu/giveagift](http://www.iup.edu/giveagift) **YOUR IUP SCHOLARSHIPS**

# The Spirit of UUs

By Regan Houser



Following IUP's victory over Slippery Rock in the 2013 PSAC championship game, the crowd flooded the floor and swept guard Devante Chance off his feet.

A professor, a coach, and an athlete share their perspectives on the value of school spirit and the sense of community a strong athletics program can build.

**I**t's difficult to define what makes people love sports. Sociologist Melissa Swauger will tell you that society's values are played out in athletic competition.

Flash back to March 9. The atmosphere in IUP's Ed Fry Arena was electric. The noise ranged from total silence to frenetic celebration.

Up until the end, the PSAC championship game—IUP vs. Slippery Rock—had been a nail-biter. The house was packed with fans of both teams, and in the game's last few seconds, Slippery Rock made two shots, bringing the Rock within four points. But time was on IUP's side. Students flooded the arena floor and swept guard Devante Chance off his feet.

Students, faculty members, players, coaches, alumni, townspeople, Hoop Troop—the children's club that follows IUP basketball—all now share that moment. Together, they celebrated IUP's third conference championship in four years.

According to Swauger, a member of IUP's Class of 1997 who joined the Sociology faculty in 2009, sociologists who study organizations and institutions and their survival have found that sports have a way of establishing unity and allegiance. "There aren't many collective goals that everyone—from custodians to presidents—can share," she said. "Sports provide a rallying point for students, alumni, the community—everyone."

Athletics enable competitors and fans alike to participate in a ritual and be part of a group, she said. They allow those who aren't directly competing to vicariously experience the thrill of the game. And, the cohesion and spirit athletics bring to universities are an important part of relationship building.

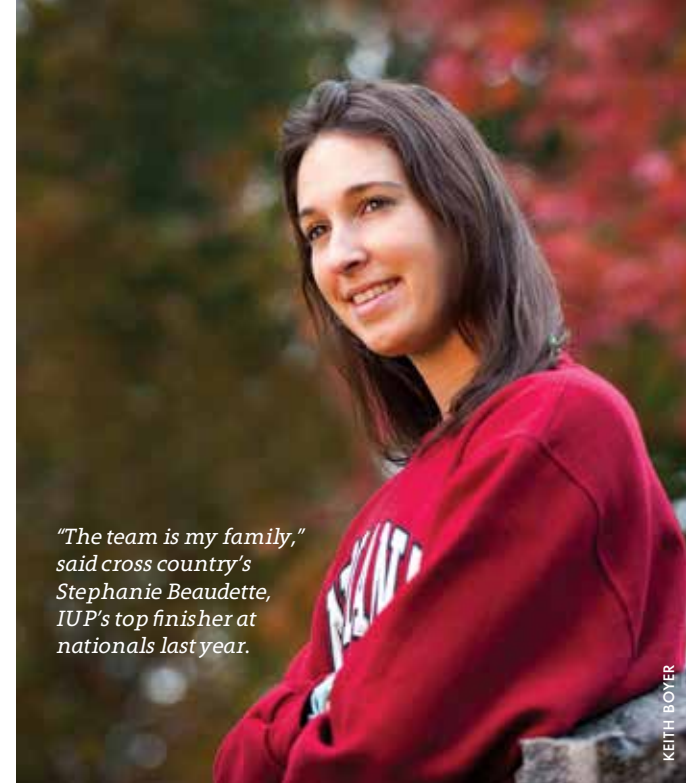
During basketball season, men's head coach Joe Lombardi wants a packed house. It's a valuable asset to game strategy, particularly as an intimidation factor, to have loud and proud fan support.

"More than that, a packed house is really important to the university," he said. "It's an opportunity to pull together students, alumni, and the community—and it gives us a platform to showcase IUP. This facility [the Kovalchick Convention and Athletic Complex] makes a statement when it's full."

It's the spectacle of the event, he said.

"I've always felt there are way more important things going on at the university [than sports], but there are very few things like a game atmosphere and full house that can pull people together and touch their emotions."

Lombardi's perspective comes from two stints at IUP and coaching positions at St. Francis, St. Bonaventure, La Salle, and the University of Pittsburgh. An athletics program is not only about what athletes gain, he said; the university itself benefits.



"The team is my family," said cross country's Stephanie Beaudette, IUP's top finisher at nationals last year.

"We need to build spirit here. We need to use it. Everyone wants to be associated with success," he said.

Lombardi suggested that a successful athletics program provides a platform for celebration for people of all ages. In turn, the university gains increased interest, which can pay dividends in terms of admissions and future financial support.

Non-revenue sports, those not as visible at the university, can have the same community-building value, but on a more intimate scale.

Stephanie Beaudette, a senior natural science major from Johnston, Rhode Island, who plans to continue her education to become a physical therapist, is a member of the cross country team that took IUP to the national championships in 2012—its first appearance since 2003. In high school, she placed second at her state meet and was recruited by Division I schools closer to home but chose IUP because she felt it was a better fit.

"I'm not from Pennsylvania. I'm from eight hours away. I didn't know anyone," she said. "The team is my support system and gives me everything I need to thrive. Everyone has tough times, you know. I wouldn't have gotten through any of those without my team."

She said while competing in the national championship will always be a great source of pride and a cherished memory, 30 years from now, she suspects what will come to mind first will be very different.

"It will be the time I spent with the team—even the social times, like playing a game of Monopoly. The team is my family," she said.

**Enhance the spirit!** Gifts in support of athletics will help to keep IUP competing at the championship level, which keeps the university in the spotlight and builds a strong community connection. To invest in building the spirit, please make a gift today by visiting [www.iup.edu/giveagift](http://www.iup.edu/giveagift).

# A Symbol in Bronze

If, as Melissa Swauger contends, sports are a ritual and serve as a common tie among seemingly unrelated people, then having a bold symbol of membership is a natural step. In September, the IUP community received the ultimate symbol in the form of a 700-pound bronze hawk suspended from the ceiling of the lobby of the Kovalchick Complex.

Sculptor John McCombie, a 1972 graduate, was more than a bystander when IUP, at the insistence of the NCAA, changed its mascot in 2006. He was a vocal proponent of retaining IUP's longstanding Indian symbolism. In fact, he had a heart-and-soul investment in it—he had created the *Spirit of the Warrior*, a bronze sculpture that remains in place at the entrance of Memorial Field House.

McCombie was excited to learn that the university had settled the mascot issue by selecting in 2006, through surveys and open hearings, the hawk as its new symbol.

As years passed and the Kovalchick Complex was constructed, the late Ed Bratton, a businessman who had generously supported the development of the complex, and several other local benefactors—Tom Zaucha, the late Roger Reschini, Ann Wilmoth, and Bill Beck—provided the funds to help McCombie create the sculpture. Without those private funds, the bronze magnum opus wouldn't have been possible.

"It's important to have a symbol that pulls everyone together and puts them in the same place. We all knew the hawk had that kind of potential, and I think this [sculpture] is going to do that," McCombie said. "The students need a rallying point. The hawk has that going for it—to put it in bronze is the ultimate, in my opinion."

Students, already inspired by what they've seen, have jumped into action. The Student Philanthropy Council, which oversees the Senior Class Gift program, has turned its attention to raising funds to cast a second hawk that could be displayed at an outdoor location on campus.

Acknowledging that the change from Indian mascot to hawk mascot was difficult for him and for many others, McCombie said, "The students now, as they come in as freshmen, will still have that hawk as their mascot when they graduate. ...The decision has been made. We have a very strong mascot now that I believe can be fun. I think it can be the thing we're all looking for."



Sculptor John McCombie '72 and his wife, Barbara Ratay McCombie '82, watched the hawk's unveiling in September.

Right: At his Indiana area studio last year, McCombie put finishing touches on the clay hawk, from which the mold for the bronze was made.

Hear more from McCombie in a video at [www.iup.edu/magazine](http://www.iup.edu/magazine).



## Taking It in Stride



By Deborah Klenotic

It's game day, and junior Caitlin McCabe, a member of the IUP Color Guard, wakes up with the sound of last night's practice and the new choreography on her mind. She's psyched about the 2013 field show—the James Bond 007 theme—and she can't wait to be at Miller Stadium with her fellow IUP Marching Band members. She starts to get her gear together for the day: her uniform, her flag—and her prosthetic leg.

McCabe, from Birdsboro, was born missing most of her right leg as a result of amniotic band syndrome, a condition in which the fetus becomes entangled in string-like bands in the amniotic fluid. Restricted blood flow causes the loss in part or whole of fingers, toes, or limbs before the baby is born. McCabe has worn a prosthetic leg her entire life.

"I'm very open about it," she said. "My parents raised me like, 'you're normal.' And maybe, since I've never had this leg, it's a little easier than for someone who has a leg amputated."

A generous view, to be sure. It's not for the faint of heart to deal with the daily frustrations of using a prosthetic leg, the need for a new device every year as she was growing up, and of course the reactions from strangers.

But McCabe, a petite, pretty sparkplug, isn't faint hearted. She's majoring in criminology, with minors in dance and psychology, and she's performed as a member of the IUP Color Guard since her freshman year. She was also in the color guard at Daniel Boone High School.

"My mom made me come and visit IUP," she said. "Coming from the eastern part of the state, I didn't know about IUP. I was like, 'What's the Legend?' I thought I'd try out, but I didn't expect it to be as good as my high school guard." She laughed.

McCabe said auditioning was a whole new experience. "The two Color Guard captains were very welcoming, and I had a friend from high school here, but it was still nerve racking."

David Martynuik, director of the IUP Marching Band, concedes that he was "slightly skeptical" when she arrived for auditions. "Performing in the guard requires a high level of coordination, balance, strength, and musicality," he said. "But after watching her for about 10 seconds, I saw that she's more than up to these demands."

McCabe made the cut. And in no time she found herself one of the "extended family" of the IUP Marching Band.

"The band students look after and are supportive of each other," said Martynuik, "no matter what their backgrounds."

McCabe knew that transitioning to college life would be a challenge. "In high school,

I was already known as the girl with one leg," she said. "In coming to IUP, I had to be prepared to answer questions from people who didn't know me.

"Being in the band helped—coming early to campus, making friends to have lunch with and hang out with. A lot of us have nicknames; mine's Peggy," she said with a smile. Her roommate is also in the Color Guard.

"The reasons we are the Legend, and sound so good and look so good, are the experiences we go through as a group, the time we spend rehearsing, the work we put in together," McCabe said. "We're often practicing in the dark, or in the rain. Or if one of us gets sick, often others get sick, too. If you make a mistake performing, others support you. We each say at times, 'Oh, you saved me.' We've all saved each other."

What theme song could be more fitting than the James Bond score for this criminology major and most determined student?

Her choice of major and professional interest grew out of watching the series *Criminal Minds*, about profilers who analyze the psychology of serial criminals to try to prevent their next crime.

"My goal is to be a special agent," she said. "If I can, I don't want people to have to go through trauma. It feels kind of cheesy to say this, but I want to help make the world a safer place."

The IUP Color Guard's Caitlin McCabe at practice, left, and on game day

KEITH BOYER

# MENTORS

## Fossil Find

Looking through a trove of freshly collected fossils at a museum in China, the Biology Department's **Shundong Bi** discovered a specimen that implies mammals originated at least 215 million years ago, 50 million years sooner than scientists had thought. Captured in rock was the skeleton of a haramiyid that Bi said may have looked similar to a squirrel with a prehensile tail. His research team's findings were published in "A New Arboreal Haramiyid Shows the Diversity of Crown Mammals in the Jurassic Period" in the August 8 issue of *Nature*. Read more at [www.iup.edu/research](http://www.iup.edu/research).

## Writing Center Naming

The IUP Writing Center will be renamed for the late **Kathleen Jones White '56**, a former dean, following the establishment of a \$200,000 endowment by her husband, David. He made an additional gift of \$10,000 to enable peer tutors at the Writing Center to attend conferences. Kathleen White joined the Home Economics Department in 1968, was instrumental in establishing the Consumer Sciences Department in 1971, and became dean of the School of Home Economics in 1972. A professor emerita, she retired as dean of the College of Human Ecology in 1985. David White said his wife's love of reading and writing is what influenced his support of the Writing Center.

## Arbitration Leader

IUP Distinguished University Professor **Don McPherson '69 M'71** has been elected vice president of the National Academy of Arbitrators, the leading professional and honorary organization of labor and employment arbitrators elected to membership from the US and Canada. He has been practicing as a labor arbitrator since 1981. A professor emeritus,

McPherson is a founding member and former chair of the Employment and Labor Relations Department. He is a past president of the IUP Alumni Association and a Distinguished Alumni Award recipient. He and his wife, **Linda Leighty McPherson '69 M'76**, professor emerita of English, retired from IUP in 2004. They live in Indiana.



## Top Professor

English professor **Claude Mark Hurlbert** was ranked eighth in the national listing of top professors on RateMyProfessors.com. The website includes ratings, entirely by students, of professors from more than 7,500 schools. In 2012, Hurlbert was one of four IUP faculty members selected for the Princeton Review's "The Best 300 Professors."

## His Life's Work

Twenty-five years after **Robert Ackerman** founded the Mid-Atlantic Addiction Research and Training Institute, his colleagues presented him with a lifetime achievement award. Ackerman helped to establish MARTI as a premier continuing education program provider on behavioral health issues involving high-risk children and their families. An IUP Distinguished University Professor and Distinguished Faculty Award recipient, Ackerman now teaches at the University of South Carolina at Beaufort.

## A Transplant's Story

Now making his home on the New Hampshire Seacoast, **Gary**

**Patton**, professor emeritus of psychology, wrote a book of essays and short stories reflecting his sometimes awkward experiences adapting to his new environment. *Outtastatahs: Newcomers' Adventures in New Hampshire* was published by Piscataqua Press and is available through Amazon.com and other sources. A *Patch* blogger and former *Hampton Union* columnist, he lives in Hampton with his wife, Lenore Patton M'78.

## Hall of Famer

A professor emeritus of music, **Gary Olmstead** was one of four percussionists inducted into the Percussive Arts Society Hall of Fame in November, during the group's annual international convention in Indianapolis. Olmstead was recognized for building IUP's percussion studio "from a nascent program to a leading educational organization." He has performed with the Westmoreland Symphony Orchestra and the Pittsburgh Symphony Chamber Orchestra and has recorded with the Cleveland Orchestra under the direction of Lorin Maazel. Olmstead was president of PAS for five years. He lives in Indiana with his wife, Michelina Zoffuto Olmstead '73, M'79.

## 'Wild' Theory

When retired IUP Libraries employee **Ronald Hamilton** revealed his theory on the death of *Into the Wild's* Chris McCandless, it got the attention of the book's author, Jon Krakauer. In a *New Yorker* blog post, Krakauer wrote that Hamilton had suspected the wild potato seeds McCandless had been eating contained the same amino acid responsible for paralysis among prisoners in a World War II concentration camp. Hamilton even enlisted the help of the Chemistry Department's **Jonathan Southard** and Cook Honors

College student Wendy Gruber Clawson '04 to do some initial tests. After reading about Hamilton's work, Krakauer sought further testing that revealed the seeds contain the amino acid at levels potentially crippling in the absence of proper nutrition. He wrote that Hamilton's discovery "appears to close the book on the cause of McCandless's death." Hamilton now lives in New Mexico. 🍷

## Faculty Deaths

**Sheila Barlow M'86**, who retired in 2005 as an associate professor of nursing after 10 years in the department, died July 23, 2013.

**Jessie Bright**, a professor emerita who retired in 1990 after 23 years with the English Department, died June 13, 2013.

**Wendy Carse**, who retired in May after 21 years in the English Department, died July 29, 2013.

**Thomas Dongilla '58**, a professor emeritus who retired in 1986 after 24 years with the Art Department, died August 1, 2013.

**Samuel Hoenstine '38**, a professor emeritus who retired as director of Career Services in 1977 after 26 years with the university, including many years at Keith School, died September 12, 2013. He was also a member of the IUP Athletics Hall of Fame.

**Wanda Rife**, who retired from the IUP Libraries in 1990 after 29 years of service, died September 30, 2013.

# IN BRIEF

## New to Leadership Team

The university welcomed three new members to its leadership team over the summer.

Mark Correia, dean of the College of Health and Human Services, previously served as professor and chair of the Department of Justice Studies at San José State University, California. He also has taught at California State University, Los Angeles, and the University of Nevada, Reno. He earned both his PhD in political science and master's degree in criminal justice from Washington State University and his bachelor's degree in justice from the University of Alaska, Fairbanks.

Lara Luetkehans, dean of the College of Education and Educational Technology, had been chair of the Department of Educational Technology, Research, and Assessment at Northern Illinois University in DeKalb. She holds a doctorate in instructional technology from the University of Georgia

in Athens, a master's degree in library and information science from Dominican University in River Forest, Illinois, and a bachelor's degree in philosophy from Loyola University, Chicago.

Pablo Bueno Mendoza, assistant to the president for Social Equity, leads campus-wide efforts to enhance diversity, equity, and inclusiveness. He was previously director of the multicultural center at the University of Missouri, Columbia. He received his PhD in educational leadership policy from the University of Missouri, Columbia, his master's degree in East Asian and Pacific studies from the University of Illinois at Urbana-Champaign, and his bachelor's degree in non-western history from the University of San Diego.

## King to Speak

Former tennis great Billie Jean King will be the signature speaker for the Ideas and Issues lecture, presented by the Lively Arts, at 8:00 p.m., March 31, 2014, in Fisher

Auditorium. A pioneer for women's equality and advancement in sports, King won 39 Grand Slam titles and is often remembered for her historic defeat of Bobby Riggs in the Battle of the Sexes match in 1973. She received the Presidential Medal of Freedom in 2009 and was named one of the 100 most important Americans of the 20th century by *Life* magazine.

## Guard System to Expand

An information system developed at IUP for the National Guard's management of emergency situations has been approved for expansion. Funding from the National Defense Authorization Act includes the employment of several more programming professionals at the IUP Research Institute. Development team members will focus their efforts on the system's enhancements and expansion. The National Guard uses the system in all states and territories. 🍷

# Under Construction

Construction projects under way at the university include the Crimson Café, a 400-seat dining facility between Cogswell Hall and Stabley Library, and the new College of Humanities and Social Sciences building, on the lawn between Sutton and Clark halls.

The new humanities building is expected to be completed by fall 2015, after which Keith and Leonard halls will be razed.

Construction on the Crimson Café, the first phase of the Dining Innovations Plan, should finish by July 2014. At that time, Foster Dining Hall will be razed, and the dining plan will continue with the renovation of Folger Hall in the second phase and construction of the North Dining Hall, in the footprint of Keith, in the final phase.

The university held a groundbreaking ceremony in November for the new humanities building, now under construction on the lawn between Sutton and Clark halls.



# Surviving the Storm

By Elaine Jacobs Smith

At this time last year, IUP was basking in four straight years of record student enrollment but well aware that a change was due. So when this year's figure came in at 14,728, a drop of about 650 students, it was met with somber expressions but little surprise.

The number of high school seniors in Pennsylvania, particularly the western side of the state, IUP's primary market, has decreased steadily since 2008, with a rebound expected as late as 2020. While IUP has experienced a 2.6 percent decrease in students over a three-year period, many of its Pennsylvania State System of Higher Education sister schools have fared worse. Six have suffered double-digit percent decreases in the same time period; three have announced program cuts and work-force reductions since August. Only West Chester and Bloomsburg, situated on the other side of the state, have seen increases over the last three years.

According to Jim Begany, vice president for Enrollment Management and Communications, IUP's ability to weather the demographic blows will come down to one word: innovation. Not just in recruiting students, but in program development and other activities across the university. "We need to think strategically moving forward, maximizing the resources we have to keep up with the challenges," Begany said.

His forecasting shows that if enrollment were to continue to drop at its current rate, IUP would be down to 14,014 students by 2017—a budget nightmare for an institution already smarting from sharp cuts in state funding, from 36 percent to 26 percent of its revenue over the last seven years. IUP has made \$28 million in permanent budget reductions during that time.

According to Bob Deemer '79, budget director, every 100 students equates to approximately \$799,000 in tuition and student fees annually, so a one-year decrease of 650 students amounts to a \$5.2-million loss.

"Everybody has been really stepping up to the plate and doing more with less, but we're to the point now where there's very little room to do more cutting without adversely affecting the student experience," Deemer said.

## THE RECRUITMENT CHALLENGE

Working with fewer resources and declining high school populations has made the job that much harder for Undergraduate Admissions. Those factors, on top of a static college-going rate and increased competition from colleges experiencing similar declines, have created what Director Mike Husenits '93 describes as a "maelstrom of challenges" to student recruitment.



Last year, the university embarked on a major recruitment initiative, the Sutton Scholars program, which awards \$2,000 scholarships, plus additional funding for a summer academy, shown here.

## Enrollment Changes for Pennsylvania State System of Higher Education Universities

	2010	2011	2012	2013	Change, '10-'13	% Change
Bloomsburg	10,091	10,159	9,950	10,127	36	0.4%
California	9,400	9,483	8,608	8,243	-1,157	-12.3%
Cheyney	1,586	1,200	1,284	1,212	-374	-23.6%
Clarion	7,315	6,991	6,520	6,080	-1,235	-16.9%
East Stroudsburg	7,387	7,353	6,943	6,778	-609	-8.2%
Edinboro	8,642	8,262	7,462	7,098	-1,544	-17.9%
<b>IUP</b>	<b>15,126</b>	<b>15,132</b>	<b>15,379</b>	<b>14,728</b>	<b>-398</b>	<b>-2.6%</b>
Kutztown	10,707	10,283	9,804	9,513	-1,194	-11.2%
Lock Haven	5,451	5,366	5,328	5,260	-191	-3.5%
Mansfield	3,411	3,275	3,131	2,988	-423	-12.4%
Millersville	8,729	8,725	8,368	8,279	-450	-5.2%
Shippensburg	8,326	8,183	7,724	7,548	-778	-9.3%
Slippery Rock	8,852	8,712	8,559	8,347	-505	-5.7%
West Chester	14,490	15,100	15,411	15,845	1,355	9.4%

The admissions area received some help last year when the university provided \$500,000 for the Office of Financial Aid to use to award need-based grants. At the same time, the university embarked on a major recruitment effort, the Sutton Scholars program, which offers \$2,000 scholarships to high-achieving incoming freshmen from Pennsylvania.

The program includes the Sutton Scholarship, for which the Foundation for IUP has allocated upwards of \$2 million to date, and the Board of Governors Scholarship, a tuition-waiver program authorized by the State System. Some of the scholarships are renewable for up to four years based on academic performance.

"The Foundation for IUP recognized the importance for us to be able to recruit high-ability students and was very supportive of

that effort," said Patricia Curran McCarthy '89, associate vice president for Enrollment Management.

Following two mass interviews, the university made 367 scholarship offers, and 262 students (71.5 percent) accepted, becoming part of the fall 2013 freshman class. The group had an average SAT score of 1142 and GPA of 3.79, which helped to keep the quality of incoming students high amid the declining demographics, McCarthy said. Overall, the freshman class had an average high school GPA of 3.2 and SAT score of almost 1000.

The Sutton Scholars program offers participants an additional \$800 scholarship each summer for four years to be used toward a summer academy featuring special courses, field trips, and other experiences. "It's intended to build a sense of community

among Sutton Scholars and give them a leg up on some academic work," McCarthy said. Nineteen students participated in the first summer program.

In terms of recruitment, Husenits's main concerns are getting prospective students to visit the campus and making sure they have a good experience. "This is one of the strengths we have," he said. "If we get the students and their families on campus, we stand a much better shot of attracting them here." And Husenits sweats the details, from the vibrant campus photos that line the hallways to what the student tour guides say to the faculty presence at admissions expos.

While IUP needs to participate in college fairs, high school visits, and other off-campus events to maintain visibility, only about 10 percent of those participants enroll at IUP, he said. By comparison, up to 45 percent of participants in on-campus events commit to the university.

Recruitment efforts, both undergraduate and graduate, have included new ways of communicating with prospective students, including social media, and increased investments in advertising and marketing.



Victor Garcia, second from right, runs the program *Caring about Latino Student Achievement*, with help from students including, from left, Pamela Guzman, Jennifer Rahal-Moore, and Marc Colón. Learn more about Garcia's efforts at [www.iup.edu/magazine](http://www.iup.edu/magazine).

the market. Graduate coordinators, in particular, responded to that challenge by adding programs at locations throughout the state: Nursing, Curriculum and Instruction, and Employment and Labor Relations at the Dixon Center in Harrisburg; Health Services Administration with a January start date at the Northpointe campus; a daytime cohort of Counselor Education in Monroeville; a new Safety Sciences PhD program with a mix of online and on-campus classes; and offshore programs, including the MBA in Bangalore, India.

Many of the new programs are blended, Mack explained, "so they're getting a significant portion of it online but also have the social interaction and face-to-face experience of being able to see and interact with an instructor. We think the quality of education they're going to get from that is going to be better than if it were fully online."

According to Mack, the graduate school is already feeling the effects of the widespread undergraduate enrollment decline. He received some help over the summer when President Michael Driscoll, in conjunction with the Foundation for IUP, provided funding for 15 need-based scholarships of \$1,000 each. Within two hours, the scholarships were gone, Mack said. "I could have distributed 50. Easily." He also received funding for nearly 70 mini graduate assistantships, offering a \$1,000 stipend and \$2,000 tuition waiver in exchange for eight hours of work a week.

While the graduate school attracts a number of students from abroad, the university as a whole aims to do more to recruit internationally. Other populations of potential growth include minority groups, veterans, nontraditional students, and high school students who attend through the Dual Enrollment program.

When Kristen Miller O'Hara '99 became director of Adult and Continuing Education a year ago, IUP had contracts with 20 high schools for dual enrollment. That number now stands at 32, and she expects to have more than 50 by June. Truly ambitious students, she said, can complete two semesters of college before graduating from high school. "Our hope is that they will matriculate eventually."

## PENNSYLVANIA'S ONLY GROWTH

Shawn Jones M'97 has long been working with minority recruitment, and last year, he was joined on the admissions staff by Irvin Rivera, who was hired to focus on the recruitment of Latinos, the only growing population in the state. In the past, attracting Latinos has been a challenge, Husenits said: "It's more than just recruiting students; you need to recruit their families."

For the last decade, anthropology professor Victor Garcia has been doing exactly that. While conducting research in southern Chester County, he has made it a side task to educate immigrant families from Mexico—a significant part of the mushroom

industry work force in the area—about the importance of higher education and, in effect, draw students to IUP. He estimates he has recruited 7 to 10 students a year.

Named IUP's Distinguished University Professor last spring, Garcia said southern Chester County is an ideal market because immigrant families have a strong work ethic and don't face the social issues common in urban areas. "You're not going to have rapid gang activity or an underground economy based on drugs and other criminal pursuits," he said.

Once the students arrive on campus, Garcia is active in promoting their success. He runs Caring about Latino Student Achievement, a program that focuses on retaining minority students and preparing them for graduate school.

A strong Latino presence on campus and interest in the culture also will help the students "to feel at home and stay," he said.

The university's first Latino reception, with all five Latino student organizations present, was held in September. Garcia sees that kind of collaboration, along with Rivera's arrival in admissions, as part of a pivotal moment on campus.

"I haven't seen this kind of synergy directed at this population since I arrived here 23 years ago," he said. "This is what it's going to take."



Irvin Rivera, shown at an event in King of Prussia, joined the admissions staff last year to focus on recruiting Latinos.

# How Alumni Can Help



In times of increased competition for a dwindling number of students, philanthropic support is more important than ever. But it's not the only support IUP needs.

Bill Speidel, vice president for University Advancement, said that as he and his staff engage the university's alumni and friends, they talk about the highlights but stress the challenges, too.

"Certainly with the shrinking population of high school students—they can always relate to what the impact means to IUP. That's why scholarships are more critical now than ever," he said.

"There's something about scholarships and knowing that your gift is going to directly benefit a student and that it can make the difference between the student coming to IUP or not. That resonates with most of our alumni."

Tim Mack, dean of the School of Graduate Studies and Research, emphasized the need for scholarships at the graduate level, as well. He knows of one graduate student whose parents lost their jobs and have since moved in with the student and another case in which a student sold his car to continue his graduate studies.

"If there's one thing alumni can do, it's give to scholarships," he said. "Today, when people are walking around with such heavy debt loads, that thousand dollars is a lifesaver."

Alumni have been increasingly responsive. Last year, more alumni invested in their alma mater than in the last six years, and alumni gifts totaled \$2.6 million, about \$600,000 more than the previous year.

Alumni also continue to be needed to represent IUP at college fairs and other recruitment events in Pennsylvania and

surrounding states, according to Mike Husenits, director of Undergraduate Admissions. To join that effort, they should contact Elisa Goserud '78, M'82 at 724-357-2665 or [egoserud@iup.edu](mailto:egoserud@iup.edu).

Speidel would like to see alumni, even informally, recruiting on IUP's behalf, whether it's their children or other children in their neighborhood. "They need to talk up IUP, because it's a lot tougher and students have a lot more choices today. Alumni are our greatest success story, so if they're proudly wearing their IUP letters and being proud about their institution, who knows what impact that could have?"

## HELP IN-STATE STUDENTS

The Sutton Scholarship, a \$2,000 scholarship renewable for up to four years based on academic performance, is for high-achieving students from Pennsylvania. To give to the Sutton Scholarship or any other scholarship at IUP, go to [www.iup.edu/giveagift](http://www.iup.edu/giveagift).

## HELP OUT-OF-STATE STUDENTS

By recommending an out-of-state student to IUP, alumni can earn that student a one-time, \$500 credit toward his or her tuition.

Alumni must complete the online form at [www.iup.edu/nominateastudent](http://www.iup.edu/nominateastudent) or contact Elisa Goserud at 724-357-2665 for the student to be eligible. Because the budget for this program is limited, the deadline for submission is March 1, 2014.

Only one recommendation is allowed per alumnus or alumna. The nominated student must be a new freshman starting in the fall 2014 semester. This is a one-time award to be used for fall 2014 only. Alumni may recommend relatives for this discount.



A triceratops skull replica is on display in the third-floor lobby of the Northern Suites, reflecting the building's science theme.

## RETENTION: MINDING THE BACK DOOR

The overall retention rate for students who started at IUP in fall 2011 and returned in fall 2012 is a rather healthy 75 percent, compared to a national rate of about 70 percent, as reported by the Consortium for Retention Data Exchange at the University of Oklahoma.

While the university has always made retention a priority, it's now working toward what Timothy Moerland, provost and vice president for Academic Affairs, calls a "more coordinated, all-hands effort."

When students put their education on hold, it tends to be because of finances or a range of personal factors, such as family responsibilities, jobs and other opportunities, or motivation issues. "It's a very complex equation," Moerland said. "What that means in practice is there's no one solution. Things we do have to be as broadly applicable as possible."

One such effort was an attempt over the summer, led by the associate and assistant deans, to contact all of the students not yet registered for the fall semester to see if the university could assist in their return. IUP is also revamping summer and winter course offerings to ensure the availability of classes that will keep students progressing toward graduation.

"What we don't want to happen is a student to say, 'I can't make sufficient progress in my degree this spring, so I'll just stop out for a semester,'" Moerland said. "Once that happens, that just increases the likelihood that the stop-out becomes permanent."

The university is also working to expand programs that connect students—particularly those who are at risk academically, changing major or campus, or veterans—with the academic and other support services they need.

## THE LIVING-LEARNING EXPERIENCE

One of IUP's most extensive retention-focused initiatives was the establishment of the living-learning communities as the suite-style residence halls took shape from 2007 to 2010. The nearly 30 community options allow students to group themselves with others who share similar majors and interests and take part in activities designed just for them, though open to all.

"We recognize that for students to do well, it's easier if they're comfortable and involved with folks with similar experiences," said Michael Lemasters, executive director of the Office of Housing, Residential Living, and Dining.

The residence halls themselves also promote academics, both in their location and décor. Most are a stone's throw from the primary academic buildings of their community members, providing easy access to the faculty, labs, and other resources. And as one walks inside the residence halls, the community themes are evident—from the life-sized replica of a triceratops skull and TVs tuned to the campus energy channel in the Northern Suites to Stephenson Hall's business-style boardroom to the baby grand piano in Putt.

It's the environmental theory, said Jack Makara D'12, assistant director for Assessment and Academic Initiatives in the housing office. "The physical markers help to emphasize and create a connection to the community's overarching theme."

In fall 2012, the average first-semester GPA for new freshmen living on campus was 2.70, compared to 2.48 for their off-campus counterparts. The second-year retention rate for that same group was about 75 percent for on-campus students, almost 10 percent higher than for those living off campus.

Students who have historically struggled with retention are undeclared majors. Six years ago, the university piloted a living-learning program targeting undeclared majors in the colleges of Fine Arts and Health and Human Services. Called Crimson Connections, the program offered linked courses—an English composition class and a career-exploration class—that the students took as a cohort, or group, creating a learning community in themselves.

"It allowed students who really didn't have any other academic connection to join with other students in a similar seeking capacity and create a connection," said Michele Norwood M'92, associate dean of the College of Humanities and Social Sciences. Norwood created the program with Jackie Beck, now retired as director of Academic Planning and Assessment in Health and Human Services.

Similar programs have since been established for undeclared majors in the Eberly College of Business and Informational Technology and the College of Humanities and Social Sciences, part of an ongoing effort to increase living-learning opportunities.

"We like to say we're proud of our bricks and mortar," Makara said, "but we're more proud of what happens inside."



Resource rooms in the residence halls provide major-specific equipment and space for studying.

# ACHIEVEMENTS



Armstrong County campus Hall of Distinction inductees Mindy Knappenberger and Stephen Abel, center, with IUP President Michael Driscoll, left, and Richard Muth, director of the Northpointe campus

## Armstrong's Distinguished

IUP recently marked the 50th anniversary of its Armstrong County campus, which started in Kittanning and since 2005 has been known as IUP at Northpointe. As part of the celebration, four IUP graduates who had their start at the Armstrong County campus were inducted into the campus's Hall of Distinction: **Stephen Abel '73**, a retired Army colonel and now director for Veteran and Military Programs and Services at Rutgers University; **Mindy Mull Knappenberger '78, M'81**, executive director of the Armstrong County Community Foundation; **Richard McMaster '72, M'74**, science, technology, engineering, and mathematics (STEM) advocate and project management thought leader for IBM University Programs Worldwide; and **David Reddecliff '82**, director of Administration for the majority leader in the Pennsylvania House of Representatives.



In light of the campus's 50th anniversary, Harrison Wick, IUP Special Collections librarian and university archivist, would like to identify these students from the Armstrong County campus's early days in the mid-'60s. Contact Wick by e-mail at hwick@iup.edu.

## Mine Mapping Grant

IUP was chosen in June to receive more than \$484,000 through the Department of Environmental Protection's Mine Map Grant Program to help digitize the state's mine maps. The university's Institute for Mine Mapping, Archival Procedures, and Safety will scan almost 11,000 mine maps and enter the information into a database for its portion of the project.

## New Trustee

**Joyce Ritenour Fairman '76, M'84**, president of the Fairman Family Foundation and part owner of the Fairman Corporation, both in DuBois, was appointed to the IUP Council of Trustees in October. Her term will extend through October 2019.

## Gilman Scholarship

Leah Barbera, a psychology major from Mechanicsburg, was selected for the Benjamin A. Gilman study abroad scholarship and the Phi Kappa Phi Study Abroad Grant. The awards are funding her study in Sweden at Karstad University, an IUP partner institution.



CASEY A. CASS / UNIVERSITY OF COLORADO

# Dr. Rock

By Chauncey Ross

From the tavern stages in downtown Indiana to Carnegie Hall in New York City, Mike Barnett's entertainment career has taken a route that no musical Mapquest could calculate within any logical standards.

Mike Barnett in his element behind a drum set and, at right, teaching a class at the University of Colorado at Boulder

**W**here that path leads next also would be a matter of conjecture. But know that this trail is not strictly a geographic one; nor has Barnett, with bachelor's and master's degrees from the Music Department at IUP, relied on the same kind of vehicle on this journey.

From anchoring the popular garage band Phantom Crew with friends in the 1980s and '90s to composing classical music that's been performed on the world's most prestigious stages, Barnett has defied expectations for the career he has developed.

Consider, too, that Barnett this year composed and produced a CD of progressive heavy metal music for a session band, Terminal Degree. Instead of upfront headbanging guitars, the CD showcases the electric violin and viola performances of one of his IUP mentors, Stanley Chepaitis. This, while Barnett serves as an adjunct professor of music at the University of Colorado.

As he tells it—and as Chepaitis evaluates it—Barnett's career started with expectations that were ripe to be exceeded. A self-taught musician, he picked up sticks and made himself a drummer. He listened to music and made himself a songwriter.

"I wasn't the kid with the traditional musical upbringing; we didn't have that luxury," he said. "But ever since I can remember anything, I was in love with music. I went to sleep at night with the stereo playing and woke up in the morning with the needle popping in the last groove."

Becoming a professional musician became his dream during his teenage years in Indiana. At that time, Barnett was playing by ear and creating songs in just about the same way. He formed Phantom Crew with his friends Randy Weitzel, Jamie Bonatch, Mike Ball, and Bob Busch in 1988. They built a following throughout western Pennsylvania, Ohio, and West Virginia through live performance, recordings of original music, and radio airplay.

But in the years that followed, Barnett felt a need to grow. "I had reached a point in my development as a musician where I wanted to say things but didn't know how. I didn't have the tools to do that. So it made sense to go to school. And IUP was in my backyard."

With basic public-school music classes as his only formal musical background, Barnett enrolled in IUP in the summer of 1992, the same year Chepaitis joined the Music Department faculty. Chepaitis said the odds are against students with no formal training, and Barnett was "at the fringe."

"He was like a lot of students we get at IUP. He wasn't sure who he was yet; he wasn't sure where he was going. He had a background in rock music, but it doesn't necessarily translate into being a music major.

"A lot of those kids don't really fit anybody's niche. Many eventually float away into a different field and find themselves in a different way. But I observed him through his first couple of years and watched him find himself. The remarkable thing about Mike is that he found that he really belonged here and made the most of it."

To Barnett, being a nontraditional student was an advantage.

"I felt awkward about being six or so years older than most of my classmates," he explained. "But I knew exactly what

I wanted to get out of it. I had more life experience. And what brought it into focus was the contrast with my peers, just out of high school. Although there were some really talented kids, they weren't always centered."

Barnett worked with intent, connecting with professors who would encourage and later collaborate with him long after he graduated from IUP. He had an ear-training class with Chepaitis and was accepted into the composition program with Dan Perlongo.

**"At that moment I thought, 'This is the reason I play: to create joy.' At the most unexpected moment, I felt the power of music again, and I never looked back."**

"Mr. Perlongo taught me to not settle for 'good enough,' to try to constantly improve," Barnett said. "It's one of the most valuable things I've ever learned, and that philosophy informs everything I do."

Barnett later took viola lessons from Chepaitis to better understand how to write music for strings and to build the skills he would need to perform in the IUP Symphony Orchestra.

But playing drums remained his forte and first love. "I consider myself a composer who plays the drums," he said. "I play and I write every day."

As Barnett followed a rigorous schedule working toward his bachelor's degree and playing with Phantom Crew, he felt burned out and considered giving up on the idea of graduate school. Instead, an experience in New York re-energized his musical drive.

In the city with the IUP orchestra for a holiday season concert at Carnegie Hall, the musicians had a grueling practice schedule.

"The conductor was running us ragged," Barnett remembered. "I'm ready to say, 'I've had enough and I can't think of music

anymore.' It had become too cerebral—so much work and not fun. It seemed like I had lost touch with the feeling of music."

One morning on that tour, they went to play for a frail, aging audience at a West Side retirement home.

"When we walked in there, it was so depressing I thought I would cry," he said. He concentrated on the music sheet before him.

"I'm just trying to get through this, playing Beethoven's Eighth Symphony, about halfway through the first movement, when I happened to glance up at the crowd and they were all on their feet...dancing. They were totally transformed! The hair on my arms was standing up.

"At that moment I thought, 'This is the reason I play: to create joy.' At the most unexpected moment, I felt the power of music again, and I never looked back."

Barnett earned his bachelor's and master's degrees in music composition in 1996 and 1998, respectively. He still harbored a dream of being a rock star but set a practical goal of teaching.

"At some point, I thought, 'I need a plan B.'" He thought if he pursued a doctorate, he could get a teaching job at a university and share the benefit of his experience with others. "I've always known that if I could build a life that is centered on music, I could remain true to myself and always be happy."



CASEY A. CASS / UNIVERSITY OF COLORADO

In 1999, Barnett enrolled at the University of Colorado at Boulder, served as a graduate assistant, and earned his doctorate in 2004. He stayed on two more years as an adjunct professor, then left Boulder for several years before returning in 2012 for the job he holds now.

In his time away, he played in a heavy metal band in Hollywood for about a year, then returned to Indiana in 2007 to play drums in Dofka, a Pittsburgh-based band that he said “ran its course artistically” after a few years.

Meanwhile, Barnett conceived a major composition project that led to the release this year of the Terminal Degree CD, *The Middle of Nowhen*.

“I wanted to create a progressive metal album without using guitars,” he said. “I thought of writing for electric violin, bass, and drums.”

Stanley Chepaitis came to mind for the violin part. “I knew he was capable of playing anything you could put in front of him. He’s a musical thrill seeker—he’s a renaissance man, he loves a challenge.”

On a chance encounter in Indiana, Barnett sounded out Chepaitis on the idea.

“He said, ‘I want to write this heavy metal album for you,’” Chepaitis said. “I said, ‘Well, sure. Why not?’ What am I getting myself into this time?”

For *Nowhen*, Barnett composed the parts for viola and violin but, in each solo, left several bars of open space in which Chepaitis could improvise. The collaboration of Barnett, Chepaitis, and the bass player, former IUP faculty member Nathan Santos, worked beyond anything Barnett had expected.

“Stanley brought a phenomenal flavor and a feel that I hadn’t anticipated entirely. He has a unique flair and brought a very jazzy vibe to the recording.

“He makes me sound like a better composer than I really am. Nathan’s work is nothing short of incredible as well.”

Chepaitis said the blend of styles is like no other. “What came out of it was an indefinable mix of heavy metal, rock ‘n’ roll, a kind of jazz fusion, and—because Mike now is an accomplished composer in a classical sense—a highbrow sense of avant-garde modern music. We’ve got this product that pulls together things that really don’t normally live in the same universe—like nothing you’ve ever heard before.”



KEITH BOYER

Stanley Chepaitis recently collaborated with his former student Mike Barnett on a progressive heavy metal CD, *The Middle of Nowhen*.

While *Nowhen* was in production, Chepaitis’s faculty string ensemble, the Litton Quartet, gave a premiere performance of one of Barnett’s newest classical compositions, “Caress of the Serpent.” Chepaitis is familiar with many of Barnett’s other compositions as well.

“Those works are very advanced, very much out in the front of what really high-level, well-known composers are writing for the New York Philharmonic and so on,” Chepaitis said. “Mike has developed his own language of writing music in a modern style: extremely complicated, sophisticated, advanced. It’s pretty amazing, in a way, for me, thinking back on this kid who was sitting in my ear-training class. This is a huge leap.”

Working together on the new projects has redefined the relationship born in the Cogswell Hall classrooms.

“He is a person who I worked with as a student who has become a colleague,” Chepaitis said. “He has reached a level where I’m not teaching him things anymore. We’re joining forces and doing things together. When you reach that point where you cross the line from a student-teacher relationship and you’re equals, putting your talents on the table and creating things, I think it’s pretty rare. There’s a mysterious chemistry of things coming together.”

The appreciation is mutual.

“Stanley has been involved in helping to make my music happen for a long time,” Barnett said. “He’s a champion of new

music and has, on many occasions, been there to help me get my stuff done, not only as a violinist but also as a conductor. He’s always been an inspiration to me.”

Barnett remembers how it felt when Chepaitis and two other faculty members played one of his pieces in concert while he was pursuing his master’s degree. “That was the coolest thing,” he said. “That was a pretty high honor.”

Since then, their working relationship has grown in many different directions. In addition to their collaboration on the Terminal Degree and Litton Quartet projects, Chepaitis commissioned Barnett to write a piece for the IUP String Orchestra that he conducted at Heinz Hall.

Today, listeners can download Terminal Degree selections in MP3 from iTunes and other online music distribution sites, or find the CD on CD Baby and Amazon.com. It has far from the needed promotional oomph to climb the Billboard charts or make mainstream broadcast playlists, but Barnett is just as far from caring about programmers’ opinions.

“I don’t feel like I have anything to prove, to sell a certain number of records or make a lot of money,” Barnett said. “I don’t compare myself to other musicians; I only try to outdo myself. That’s one of the skills I learned from Dan Perlongo. Always try to best your last effort.

“That’s my idea of success.” 🍷



KEITH BOYER

# Room to Move

Since the start of the fall semester, students have had a new gymnasium adjacent to the Hadley Union Building, at the former site of the Theta Chi house and other properties at the south end of fraternity row. Owned by the Student Cooperative Association, the facility can accommodate three full basketball courts, each with its own scoreboard, five volleyball courts, or a variety of combinations. On the second level is a one-tenth-mile walking/jogging track that looks down on the gym. According to Student Co-op officials, the building is unusual in that the nonprofit Co-op owns the first two floors, and student housing owned by a private developer occupies the top three. The Co-op paid \$8 million for its share of the construction. Above the gymnasium’s drop ceiling is a cement slab separating what are considered to be two buildings. “It’s like a mini-mall, only stacked on top of each other rather than side by side,” said Mike Carnovale, director of campus recreation. The gymnasium is available on a first-come, first-served basis to students and any other activity-fee paying person, giving another option to those who would need to make way for varsity or club sports at Memorial Field House. Carnovale sees the gym as the new home for the intramural sports program, mainly basketball, volleyball, and indoor soccer, but also new additions like pickle ball and dodge ball. “We want this to be so much more than basketball courts,” Carnovale said. 🍷



Two views: The HUB gymnasium and apartment building faces Seventh Street, at the south end of fraternity row. Inside (above), the walking/jogging track looks down on more than 20,500 square feet of gymnasium.

# NAMEDROPPERS

BY MATTHEW BURGLUND



The 2013 Hall of Fame class was recognized during halftime of the September 14 football game. Front row, from left: Dean Cottrill, Laura Hall Gourley, John Griffith, Bob Jamison, Tiffany Staver, and Bob Tate. Back row: Donald Cavallero, Leah Simmons Parow, Yancey Taylor, Craig Stabler, Richard Wolf, and Michael Driscoll, IUP president.

**F**ourteen former IUP athletes were honored September 14 with induction into the university's Athletics Hall of Fame during a ceremony at the Indiana Country Club. The class also was recognized at halftime of the football game later that day against Cheyney.

The 18th class of inductees is made up of 11 men and 3 women representing 9 varsity sports, with playing careers ranging from the early 1930s to the 2000s:

Football players dominated the class, as five former players were chosen for induction:

- A big-play linebacker, **Dean Cottrill '88** was a three-time

all-conference pick and a first-team All-American during his senior season. In his four seasons at IUP, the football team went a combined 34-9-1 and won four division and two conference titles.

- In the days when two-sport athletes were more common, **John Griffith '60** was a star for the Indiana State Teachers College football and track and field teams from 1954 to 1958. He was a four-year starter at halfback and a top sprinter, competing in the 100- and 200-meter dashes.
- He played only two years at Indiana State College, but **Bob Jamison '65** won a lot of football games. With him

on the squad, the Indians went a combined 12-3-2. He was named to the all-conference team both years, and in 1963 he was named to the Associated Press Little All-America team, among several other postseason honors.

- A co-captain of the 1968 Boardwalk Bowl team, **Bob Tate '69** was a versatile threat who helped the Indians as a linebacker, defensive lineman, and kicker. He played from 1966 to 1968 on teams that went a combined 24-4, and he held the school's career record for extra points for 22 years.
- As a member of the school's first championship team, the 1934 squad, **Frederick Tomb '36** was a fullback and won

varsity letters in all of his four years at ISTC. The 1934 team went 6-0 and won its games by a combined score of 128-17.

Three basketball players were inducted into the hall of fame for their efforts on the hardwood:

- A standout for the men's team from 1952 to 1956, **Donald Cavallero '56** played on teams that went a combined 49-33. He was named to the coaches' all-conference team and won the Gold "I" Basketball Award.
- An all-around talent on the court, **Leah Simmons Parow '93** ranks fifth in school history in scoring, sixth in steals, and seventh

in assists after a stellar career in which she was a four-year starter. She was the 1989 PSAC West Rookie of the Year and was chosen twice for the all-conference team.

- One of the more versatile players in school history, **Yancey Taylor** scored more than 1,000 points in his career and ranks among the career leaders in free throws made and attempted, as well as assists. A four-year letter winner, Taylor was the PSAC West Player of the Year during his senior season, when the Indians won conference and regional titles.

In the days of the varsity rifle team, **David Cramer '66** was the top marksman in each of the four years he competed. He won four letters from 1962 to 1965, and in 1963 he became the school's first All-American in the sport.

Considered by many to be the best volleyball player in school history, **Laura Hall Gourley '03, M'05** was the PSAC West Rookie of the Year in 1999, a three-time all-conference pick, and an All-American after her senior season. She still holds a number of single-season school records, including kills in a season, kills per game, aces in a season, and aces per game, as well as career marks for kills, kills per game, hitting percentage, aces, and aces per game.

A member of the men's soccer team, **Frank Schatko '72, M'77** scored 11 goals in 12 games during the 1971 season. But he is also known for his exploits as a coach, as the creator of the boys' soccer program at Indiana High School, where he coached for many years.

A standout on the baseball diamond and in the classroom, **Craig Stabler '76** was part of the IUP program that won the

1973 PSAC championship and went a combined 64-41 during his four seasons with the team. He won four varsity letters and graduated with a 3.89 grade-point average.

An 11-time All-American for the swim team, **Tiffany Staver '96** left her mark with a number of school records. She was named to the All-PSAC team four times and won titles at the conference meet in the 100- and 200-meter freestyle races as a senior. She was also part of teams that set school records in the 200- and 400-meter freestyle relays.

A two-time All-American in cross country, **Richard Wolf '77** was part of the famed 1977 team that placed third at the NCAA championships, the best finish in school history. He was chosen for the all-conference team three times, and he has the second-lowest time in the 5-mile and third-lowest in the 10-mile events in school history.

In addition, **Mario Luther '76** was recognized with the honorary Bell Ringer Award for his support of IUP athletics.

## Alumni Notes

During the Homecoming game on October 5, IUP officially named the field within George P. Miller Stadium in honor of former football coach and athletics director **Frank Cignetti '60, M'65**. The IUP Council of Trustees had approved the naming the week before.

As the coach from 1986 to 2005, Cignetti helped to build the football program into one of the top Division II teams in the country. He won 182 games in 20 seasons, and he took IUP to the national playoffs 13 times.



During the Homecoming game, longtime coach Frank Cignetti was recognized with the naming of the field within Miller Stadium in his honor. Also pictured, from left, are President Michael Driscoll, Cignetti's wife, Marlene, and Susan Snell Delaney '64, IUP Council of Trustees chair.

For up-to-the-minute news on IUP sports, visit [www.iupathletics.com](http://www.iupathletics.com). There you'll find all the latest news Namedroppers can't bring you because of deadline constraints.

In August, Cignetti was enshrined in the National College Football Hall of Fame in Atlanta. A month later, it was announced he had been chosen for induction into the Division II College Football Hall of Fame in Florence, Alabama.

Former IUP tennis player **Kelly McBryan '12** was named the compliance specialist at Goldey-Beacom College in Wilmington, Delaware, and will serve as advisor for the college's student-athlete advisory committee. Before being hired at Goldey-Beacom, McBryan interned in the compliance departments at Villanova and North Carolina-Wilmington universities. McBryan received the NCAA's Elite 88 academic-athletic award in 2011, during

the tennis team's first appearance at the NCAA Division II championship in school history.

St. Francis University in Loretto announced in August that it hired former IUP basketball player **Sarah Pastorek '13** as director of operations for women's basketball. A native of Johnstown, Pastorek was a two-time all-PSAC selection and scored more than 1,000 points in her career.

Current IUP assistant baseball coach **Anthony Rebyanski '06** recently completed his first season as the manager of the Butler Blue Sox of the Prospect League, which comprises teams of college players. The Blue Sox finished third in the East Division with a 33-26 record.

IUP alumni who are still active in sports can send submissions for Namedroppers to [iup-magazine@iup.edu](mailto:iup-magazine@iup.edu).

# Ultraspectacular

By Bob Fulton

**T**he irony of Marcy Schwam's reign as one of the foremost female distance runners on the planet is that she entered her first marathon as a man.

At least in the eyes of the Boston Athletic Association.

A year after the sponsors of the Boston Marathon opened their famed race to women for the first time, Schwam stepped to the starting line in Hopkinton, Massachusetts, recognized officially by the BAA as Marc Schwam.

"I registered for Boston, and at that time they sent you back, believe it or not, a blue or a pink card, and I got a blue card," said Schwam, a 1975 graduate who works as the director of US retail marketing for Reebok International. "They were so unused to women entering, the card came as Marc—they left the y off."

Due in part to the trailblazing Schwam, women no longer are viewed as outliers at races. When she ran her first marathon at Boston in 1973, only 12 women took part; 9,985 were entered last April. Schwam later transitioned to ultrarunning, tackling even longer events that test the limits of physical endurance and mental toughness, and emphatically shattered any notions that only members of the opposite sex were capable of herculean athletic feats.

"I really wanted to prove that women could do these types of things," Schwam said.

She succeeded beyond all expectation. Schwam set world records at 50 miles, 100 kilometers, and 100 miles, and for mileage run in 24 hours, 48 hours, and 6 days; raced up Pikes Peak and the steps of the Empire State Building; finished 100K and 153-mile events in Europe so grueling that mere survival is celebrated; appeared in the *Guinness Book of World Records* and *Sports Illustrated's* Faces in the Crowd section; and, most recently, became the third person inducted into the American Ultrarunning Hall of Fame.



DAVID SOKOL

Marcy Schwam at her home in Massachusetts and, at right, in the 2009 Pikes Peak Marathon in Manitou Springs, Colorado

Here's even more irony: While Schwam never for a moment doubted she would build a career as an elite athlete when she left White Plains, New York, for IUP in 1971, her game back then was tennis. Running, to Schwam, was nothing more than a training tool. She dreamed of dashing across a manicured lawn at Wimbledon, not a finish line in Boston.

"From the time I was five years old, I thought I was going to play professional tennis," said Schwam, who compiled a 35-1 singles record at IUP. "In 1975, I had an opportunity to play in a Virginia Slims satellite tournament in Brownsville, Texas, and I didn't like the other players. They were just rich, spoiled-brat kids, and when I thought about it—that these were the people that I was going to travel with and spend time with—I decided that just wasn't for me."

By then, she had embraced running, even when it didn't involve pursuit of a tennis ball. Schwam began entering marathons—she won at Cleveland in 1983 and recorded her personal best of 2:48:17 at New York City later that year—but running 26.2 miles failed to satisfy her hunger for a challenge. Schwam craved something even more demanding.

"I was going for my master's in exercise physiology, and I became fascinated with endurance and what the body was capable of," she said. "I won a 50K in Central Park and realized, wow, I could've kept going. I ran a 40-miler in Forest Park in Queens a short time after that, quite successfully, and went to Boston for the marathon in '78. I met some people from San Francisco there, ended up driving out to California, running the Pikes Peak Marathon along the way, and doing very, very well. Then I set a goal to be the first woman to run around Lake Tahoe."

Schwam wasted little time crossing the Lake Tahoe 72-mile Ultra off her to-do list. She completed the arduous circuit, at elevations exceeding 6,000 feet, in 12 hours and 1 minute, a transcendent performance that served as the springboard to her Hall of Fame career.

"That's really where it all started, in terms of becoming competitive within the ultra community," Schwam said. "That got me hooked. I gave up all plans for a real job in search of the next challenge."

She quickly became a veritable rock star in the world of ultrarunning. Schwam gained international acclaim with epic achievements such as running 111 miles and setting three world records during the Sri Chinmoy 24-Hour Race at Greenwich, Connecticut, in 1980: fastest 50 miles (6:43:23), 100K (8:46:35), and 100 miles (15:44:27). She lowered the 50-mile record two years later in Chicago, running a relatively brisk 5:59:26. Even now, few women have bettered that time.

"Being the first female to break six hours for 50 miles is probably the thing I'm most proud of," Schwam said. "I remember they sent



COURTESY OF MARCY SCHWAM

a guy out on a bicycle to keep everybody out of my way, and he told me with like three miles to go, 'You have to run 10 seconds faster a mile for these last three miles and you've got it.' So I picked up the pace. It was so close. When I crossed the finish line, I was like, 'How in the hell did I just do that?'"

Schwam likely asked that same question after becoming the first woman to finish the Edward Payson Six-Day Track Race in Pennsauken, New Jersey. She ran a staggering 384 miles to place second in a field of 14—all the other competitors were men. The extreme physical toll and lack of sleep caused Schwam to hallucinate while running.

"One night, after the rain had stopped, there were puddles on the side of the track," she recalled. "And I don't remember exactly what I saw, but things were coming out of those puddles. It was just the moonlight hitting the puddles, but those things seemed real to me."

Other highlights on Schwam's running résumé include winning the women's division in the first Empire State Building Run-Up in 1978, when she climbed 1,576 steps through dusty, narrow stairwells to the 86th-floor observation deck in 16:04; finishing the sun-baked 153-mile Spartathlon, from Athens, Greece, to Sparta, an excruciating ordeal that can leave even the fittest competitors doubled over, vomiting; demolishing the existing women's 100K world record in Santander, Spain, where her time of 7:47:28 was good for third place in an otherwise all-male field and elicited praise from *Ultrarunning* magazine as "a performance for the ages"; and completing the Pikes Peak double, a 13.3-mile ascent on a Saturday followed the next day by the up-and-down marathon, both of which feature steep, sinuous climbs, thin air that tortures the lungs, and wildly unpredictable weather conditions at the 14,114-foot summit.

"It's so crazy, you never know what to expect," she said. "One year I did it and it was snowy, blustery, and cold, and there was slush at the top. Another year it was so hot. Obviously, as you get higher, above the tree line, there's nothing between you and the sun. I felt like I was being fried."

Schwam missed the Pikes Peak double this year because of knee surgery, but she plans to resume running—both marathons and ultras—in 2014 after a fifth winter spent running 10Ks on the national snowshoe racing circuit.

Adding up all the miles she has traversed in competition—on snow, tracks, trails, roads, and the steps of skyscrapers—would no doubt yield a phenomenal sum. While pondering that thought recently in her Massachusetts home, Schwam couldn't help but think back to where her personal odometer began turning: the John F. Kennedy Memorial 5K Run in Pittsburgh's Schenley Park.

"I ended up going with some of the guys from the IUP cross country team," she said. "I kind of got bit by the running bug. I started getting into marathons and then into longer races when I realized I could go out [on a run] at sunrise and come back at sunset. I never would have imagined where that first race would lead."

Indeed, that modest 5K launched a career. Only months later, Schwam toed the starting line at the Boston Marathon, surrounded by thousands of men, a handful of fellow females, and no small measure of irony.

The woman hailed as one of the greatest female distance performers ever was, thanks to a Boston Athletic Association snafu, about to run her first marathon...as a man. 🐾

# ALL ABOUT ALUMNI



Have you noticed this icon at the end of a class note? It means that more information and often photos are available on the IUP Magazine website under Alumni Extra, [www.iup.edu/magazine/alumniextra](http://www.iup.edu/magazine/alumniextra).

The IUP Magazine online submission form experienced technical difficulties during parts of July and August. If you used the online form and your news does not appear in this issue of the magazine, please resubmit your information for the next issue.

## 1940s

A native of Bolivar, Westmoreland County, **Willard Dominick '46** displayed seven paintings during the Bolivar Borough Sesquicentennial in August. Willard was employed by the Clearfield Area School District for 36 years as an art teacher and supervisor of art. Now 93, he continues to paint and exhibit his work locally, regionally, and nationally.

A guest author for the *Dear Reader* book club blog, Paul Stutzman detailed his visit to Indiana in search of information about author **Edward Abbey**, who attended Indiana State Teachers College in the 1940s. Stutzman gave

a humorous account of the challenges of tracking an author who "had the misfortune of being born in the same town as Hollywood actor Jimmy Stewart." **Kathleen Oravetz Toepfner '69** notified IUP of the blog post.

## 1950s

IUP remained a significant part of **Sylvia Dahlinger Kraus's** life long after her graduation from Indiana State Teachers College in 1952. Her daughters, **Lynn Kraus Beck '79** and **Karen Kraus Grant '82**, reported that Sylvia attended her 50-year reunion and kept in touch with her college roommates until her death on August 10. Her ISTC friends included fellow 1952 graduates **Emily West Batluck Auld**, **Betty Jo Shreve Paine**, **Dottie Woods Bieber**, and **Helen Hildebrand Myers** and the late **June Masters Hoyle '51**.

**Roger Speidel '54**, of Durham, New Hampshire, was named an Anthem Community Angel for 2013 by the University of New Hampshire Wildcats Hockey and Anthem Blue Cross

and Blue Shield. The program recognizes everyday heroes, nominated by Wildcats fans, who have helped to make the community better. The former art teacher is active in his church and has been a selfless donor to UNH football, organizers said. Anthem Blue Cross and Blue Shield made a \$500 contribution in his name to the New Hampshire Wounded Warrior Project. At Indiana State Teachers College, Roger was a quarterback on the football team and a member of Sigma Phi Epsilon. He participated in ROTC and served two years on active duty.

In the 1950s, the Botti brothers followed the beat of a similar drum, all graduating with degrees in music education from ISTC. **Jim Botti '55** went on to teach music and own the Brighton Music Center for 50 years. He and his wife, **Gwen Lewis Botti '53**, live in Beaver. **Carmine Botti '57** taught music for years, retiring from the Kiski Area schools, and **Bill Botti '59** retired from teaching music to own a chain of pizza shops. Both Carmine and Bill live in the Apollo area. Jim's daughter,

**Diane Botti McDonald '78**, married to **Dave McDonald '78**, submitted a recent photo of the three brothers and their sister, Liz, for the Alumni Extra website.

## 1960s

It's been 54 years since **Eugene Iagnemma '60** and **Joan Cronauer Iagnemma '61** met while decorating a Homecoming float for Kappa Delta Rho fraternity in 1959. They celebrated their golden wedding anniversary in August at St. Gertrude Church in Vandergrift, Westmoreland County. The couple shared photos on the Alumni Extra website.

Erroneous information appeared in the Summer 2013 issue of *IUP Magazine* listing **Thomas Jacoby '64** as an inaugural inductee into the Leadership Division of the IUP Military Science Department Hall of Fame. Following his retirement as a colonel in the 1990s, he was promoted by the Pennsylvania Army National Guard to the rank of brigadier general on the retired list.

Retired business educator **Donald Guerrieri '68, M'71**, of Greensburg, had two articles published in *Westmoreland History* within the past year. "Ludwick: The Spirit of a Community" captured special people, places, and times from the neighborhood of his youth, and "Mount Odin Park: Picnics, Pars, Birdies, and Eagles at Valhalla" presented a personal and historical perspective of the development of the park and golf course.

A freelance writer in Richmond, Texas, **Sheredith Boore Heitzenrater '68** is an author-illustrator of five children's books, *The Christmas Barn*, *The Littlest Shamrock*, *The "Crooked" Longhorn Steer*, *The Rooster's Children*, and *Harold Groundhog and the Alphabet Farm*, as well as an adult humor story, *The Socks with a Mind*. All are available through Amazon.com and other sources. On the Alumni Extra website, she shares her story of coming full circle from producing a color wheel in her Introduction to Art class to coming into her own as an author-illustrator.

## 1970s

Longtime IUP supporter Nell Jack, of Scottsdale, Arizona, made a gift of \$100,000 to IUP in honor of **Walt Lewis '70** and **Sue Lamm Lewis '71**. The gift will be used to establish a resource library supporting new energy-related academic programming being developed by the Eberly College of Business and Information Technology and to start a basketball scholarship. A partner with accounting firm Smith, Lewis, Chess & Company, Walt is a member of the Eberly College of Business Hall of Distinction and a recipient of

the IUP Distinguished Alumni Award. Sue taught for years in the Indiana Area School District. For their support of IUP athletics, they received the Bell Ringer Award in 2012.

After 15 years at Marietta City Schools in Ohio, **Karen Binkley '71, M'76, D'97** retired as a school psychologist in June 2012. She continued to teach water aerobics and Aqua Zumba at the Marietta Family YMCA, and in August, she was hired as director of resources for the United Way of Washington County.

Josh Cassada, son of **Jack Cassada '71** and **Darlene Crawford Cassada '71**, of White Bear Lake, Minnesota, was recently selected as one of NASA's eight new astronaut candidates. NASA plans for the new astronauts to lead the first human mission to an asteroid and maybe to Mars. Josh was to head to Houston for training in August.

The Leader's Circle of Indiana County named **Charles "Skip" McGreevy '71** as Male Civic Leader of the Year for 2013. The award recognizes a lifetime of volunteer service to the county. Skip has been active with causes including the American Red Cross, the American Cancer Society's Grocers Fight Cancer campaign, the Emergency Management Agency, the Chamber of Commerce Ambassadors program, and the Arc, an advocacy group for people with disabilities.

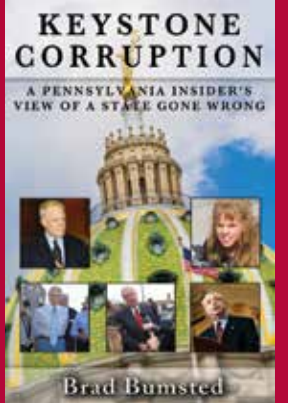
Over the summer, **Kathleen Kase Burk '72, M'80** had an exhibit, *From There to Here*, at the Bottle Works Ethnic Arts Center in Johnstown. Kathleen has exhibited her drawings in regional and national shows for more than 30 years and

has works in many public and private collections. She has taught art in a variety of settings, including the Pennsylvania Governor's School for the Arts, programs through the Pennsylvania Council on the Arts, and Bishop Carroll High School in Ebensburg from 1991 to 2009.

An attorney with Pittsburgh law firm Meyer, Unkovic & Scott, **Andrea Ocepek Geraghty '74** was named to the Pennsylvania *Super Lawyers* list for 2013. She also made the list of Pennsylvania's top 50 women lawyers. A Thomson Reuters business rating service, *Super Lawyers* evaluates attorneys using statewide surveys, independent research, and peer reviews. No more than 5 percent of Pennsylvania lawyers are selected. A resident of Point Breeze, Andrea advises clients in land acquisition, development, construction, and management of real estate ventures.

Every five years, **Mark "Rughead" Rayburg '75** and **Mark "Coops" Cooper '76** host a reunion for members of IUP's Sigma Tau Gamma fraternity. The last one was in July at Mark Rayburg's farm near Apollo. About 50 brothers from across the country from the '60s, '70s, and '80s attended with their families. "Although lots of hair was missing, none of the Sig Tau spirit was," reported **Rick Urick '75**. IUP Sig Taus from all years are asked to attend the reunions. To be put on the invitation list, they should contact Mark Cooper at 724-457-4900.

The director of Elementary Education in the Cumberland Valley School District in Mechanicsburg, **Anna**



A journalist covering local, state, and national government for 39 years, **Brad Bumsted '73** has written a book, *Keystone Corruption: An Insider's View of a State Gone Wrong*, published by Camino Books in Philadelphia. The book tracks 100 years of corruption in Pennsylvania government, from the Capitol graft scandal to Bonusgate and other felonies. As of mid-2013, eight former legislative leaders were in prison at the same time, Brad said, and he details how each went wrong. The book is based in part on stories Brad wrote in partnership with **Debra Erdley Adams '76**. Brad is the state Capitol reporter for the *Pittsburgh Tribune-Review* and has been with the paper since 1998. Previously, he spent 23 years with Gannett newspapers and Gannett News Service in Tallahassee, Harrisburg, and Washington, D.C. Find more information at [www.bradbumsted.com](http://www.bradbumsted.com).



**Noel Patterson '54** submitted this photo from what he believes was the crowning of the Swing Out queen in 1954. On the flute, Noel, left, and **Don Aliquo '56** were playing Bizet's *L'Arsienne Suite* at what was then the new pavilion on the East Lawn and later came to be known as Flagstone Theater. After his graduation from Indiana State Teachers College, Noel served two years in the Army and earned an MBA from the University of Maryland. He and his wife, Carol, have two children and three grandchildren, all of whom are their neighbors on the Chesapeake Bay in Annapolis, Maryland. Retired since 1997, Noel said he enjoys sailing, playing piccolo in a local wind band, and entertaining his grandkids. Now a freelance jazz artist, Don Aliquo taught for 36 years in the Highlands School District in Allegheny County and has played Pittsburgh's major venues, including Heinz Hall and the Benedum Center. His honors include induction into the Pittsburgh Jazz Hall of Fame, naming as a Manchester Craftsmen's Guild Jazz Legend, and receiving *Talk Magazine's* Walt Harper jazz award and the Johnstown Bottle Works Ethnic Arts Center's artist award. He and his wife, Dolores, have four children and three grandchildren.





Clockwise from top left: Irene Liggett Beard atop the pyramid; Marie Liggett in front of Thomas Sutton Hall; and Marie and friends behind John Sutton and Leonard halls.

**Becky Beard Paul '77, M'82** inherited some IUP treasures from her grandmother **Irene Liggett Beard**, who earned her Normal School certificate in 1921 and her bachelor's degree in 1948. Those items include photos of Irene and her sister **Marie Liggett** (certificate, 1929; bachelor's degree, 1940) on the Normal School campus in the 1920s, an extensive family history Irene wrote detailing her siblings' education and careers, and a program from the Alumni Banquet and Dance held June 15, 1921. Irene's sister **Virginia Liggett Wagner** also attended ISNS, receiving her Normal School certificate in 1920.

**Maria Ginocchi Enders '77** served as the district's acting superintendent from June through September.

After working nearly 34 years in advanced energy systems research and development, **Bob Hawsey '77**, of Evergreen, Colorado, is now a financial representative with Thrivent Financial for Lutherans.

Previously, he was associate laboratory director at the National Renewable Energy Laboratory in nearby Golden, where he led the lab's largest science and technology directorate, working on wind and solar energy, building energy efficiency, and electricity research and development.

In June, **Frank Tatone '77, M'81** retired from the North Allegheny School District in Pittsburgh. Frank has been a high school English teacher for 36 years and a college instructor for 32. He continues as a faculty member at Robert Morris University in the School of Communication and Information Systems and coordinates tutoring for students from China. He lives in Moon Township with his wife, Gia, and their daughter, Amelia.

**Mark Bernardo '78**, of New York City, won the George S. Peabody Award for journalism for his graphic design work on the ABC News coverage of Superstorm Sandy in 2012. He is a three-time Emmy Award-winning visual effects artist

whose company, Pentimento, cowrote a presentation, "How to Perform a Punch Biopsy," for the *New England Journal of Medicine*. Mark collaborated with his son, Sebastian Bernardo, MD, on the project.

The IUP Magazine online submission form experienced technical difficulties during parts of July and August. If you used the online form and your news does not appear in this issue of the magazine, please resubmit your information for the next issue.



Among the victims of the Washington Navy Yard shooting on September 16 was one of IUP's own, **Gerald Read '77**.

Jerry was an information assurance specialist with the Navy Sea Systems Command. In addition to working in information systems management, he spent much of his career in military law enforcement. His wife, Cathy, credits that expertise for Jerry's barricading a coworker under a desk during the shooting, thus saving her life. An ROTC alumnus, Jerry served in Korea, Iraq, and

Afghanistan and rose to the rank of lieutenant colonel in the Army. He began civilian work at the Navy Yard about 12 years ago, his wife said.

Originally from Clearfield, Jerry attended IUP's Punxsutawney campus for a year and met Cathy while working at a local radio station. He joined the Army upon graduation and served until 2006, on active duty and later in the reserves. He earned two master's degrees.

Married 35 years, the Reads have a daughter, Jessica, and three grandchildren. Jerry was a Civil War buff and joined his wife as a volunteer with a Labrador retriever rescue organization. The family has three Labs, among other pets.

Jerry's mother, the late **Doris Jeane Lingle Read**, was a 1946 graduate of Indiana State Teachers College and taught for years in the Clearfield Area School District.

## 1980s

Two IUP football alumni, **Brian Basile '81** and **Phil Henry '81, M'82**, met up before a game between Frostburg State and Waynesburg University in September. Brian is in his sixth year of coaching at Frostburg State and his third year with the Pittsburgh Power, of the Arena Football League. Phil was at the game watching his son, Alex, Waynesburg's senior kicker. The proud father reported that Waynesburg came out on top, 59-49, and Alex was named Presidents' Athletic Conference Special Teams Player of the Week.

A senior-level business and technology executive at Sirius Solutions, LLLP, **Marilyn**

**Kibler-Colón '81** was named VIP Woman of the Year by the National Association of Professional Women. Marilyn's responsibilities have included consulting, software sales, and project delivery across multiple industries. She also has been a regional partner at Tatus (a division of Randstad), a partner at IBM, and an executive consultant for Xerox. Her plans include inspiring at-risk girls through the use of technology and developing a step-by-step curriculum for the Girl Scouts.

In August, **Liz Youngmayer Hand '82** won the Banana Split Theme Song Contest with her song, "A Latrobe Hit—the Banana Split." The contest celebrated Latrobe as

the birthplace of the 110-year-old ice cream treat. Liz is an assistant manager at Klavon's Ice Cream Parlor in Pittsburgh. A link to the video for her winning song can be found in Alumni Extra.

A teacher in the Southmoreland School District for more than 15 years, **Janey Christner Layman M'83** was one of 50 educators featured in the book *American Teacher: Heroes in the Classroom* by Katrina Fried. According to the publisher, the book is intended to share public education experiences and inspire other teachers and administrators. Find more information at [www.welcomebooks.com/americanteacher](http://www.welcomebooks.com/americanteacher).

Over the Labor Day weekend, **Jeff Krakoff '86**, of Upper St. Clair, was joined by eight other cyclists in a ride from Pittsburgh to Washington, D.C., to raise awareness and funds for the Arthritis Foundation. Diagnosed with rheumatoid arthritis 18 years ago, Jeff came up with the idea for the ArthRIDEis. He said that, in spite of his training, he had difficulty finishing the ride because of joint pain. The group raised nearly \$5,500 for the Arthritis Foundation.

A journalism graduate, **Linda Acorn Budzinski '88**, of Sterling, Virginia, had her debut young adult romance novel, *The Funeral Singer*, published in September by Swoon Romance. Heralded on *USA Today's* romance blog as "a completely fresh take on rock 'n' roll romance and YouTube superstardom," the book tells the story of a teen who becomes an overnight sensation after her graveside rendition of "Amazing Grace" goes viral on YouTube but who soon discovers fame can be fleeting. Linda has worked for 25 years in communications and marketing for nonprofits,

including 18 years at an organization within the funeral service industry. The book is available on Amazon.com.

A shareholder in the real estate practice group at Sherman Silverstein, **Angelique Kuchta '88** has been appointed to the Board of Consultants for the New Jersey State Bar Association's Real Property Trust and Estate Law Section. The board reviews potential legislation and makes recommendations to the New Jersey Supreme Court and the Bar Association. A Philadelphia resident, Angelique acts as volunteer counsel and a court-appointed guardian for abused and neglected children through the Support Center for Child Advocates.

After nine years as reading specialist at Auburn Middle School, **John Scott Lucas '88** is now the reading specialist at Taylor Middle School in Warrenton, Virginia.

An auditor in the Department of Energy, **Jennifer Reamer '89**, of Jeannette, is now working for the Naval Nuclear Propulsion Program in the Naval Reactors Laboratory field office.

## 1990s

Now in his 16th year on the faculty of the University of New Mexico, **Jay Parkes '92** was promoted to professor of educational psychology.

**Cathy Klingler Boyles '93** has become the lead exhibit developer at the Carnegie Museum of Natural History in Pittsburgh.

Certified public accountant **Michele Ratcliffe Renz '93** was promoted to senior manager of the credit union division of Cottrill, Arbutina & Associates, PC. In 2012, she helped to host the accounting firm's inaugural Supervisory



A professor of nutrition at Ohio University in Athens, **David Holben '85** received his second Fulbright Scholar Award and will study links between poverty and poor nutrition on Canada's Prince Edward Island. David studies food insecurity, or limited access to nutritionally adequate food for active and healthy life. In Canada, he will examine fruit and vegetable intake and food insecurity among mothers with young children. He also will serve as visiting research chair of nutrisciences and

health at the University of Prince Edward Island in Charlottetown. For his first Fulbright award, David was visiting research chair of sustainability at Simon Fraser University in Burnaby, British Columbia, in 2007. There, he explored food security and health status among participants in emergency food programs around Vancouver. A major in the Medical Specialist Corps of the US Army Reserves, David is also a professor at Fort Sam Houston in San Antonio in the US Military-Baylor University graduate program in nutrition. David said he is indebted to IUP faculty members, like Rita Johnson, who "not only equipped me with solid information, they equipped me to solve problems and critically evaluate information." He received a master's degree from Wayne State University in Detroit and a master's and PhD from Ohio State University.

# ARRIVALS



Have you noticed this icon at the end of a class note? It means that more information and often photos are available on the IUP Magazine website under Alumni Extra, [www.iup.edu/magazine/alumniextra](http://www.iup.edu/magazine/alumniextra).



COURTESY OF THE DELAWARE DEPARTMENT OF EDUCATION

**John Sell '90** had a big year in 2013. Last fall, he was named Delaware's Teacher of the Year for 2013, an honor that came with the responsibilities of representing all teachers in the state, informing the public about the status of Delaware schools, and entering the running for the National Teacher of the Year program. At the time of the honor, John was an English teacher at Sussex Technical High School, a position he held for 12 years. But in August, after 23 years of teaching, he was named an assistant principal. In addition to supervising students, he oversees the English and Special Education departments, classroom technology, and student clubs and organizations. John received an English education degree from IUP and a master's in curriculum and instruction from Delaware State University. He is pursuing a doctorate in educational leadership from Northcentral University, based in Minneapolis. He lives in Frederica with his wife, Michelle, and sons, Tyler and Michael.

## 1980s

To **Eric Claussen '86** and Christiane Claussen, a son, Max August, July 13, 2013.

## 1990s

To **Matthew Devenuto '97** and Amy Devenuto, twins, Kayla and Brianna, January 31, 2013.

## 2000s

To **Matthew Gergely '02** and Holly Gergely, a son, Jerrett Robert, March 12, 2013. To **Amanda Piper Ashour '05, M'07** and **Ibrahim Ashour M'08, D'11**, a son, Motasim Joseph, January 31, 2013. To **Timothy O'Neal '03** and **Julia Mayer O'Neal '05**, a son, Daniel Jon, June



13, 2013. To **Jessica Glass Groll '06** and **Kevin Groll '06**, a daughter, Nora Evelyn, June 23, 2013. To **Tyler Steck '07** and **Jennifer Hine Steck '08**, a son, Griffin Lee, July 19, 2013. To **Rachel Ashley Duchesneau '08** and **Mark Duchesneau**, a daughter, Jael Grace, May 30, 2013.

District and, before that, a principal for eight years in the Gateway School District.

An art teacher in the Pine-Richland School District, **Ramon Riley '97, M'13** had his master of arts thesis exhibition in early fall in Kipp Gallery. The works he displayed pay tribute to his home of Braddock and to the impact of the US Steel Edgar Thomson Plant. Some of his paintings can be seen on the Alumni Extra website or at [www.rileyart.com](http://www.rileyart.com). Ramon was featured in "Footsteps to Follow, a Culture to Learn," from the Fall/Winter 2012 issue of *IUP Magazine*.



In August, **Chad Hurley '99** and his YouTube cofounder Steve Chen introduced their first big product from Avos Systems, a video-creation application called MixBit. Resembling Twitter's Vine and Facebook's Instagram, MixBit allows users to shoot, mix, edit, and share

video or remix any publicly shared video content. Learn more at [mixbit.com](http://mixbit.com).

*Supermag*, a magazine-sized collection of comics and art by **Jim Rugg '99**, was published in June by AdHouse Books. Tony Norman, book editor at the *Pittsburgh Post-Gazette*, wrote that *Supermag* is "an homage to the independent comics and zines of the 1990s that Mr. Rugg grew up reading and ultimately assimilating. ...In most cases, Mr. Rugg has surpassed his influences." *Supermag* was funded by Investing in Professional Artists: The Pittsburgh-Region Artists Grants Program, a partnership of the Heinz Endowments and the Pittsburgh Foundation. It is available through Amazon.com and other sources.

## 2000s

An attorney in the litigation group of Center Valley law firm Fitzpatrick, Lentz & Bubba, PC,

Committee and Accounting Conference for credit union leaders. **AE**

A bassoon professor and associate director of bands at IUP, **Jason Worzbyt '93** recently recorded a CD featuring fellow faculty members Stephanie Caulder on oboe, Henry Wong Doe on piano, Therese Wacker on flute,

and Jason on bassoon. The CD, *Five in the Sun*, is available through iTunes or Amazon.com.

**Mary Catherine Rankin Reljac '95** was named assistant superintendent of curriculum and instruction in the Franklin Regional School District. She was previously the principal of Eden Hall Upper Elementary in the Pine-Richland School



*O say can she sing:* Malaika Turner performed the national anthem to open the Pirates' August 3 game.

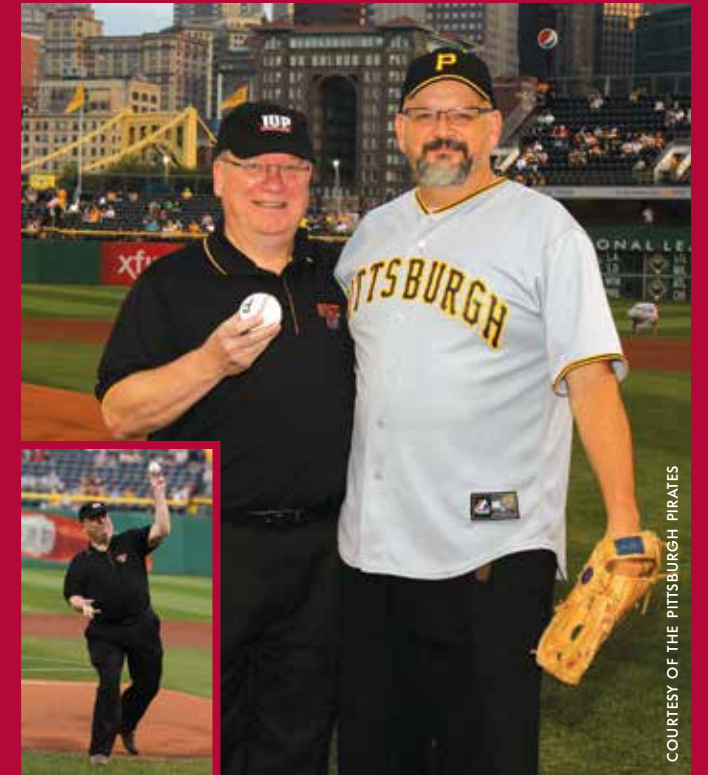
In addition to giving the Pittsburgh Pirates their first playoff appearance since 1992, the team's 2013 storybook season allowed two IUP alumni to cross items off of their bucket lists.

The assistant director of Residential Living at IUP, **Malaika Moses Turner '95, M'99** sang the national anthem before the Pirates took the field against the Colorado Rockies on August 3. Malaika, who has been singing since age five in church, survived three rounds of auditions through the "O Say Can You Sing?" contest before being selected in a tie. She was joined on the field by her husband, **Theodore Turner '95, M'98**, and two sons and sang before a sell-out crowd. Malaika is a doctoral candidate in the

**Joshua Gildea '00** was selected for the 2013 Pennsylvania *Super Lawyers*—Rising Stars Edition. It was his second year of selection. Less than 2.5 percent of lawyers under the age of 40 in Pennsylvania are included on the list. Joshua's practice includes civil litigation, bankruptcy, complex commercial, landlord-tenant, and construction matters. He

also practices in intellectual property law. Joshua was a student in the Robert E. Cook Honors College at IUP.

The North-American Interfraternity Conference appointed **Will Foran '01, M'03** as vice president of university relations in July. Previously the vice president of education, Will developed



Jack Stamp threw out the ceremonial first pitch to Andrew Talarovich, right, on September 20.

communications media and instructional technology program at IUP.

And, as the Pirates prepared to take on Cincinnati on September 20, **Jack Stamp '76**, IUP professor and Music Department chair, threw out the ceremonial first pitch. Root Sports presented IUP with the opportunity, and President Michael Driscoll selected Jack, a longtime Buccos fan. Jack chose IUP music education graduate **Andrew Talarovich '90**, of Pittsburgh, as his catcher, saying they had reconnected on Facebook earlier in the year and shared in the excitement of the Pirates' winning season.

curriculum and coordinated all of the NIC's leadership programming. He was also involved with NIC standards and the development of advocacy protocols. A member of Phi Mu Delta fraternity, Will served as vice president of the fraternity's national council. He is a board member for the Phi Mu Delta Educational Foundation.

In August, **John Frain M'02** was appointed director of the Office of Juvenile Justice and Delinquency Prevention within the Pennsylvania Commission on Crime and Delinquency. For 19 years, the White Oak resident worked for Wesley Spectrum Services. Most recently, he was service line director, overseeing the in-home, outpatient mental

## THE OFFICIAL IUP MAGAZINE FORM: SHARE YOUR NEWS.

By completing and mailing the form below, you help IUP keep your records up to date and *IUP Magazine* coming to you. **Doing this also ensures that the information reaches the magazine.** If you'd prefer to save a stamp, you're welcome to send the same information to the magazine's editor at [iup-magazine@iup.edu](mailto:iup-magazine@iup.edu) or simply complete the online form at [www.iup.edu/magazine](http://www.iup.edu/magazine).

Name \_\_\_\_\_ Spouse's name \_\_\_\_\_  
 Maiden name \_\_\_\_\_ Spouse's maiden name \_\_\_\_\_  
 Address \_\_\_\_\_ Spouse's grad. yr. (if IUP) \_\_\_\_\_  
 \_\_\_\_\_ Spouse's job title \_\_\_\_\_  
 Graduation year \_\_\_\_\_ Spouse's employer \_\_\_\_\_  
 Home phone ( ) \_\_\_\_\_ Phone ( ) \_\_\_\_\_  
 Business phone ( ) \_\_\_\_\_ IUP retiree: faculty/staff \_\_\_\_\_ Years \_\_\_\_\_  
 E-mail address \_\_\_\_\_ News \_\_\_\_\_  
 Job title \_\_\_\_\_  
 Employer \_\_\_\_\_

### (Check one or more)

I/We would like to help defray the cost of publishing *IUP Magazine* with a voluntary subscription contribution. **(Please make checks payable to the Foundation for IUP.)**

Here is news for All about Alumni (Class Notes, Lost and Found, Weddings, Arrivals, or Deaths) or Mentors. I understand it may appear in both the print magazine and online.

**Please note:** News that appears in this issue arrived in the magazine office on or before September 27. If your news came in after that date, it will appear in the Spring 2014 issue. Submissions for the Spring issue must arrive in the magazine office no later than January 31. News arriving after that date will appear in the Summer issue. **News for All about Alumni (Class Notes), Weddings, and Arrivals must be reported either by or with the explicit approval of the subject(s). Photos become the magazine's property and may or may not be returned.**

My/Our address is new.  I/We get more than one magazine. Enclosed are labels.

Signature \_\_\_\_\_

By signing this form, you have authorized the university to make changes to your biographical data. These changes affect **all** personal and academic records (including your transcript) maintained by the university.

**Mail to Elaine Jacobs Smith, IUP Magazine, John Sutton Hall, Room 316, 1011 South Drive, Indiana, PA 15705; fax to 724-357-5512; or send an e-mail to [iup-magazine@iup.edu](mailto:iup-magazine@iup.edu).**

health, drug and alcohol, family-based mental health, and foster care and adoption programs.

When Daniel Jon O'Neal was born in June to **Timothy O'Neal '03** and **Julia Mayer O'Neal '05**, he was welcomed home by his proud big sister, Lucy O'Neal, age three. Daniel and Lucy are the grandchildren of **Anthony Mayer '76**.

Two IUP alumni, **Michael Moyer '04** and **Tom Baker M'05**, were featured during the summer in the *Pittsburgh Business Times'* Fast Trackers supplement, honoring the region's top young business talent. Michael started with Environmental Service Laboratories in Indiana as a lab technician while he was a junior in college, and 10 months later, he was in charge of the sales division. In four years, he became vice president

of business development, and he was named COO in 2012. Tom is the chief community affairs officer for Big Brothers Big Sisters of Greater Pittsburgh. He started the nonprofit Get Involved! in 2008 and is host and producer of *Get Involved! Pittsburgh* on PCTV 21. He has written three books encouraging community service and serves as president of Baker Leadership, through which he tours the country giving motivational speeches.

An informatics nurse at UPMC Presbyterian-Shadyside, **Rachel Cavallo Lee '05** received a master's degree in health informatics from the University of Illinois at Chicago.

An alumna of the Robert E. Cook Honors College, **Kathryn Bransford Surathu '05** is teaching in Montgomery County, Maryland. Her husband, Anil, is a software developer.

**Ibrahim Ashour M'08, D'11** was hired as an assistant professor of English at Georgia Gwinnet College in Lawrenceville, the nation's first four-year public liberal arts college founded in the 21st century and the first four-year public institution created in Georgia in more than 100 years. Ibrahim and his wife, **Amanda Piper Ashour '05, M'07**, were married May 5, 2007. They've shared more news under Arrivals.

**Brandon Stroup M'08, D'13** joined the faculty of Lyndon State College in Vermont as assistant professor of social science/criminal justice. While at IUP, he organized, created, and facilitated the Reading for a Change program in the Indiana County Jail, and he looks forward to implementing the program at the Caledonia County Jail. He was an active member of the Criminology Graduate Student Organization and president of the Pennsylvania Prison Society, IUP student chapter.

## 2010s

As the new administrator for Yellow Cab of Pittsburgh, **Christina Bitens '12, M'13** is the primary human resources person for the company, a division of the Pittsburgh Transportation Group. A resident of Homer City, Indiana County, she was a member



DONNA CASHDOLLAR

The week of her Indiana performance, Ashley Snavley, seated, worked with students, from left, Benjamin Bugaile, Hadley Cesar, and Evan Snyder. All are Carol Teti organ scholarship recipients.

**Ashley Snavley '07** became the first recipient of the Carol Teti Memorial Organ Scholarship to return to Indiana as a featured solo guest artist when she gave the recital "Fantasies, Fugues, and Frivolities" at Graystone Presbyterian and Zion Lutheran churches in September. Ashley is in her second year of the doctorate of music arts program at Arizona State University, where she studies organ, collaborative piano, harpsichord, and forte piano. She is the organist and assistant music director at Paradise Valley United Methodist Church in Phoenix and performs throughout the region with a variety of groups. A graduate of the Robert E. Cook Honors College, she studied organ with Christine Clewell and piano with James Staples while working toward her music education degree. She also holds a master's degree from Arizona State and has performed throughout the United States, Europe, and Mexico.

of the Society for Human Resource Management at IUP.

As the new marching band director at DuBois Area High School, **Tom Hiravi '12** will have help from some IUP friends, including **Scott Shuttleworth '13**, assistant director; current student **Philip Wyant**, percussion instructor; and **Matthew Miller '10**, color guard instructor.

The *IUP Magazine* online submission form experienced technical difficulties during parts of July and August. If you used the online form and your news does not appear in this issue of the magazine, please resubmit your information for the next issue.

## WEDDINGS

<b>1970s</b> <b>Mary Williams '76</b> to George Martin, April 27, 2013.	Lou Serventi, June 8, 2013. <b>Tamra Leininger '91</b> to Charlie Finn, April 20, 2013.
<b>1980s</b> <b>Wendy Meixner '83</b> to Mark Nelson, July 28, 2013.	<b>2000s</b> <b>Pete Pastoria '02</b> to Brandi Leslie, July 6, 2013. <b>Kathryn Bransford '05</b> to Anil Surathu, July 27, 2012. <b>Holli Ignasky '09, M'10</b> to <b>Josh Fajt '09</b> , September 28, 2013.
<b>1990s</b> <b>Heidi Unger '90, M'91</b> to	

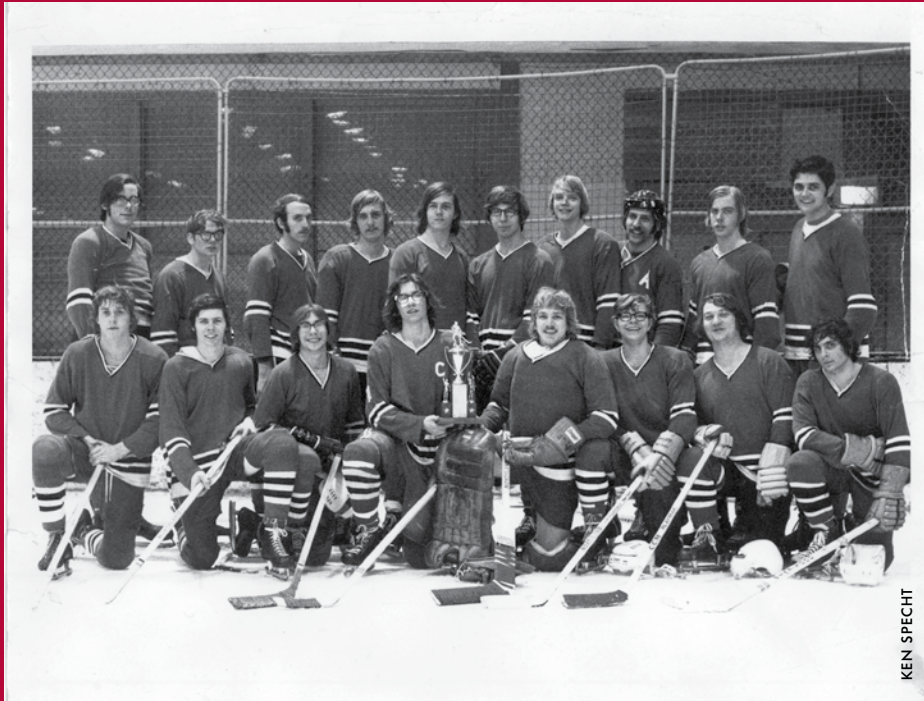


COURTESY OF CIGNA

Brian Urban led an exercise class to promote men's health for Cigna employees.

A health educator and case management specialist from Baldwin, **Brian Urban '09** has been named Cigna's Volunteer of the Year for his work with the Obediah Cole Prostate Cancer Foundation in Pittsburgh. The foundation provides free prostate cancer screenings and promotes early detection, education, awareness, and support for those with the disease. Brian's passion for the cause comes from the tragic loss of his father to prostate cancer at age 55. "I honor his legacy by helping others avoid losing their loved ones," he said. Brian, a member of the baseball team while at IUP, was honored with a \$5,000 donation to Obediah Cole and a \$2,500 personal award.

## LOST AND FOUND: ICE HOCKEY ALUMNI



KEN SPECHT

All former IUP ice hockey players are sought for the annual ice hockey alumni game and reunion on March 1, 2014, in Indiana. To be included on the invitation list, please send your contact information and class year by e-mail to [advancement-services@iup.edu](mailto:advancement-services@iup.edu). According to Ed Rickel '74, who submitted the photo, the hockey team pictured is IUP's first. It formed in 1971 and won the club championship in 1972. The photo was taken in March 1972, following a 4-1 loss to Pitt. He identified the players as, front row, from left, Don Bortner '74, Dan Skena '75, Dan Shapiro, Phil Bartchak '81, Ed Rickel, the late Don Cromer '75, Bob Daugherty, and Jim Scarnati '74, and in the back row, Matt Koch, Tom Van Dyke '73 (retired IUP faculty member), Jim Demmy, Doug Arnold '78, Bob Zahorack, Mike Bednar '75, Craig Thomas '73, Barry Drangel '73, '94, Ken Richert '79, and Pete Hanson M'72. Jeff Hozaphel was missing from the photo.

## DEATHS

**1933:** Mary Robinson Rainforth  
**1934:** LaRue Graden Fleckenstein, Jane Mattern Myers  
**1935:** Marjorie Lantz Kaufman  
**1936:** Emma Shafer Hay  
**1938:** Samuel Hoenstine  
**1940:** Luella Mellott Maitland  
**1941:** William Balionis  
**1942:** James Dick  
**1943:** Betty Hay, Marjorie Hysong Medsger  
**1946:** Rose Collie Bengel, James Bennett, Lois Jean Altman Rupert  
**1947:** Donald Fry  
**1949:** Laura Gault Groomes  
**1950:** Joseph Metro  
**1952:** Janet Pearce Bolvin, Sylvia Dahlinger Kraus, James Stewart  
**1953:** Helen O'Neill Brindle, James Garrity, Barbara Ann Heddens Hagg, Michael Karolchik, John "J. C." Swauger  
**1954:** Janette Knupp Vojta  
**1955:** Charlotte Haupt Broscius

**1956:** Shirley Crawford Long, Thelma Waltermire  
**1958:** Thomas Dongilla, Carol Thomas Kalp  
**1959:** Alexander Boyer, Peter Payne  
**1960:** Louine Bloom, Louise Bloom, Josephine Scipione  
**1961:** Linda Hughey Wyatt  
**1962:** Patricia Kowalkowski Babski, Barbara Barnyak Jackubek, Louella Cornish Vanhorn, Joan Stupic Winings  
**1964:** Robert Kifer (M)  
**1965:** Shirley Bryner, Richard Plaza  
**1966:** James Fraser, Pamela Leiford Fraser, Irvin Mitchell  
**1967:** Joseph Sabo Jr. (M), Robert Stahl  
**1968:** Richard Fello, Roberta Ross Reed  
**1969:** Helen Fields, Larry Garner  
**1970:** Barbara Tokar Matey, Deborah Kimmins Morrone  
**1971:** George Mintmier  
**1972:** Claudia Eberly Maul de Andrade, Janeda Barnett, Barbara Jerko Kennis  
**1973:** Patricia Akers Callahan,

Vicky Harget Kubeldis, Georgia Moder Martin, Evelyn Samson  
**1974:** Michael Bochicchio, Joseph Duvall  
**1975:** James McGinnis, Robin Sluga  
**1976:** Stephanie Ferralli Hasyn, Mary Sober (M), Milroy Waggett (M), Donald Zeigler  
**1977:** Gerald Read  
**1979:** George Glarner III, Patricia Kaut (M)  
**1980:** Gary Whalen  
**1982:** Gregory Wolf  
**1984:** Mark Hess (M)  
**1985:** Nancy Shaw-Jordan  
**1986:** Sheila Barlow (M)  
**1987:** Mary Kurnocik  
**1988:** Dennis Van Wey (M)  
**1990:** Carla Young  
**1991:** Daniel Yost  
**1995:** Kelly Pape  
**1998:** Jacklynn Pelligreno  
**2005:** Matthew Risell, David Schill (CA)  
**2008:** Tecarie Czarnecki (M)  
**2010:** Lori Nesbit Trombetta  
**2013:** Marla Pivarnik

*Note: In cases in which more than one IUP degree was earned, the year of only the first degree is indicated. Deaths of faculty members are reported in the Mentors section of this issue.*

### Other Deaths

**Michael Lassick**, who retired as a custodial worker in 1980 after 21 years of service, died August 17, 2009.

**Dale Shaffer**, who worked in the carpentry shop for 18 years until his retirement in 1988, died July 30, 2013.

**Donna Wolfe**, who had worked in the payroll office since 2007, died August 29, 2013.

# THEIR DECISION WILL PRESERVE THE PAST



Paul Costo and Jean Robison met in a history class and challenged each other about who would do better on a test. Call it fate.

They graduated in 1960 from what was then Indiana State College and were married in 1963. Paul went on to receive his MEd degree in 1965. Both taught elementary students in the Butler Area School District—Paul for 42 years.

The Costos share a fascination with history. They are aficionados of Colonial Williamsburg, Gettysburg, local historical societies, and more. Because they appreciate the study and preservation of the past, they felt it was important to give to their alma mater the memorabilia they had saved from their undergraduate days. After they met with the university's archivist and special collections librarian, Harrison Wick, they decided to include that area of the university's library system in their will.

Their decision will help to preserve IUP's past, and it will help IUP to continue to collect important historical documents and rare books and artifacts that generations of future students can use to obtain a better understanding of how the world around them came to be.

Remembering IUP in your estate plans can help to create your legacy.

If you would like to consider the possibilities, contact Evan Bohnen, associate vice president for Development, at 724-357-2324 or [evan.bohnen@iup.edu](mailto:evan.bohnen@iup.edu).



Indiana University of Pennsylvania



SUTTON HALL, ROOM 316  
1011 SOUTH DRIVE  
INDIANA, PENNSYLVANIA 15705-1046

[WWW.IUP.EDU/MAGAZINE](http://WWW.IUP.EDU/MAGAZINE)

4005851001

CHANGE SERVICE REQUESTED



STAY CONNECTED TO IUP WITH FACEBOOK,  
TWITTER, YOUTUBE, AND MORE.

VISIT [WWW.IUP.EDU/SOCIALMEDIA](http://WWW.IUP.EDU/SOCIALMEDIA)

## SHADOW SHOTS



KEITH BOYER

Fall's evening sun streamed into the new HUB gymnasium, which opened in August along South Seventh Street. Learn more about the new facility on page 23.